WA/HMM/CM/Sal/52/134

PART TWO

[THOMAS MAY — RICHARD ZOUCH]

WILL BE SOLD

MONDAY AFTERNOON & EVENING

& TUESDAY EVENING

MAY TWENTY-FOURTH, TWENTY-FIFTH

59856

SALE NUMBER 2077
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BUFFALO, N. Y.

PART ONE

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BY ORDER OF MR. CLAWSON
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AT TWO-THIRTY & EIGHT-FIFTEEN

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THE ANDERSON GALLERIES, INC.

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SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN AND MR. A. N. BADE

THE present catalogue is based on "A Catalogue of Early English Books in the Library of John L. Clawson," by Seymour De Ricci, published in 1924. We have, however, examined every book very carefully and described all defects known to us, though, it is possible that we have not always mentioned time-stains or any other condition that can reasonably be expected in an old book.

In this collection there are two hundred and ten books printed before 1600 and seven hundred and sixteen books printed before 1700, many of them in superb original condition. The miracle is that they have survived at all. No wonder that some of them are unique. The fact that one or more original blank leaves are present or missing in the front or at the end of a book does not make that volume perfect or imperfect, provided no text is missing. A collector who confined himself to books containing such blank leaves could not form a library. We have not always mentioned when they are present, or absent.

One could compile a list of the great English and American collectors of English Literature from the books in this collection. There is hardly a volume which has not been enriched by the book plate of one or more of them or by an autograph or by a note which has been identified by Mr. De Ricci.

Mr. Clawson bought his first book in this catalogue, the Second Folio of Shakespeare, in 1914, and his last purchase in 1923 was Nicholas Breton's "The Pilgrimage to Paradise." Since Mr. De Ricci's catalogue was published in 1924 the books have been stored in a bank vault, while Mr. Clawson has travelled, and he has decided that others should be given the opportunity to acquire them.

It is an opportunity that may never recur on anything like the present scale. The rarest treasures of the book world are steadily passing into permanent institutions, and the chances of obtaining coveted volumes are correspondingly decreasing.

M. K.

FIRST SESSION

NUMBERS 1-134

1 ALABASTER (WILLIAM). ROXANA TRAGAEDIA. A plagiarii unguibus vindicata, aucta, & agnita ab Authore Gvlielmo Alabastro. *Engraved title-page by Gaywood. Ornamental band on printed title-page.* Londini, Excudebat Gulielmus Jones. 1632

Small 8vo, calf antique. Repair on one corner.

FIRST EDITION. The engraved title-page is in nine compartments, one of which shows the stage of a theatre and is of considerable importance for dramatic history. The Bayntun, Bindley, Boswell, Corser, Kershaw, Chew, Huntington copy. With the John Kershaw and Beverly Chew bookplates. On the fly-leaf is the autograph of William Bayntun, and a note, signed with initials, of James Bindley.

2 ALEXANDER (SIR WILLIAM, Earl of Stirling). AVRORA. Containing the first fancies of the Authors youth, William Alexander of Menstrie. *Device on title-page.* London, Printed by Richard Field for Edward Blount. 1604

Small 4to, half maroon morocco. Each leaf inlaid. One or two catchwords cropped. Last leaf with hole, and mounted.

FIRST EDITION of this collection of Sonnets. The Kemble, Devonshire, Huntington copy.

3 ALEXANDER (SIR WILLIAM, Earl of Stirling). A PARAENESIS TO THE PRINCE. *Device on title-page and ornamental headband.* London, Printed by Richard Field for Edward Blovnt. 1604

Small 4to, crushed brown levant morocco, gilt and blind panelled sides, gilt edges, by Riviere.

FIRST EDITION. FINE COPY. The Hoe, Huntington copy. With the Robert Hoe bookplate.

4 ALEXANDER (SIR WILLIAM, Earl of Stirling). THE TRAGEDIE OF DARIVS. By William Alexander of Menstrie. *Ornament and headband on title-page.* London Printed by G. Elde for Edward Blount. 1604

Small 4to, half maroon morocco. A few catchwords cropped or cut away.

SECOND EDITION. The First Edition appeared in 1603. It was reprinted in 1604 and reissued the same year, with two additional leaves, bound after "Croesus," as one of the two "Monarchicke Tragedies". With the original blank leaf following the last page of "Darius," which is in turn followed by two leaves of verses. The Locker-Lampson, Church, Huntington copy. With the F. Locker-Lampson "Jester" bookplate.

5 ALEXANDER (WILLIAM, Earl of Stirling). The Monarchicke Tragedies; Croesus, Darius, The Alexandraean, Iulius Caesar. Newly enlarged By William Alexander, Gentleman of the Princes priuie Chamber. *Ornament on title-page.*

London Printed by Valentine Simmes for Ed: Blovnt. 1607

Thick small 4to, red levant morocco, Jansen style, by Stikeman. Each leaf inlaid. With initials and notes of John Philip Kemble, with other writing, on title-page, and Kemble's initials and note on each separate title-page.

This contains the original sheets (with a cancel title-page) of the 1604 edition of the first two plays ("Darius" is still dated 1604); the two other plays bear the date 1607 AND FIRST APPEAR IN THIS EDITION. No separate title-page was issued for "Croesus." The Kemble, Devonshire, Huntington copy.

6 ALEYN (CHARLES). The Historie of That wise and Fortunate Prince, Henrie of that Name the Seventh, King of England. With that famed Battaile, fought betweene the sayd King Henry and Richard the third named Crook-backe, upon Redmoore neere Bosworth. In a Poem by Charles Aleyn. *Engraved portrait by William Marshall.*

London Printed by Tho. Cotes, for William Cooke . . . 1638

Small 8vo, crushed blue levant morocco, gilt back, gilt panelled sides, inside dentelles, gilt edges on the rough, by Ruban. Slight marginal repair to frontispiece.

First Edition. The Hoe, Huntington copy. With the Robert Hoe bookplate.

7 ALLOT (ROBERT). Englands Parnassus: or The Choysest Flowers of our Moderne Poets, with their Poeticall comparisons. Descriptions of Bewties, Personages, Castles, Pallaces, Mountaines, Groues, Seas, Springs, Riuers, &c. Whereunto are annexed other various discourses, both pleasaunt and profitable. *Device on title-page.*

Imprinted at London for N.L.C.B. and T.H. 1600

Small 8vo, old red morocco, gilt back, ornamental centrepiece, gilt border on sides, gilt edges. A few headlines cropped, and a few minute marginal wormings.

First Edition. First issue. Of the three issues described by Henrietta C. Bartlett, in "Mr. William Shakespeare," pp. 150–151, no. 299, this is the first (A) with the imprint as given above and the dedicatory sonnet to Sir Thomas Mounson, signed R.A. The Church, Huntington copy. With the E. D. Church bookplate.

8 [AMERIE (ROBERT).] CHESTERS TRIVMPH IN HONOR OF HER PRINCE. As it was performed vpon S. Georges Day 1610. in the foresaid Citie. *Device on title-page, and the Three Plumes of the Prince of Wales on verso.* London, Printed for I.B. . . 1610

Small 4to, old purple straight-grain morocco, blind tooled, gilt edges. One or two slight marginal repairs.

FIRST EDITION. ONE OF FIVE KNOWN COPIES. The Heber, Christie-Miller copy.

9 ANTON (ROBERT). THE PHILOSOPHERS SATYRS, Written by M. Robert Anton, of Magdalen Colledge in Cambridge. *Astronomical diagram on title-page repeated on verso of D3.*
London, Printed by T. C. and B. A. for Roger Jackson . . . 1616

Small 4to, brown calf, blind cartouche on sides, gilt edges, by Riviere. A few headlines and catchwords shaved. The title-page restored with some letters in facsimile.
FIRST EDITION.

10 ARIOSTO (LODOVICO). ARIOSTO'S SATYRES, in seven famovs Discourses, shewing the State, 1 Of the Court, and Courtiers. 2 Of Libertie, and the Clergie in generall. 3 Of the Romane Clergie. 4 Of Marriage. 5 Of Soldiers, Musitians, and Louers. 6 Of Schoolmasters and Scholers. 7 Of Honour, and the happiest Life. In English, by Garuis Markham. *Device on title-page.*
London Printed by Nicholas Okes, for Roger Iackson . . . 1608

Small 4to, crushed dark red levant morocco, Jansen style, gilt edges, by Sangorski and Sutcliffe. Title-page inlaid, headline of following leaf in facsimile, and slight repairs to one or two other leaves. Much, but interestingly underlined in ink.

FIRST EDITION OF THIS METRICAL TRANSLATION. With the H. V. Jones bookplate.

THE

Hiſtory of the two Maids of More-clacke,

VVith the life and ſimple maner of IOHN
in the Hoſpitall.

Played by the Children of the Kings
Maieſties Reuels.

VVritten by ROBERT ARMIN, ſeruant to the Kings
moſt excellent Maieſtie.



LONDON,
Printed by *N.O.* for *Thomas Archer*, and is to be ſold at his
ſhop in Popes-head Pallace, 1609.

11 ARMIN (ROBERT). THE HISTORY OF THE TWO MAIDS OF MORE-CLACKE, VVith the life and simple maner of Iohn in the Hospitall. Played by the Children of the Kings Maiesties Reuels. VVritten by Robert Armin, seruant to the Kings most excellent Maiestie. *Wood-cut portrait of the author on title-page.*
London, Printed by N.O. for Thomas Archer . . . 1609

Small 4to, crushed dark blue levant morocco, gilt back, gilt fillets on sides, inside dentelles, gilt edges, by Sangorski and Sutcliffe.

FIRST EDITION. VERY RARE. The Mostyn copy.

[SEE ILLUSTRATION]

12 ARMIN (ROBERT). The Valiant VVelshman, or The Trve Chronicle History of the life and valiant deedes of Caradoc the Great, King of Cambria, now called Wales. As it hath beene sundry times Acted by the Prince of Wales his seruants. Written by R.A. Gent. *Ornament on title-page.*
London, Imprinted by George Purslowe for Robert Lownes . . . 1615

Small 4to, crushed green levant morocco, sides with fillets gilt tooled, and elaborate corner-ornaments, inside dentelles, gilt edges, by Macdonald. Each leaf inlaid; some headlines cut away. With John Philip Kemble's initials and notes on the title-page. First Edition. There is a contemporary note on the verso of the title-page. Douce considers that Act IV of this play imitates much of the first scene of "Hamlet." The Kemble, Devonshire, Huntington copy.

13 ARNOLD (RICHARD). [Chronicle of London]. In this booke is Conteyned the names of ye baylifs Custos mairs and sherefs of the cite of londo[n] from the tyme of king richard the furst. & also the artycles of the Chartur and libarties of the same Cyte. And of the chartur and liberties off England wyth odur dyuers mat's good and necessary for euery Citize[n] to vndirstond and knowe. Whiche ben shewid i[n] chaptirs after the fourme of this kalendir following. *Black Letter. Large ornamental initial.* N.p., n.d. [Antwerp, about 1503]

Folio, crushed brown levant morocco, handsomely blind tooled on back and sides, gilt edges; doublures of crushed red levant morocco, gilt borders, vellum fly-leaves by Mercier. In a brown levant morocco solander case.

First Edition. A handsome copy of this exceedingly rare book. Contains the celebrated ballad "The Nutbrown Maid" at leaves 75-77. The original blank leaf A. is present. With the Robert Hoe bookplate.

13a ART (THE) OF LIMMING. A very proper treatise, wherein is briefly sett forthe the Arte of Limming, which teacheth the order in drawing and tracing of letters, vinets, flowers, armes and Imagery, and the maner how to make sundry sises or grounds to lay siluer or golde uppon, and how siluer or golde shalbe layed or limmed upon the sise, and the waye to temper golde and siluer . . . with diuerse other thinges . . . Imprinted at London . . . by Richard Tottill, 1573

Small 4to, red morocco, gilt back, gilt borders, inside dentelles, gilt edges.
First Edition. With the I. V. Best bookplate.

14 ASCHAM (ROGER). [Toxophilvs, The schole of shootings conteyned in tvvo bookes.] *Large heraldic woodcut on first page. Black Letter.*
Colophon: Londini. In aedibus Edouardi Whytchurch . . . 1545

Small 4to, crushed brown levant morocco, gilt and blind panelled sides, gilt edges, by Riviere. Lateral edge of first leaf restored.

First Edition of this dialogue in prose on education. The Halsey, Huntington copy.

15 ASCHAM (ROGER). A Report and Discourse written by Roger Ascham, of the affaires and state of Germany and the Emperour Charles his court, duryng certaine yeares while the sayd Roger was there. *Title within ornamental border. Black Letter.*
At London. Printed by Iohn Daye . . . [1570?]

Small 4to, crushed blue levant morocco, Jansen style, inside gilt borders, by Macdonald.

First Edition. The Bridgewater, Huntington, Jones copy. With the H. V. Jones "Later Library" bookplate.

16 ASCHAM (ROGER). The Scholemaster Or plaine and perfite way of teachyng children, to vnderstand, write, and speake, the Latin tong, but specially purposed for the priuate brynging up of youth in Ientlemen and Noble mens houses, etc. By Roger Ascham. An. 1570. *Title within ornamental border. Black Letter. Large device at end, with Colophon.* At London. Printed by Iohn Daye . . . 1570

Small 4to, crushed brown levant morocco, gilt and blind panelled sides, inside dentelles, gilt edges, by Leighton. Contemporary writing on original blank leaf.

First Edition. Fine copy. Very rare.

18 BACON (SIR FRANCIS). A Declaration of the Practises & Treasons attempted and committed by Robert late Earle of Essex and him Complices, against her Maiestie and her Kingdoms, and of the proceedings as well at the Arraignments & conuictions of the said late Earle, and his adherents, as after: Together with the very Confessions and other parts of the Euidences themselues, word for word taken out of the Originals. *Ornament on title-page.*
Imprinted at London by Robert Barker . . . 1601

Small 4to, crushed red levant morocco, Jansen style, inside dentelles, gilt edges, by The French Binders.

First Edition. Fine copy.

19 BACON (SIR FRANCIS). Sir Francis Bacon his A[p]ologie, in certaine Imputations concerning the late Earle of Essex. Written to the Right Honorable his very good Lord, the Earle of Deuonshire, Lord Lieutenant of Ireland.
London, Printed for Mathevv Lovvns . . . 1605

Small 8vo, crushed red levant morocco, by Riviere.

A fine copy of the very rare Second Edition. The first is dated 1604 and is extremely scarce—Seymour de Ricci could only trace four copies. Of this, the 1605 edition, the Jadis copy was quoted by Lowndes as unique, and Hoe believed that he owned that identical copy; but there are three copies in the British Museum, and a fourth in the W. A. White collection (probably the Ashburnham copy), and four other copies have occurred in modern sales.

No bibliographer, except Seymour de Ricci, appears to have noticed that there are two issues, of which the first, with the misprint Aologie, seems to be known only by this and the third British Museum copy. The Philip Bliss, Huth copy, with the Huth bookplate.

20 BACON (SIR FRANCIS). The Tvvoo Bookes of Francis Bacon. Of the proficience and aduancement of Learning, diuine and humane. To the King. At London, Printed for Henrie Tomes . . . 1605

Small 4to, crushed maroon levant morocco, gilt back, sides panelled and gilt tooled, with floral ornaments at corners, inside gilt borders, gilt edges. One or two headlines shaved.

First Edition. A peculiar importance attaches itself to this book, intrinsically epoch-making, in that it is the first of the long series of great secular prose works which form so characteristic and distinguished a department of English literature.

21 BACON (SIR FRANCIS). The Wisdome of the Ancients, Written in Latine By the Right Honourable Sir Francis Bacon Knight, Baron of Verulam, and Lord Chancelor of England. Done into English by Sir Arthur Gorges Knight. *Small ornament on title-page.* London, Imprinted by Iohn Bill, 1619

Small 12mo, crushed olive levant morocco, gilt back, sides richly ornamented with gilt tooling, together with interlaced strapwork of red and cream levant morocco, gilt edges, by Riviere. In a brown morocco solander case.

First Edition in English. The original Latin text was first published in 1609.

22 BACON (SIR FRANCIS). Considerations touching a Warre with Spaine. Written by the Right Honourable Francis Lo. Verulam, Vi. St. Alban. Imprinted 1629

Small 4to, crushed brown levant morocco, gilt fillet borders on back and sides, gilt edges, by Sangorski and Sutcliffe.

First Edition. With the H. V. Jones bookplate.

23 BACON (SIR FRANCIS). The Elements of the Common Lawes of England, Branched into a double Tract: The one Contayning a Collection of some principall Rules and Maximes of the Common Law, with their Latitude and Extent . . . The other The Vse of the Common Law, for preseruation of our Persons, Goods, and good Names. According to the Lawes and Customes of this Land. By the late Sir Francis Bacon Knight, Lo: Verulam and Viscount S. Alban. London, Printed by the Assignes of I. More Esq. 1630

Small 4to, crushed maroon straight-grain morocco, gilt panelled sides, gilt edges, by Sangorski and Sutcliffe.

First Edition. With the separate title-page to each part. With the H. V. Jones bookplate.

24 BACON (ROGER). The Mirror of Alchimy, Composed by the thrice-famous and learned Fryer, Roger Bachon, sometimes fellow of Martin Colledge: and afterwards of Brasen-nose Colledge in Oxenforde. Also a most excellent and learned discourse of the admirable force and efficacie of Art and Nature, written by the same Author. With certaine other worthie Treatises of the like Argument. *Device on title-page.* London Printed for Richard Oliue. 1597

Small 4to, original vellum, in a cloth protecting case.

A fine copy of the First Edition. Extremely rare.

25 BALE (JOHN). A Brefe Chronycle concerning the examination and death of the Blessed martir of Christ, Sir Iohn Oldcastell the Lord Cobham, collected together by Johan Bale. *Woodcut of Sir John Oldcastle on title-page. Black Letter.*
Imprinted at London, by Anthony Scoloker. And Wyllya Seres . . . [about 1545]

Small 8vo, old dark blue straight-grain morocco, blind tooling on sides, with gilt panel and borders, gilt edges. Old writing on leaves.

Extremely rare. The imprint is on the verso of the title-page, and established the place of printing as London, and not Antwerp. The Huth copy was described as printed in Antwerp and the Huntington copy has no imprint and is given as "Marburg? by Hans Luft? 1544." We can find no record of another copy with the London imprint. This is the source of Shakespeare's "Sir John Oldcastle," first published in 1600. With the Marsden J. Perry and H. V. Jones bookplates.

26 BANSLEY (CHARLES). A Treatyse, shewing and declaring the pryde and abuse of women now a dayes.—Finis Quod Charles Bansley. Colophon: Imprinted at London . . . By Thomas Raynalde [about 1540–1550]

Small 4to, dark blue morocco, gilt fillet borders on sides, inside dentelles, gilt edges, by Charles Lewis.

The only edition, and the only known copy. It was reprinted by the Percy Society (1741), but never issued to the members; reprinted again in Hazlitt's "Remains of the early popular poetry of England." No other work by this author seems to be known.

The "Dictionary of National Biography" wrongly states this copy to be in the British Museum.

It was obtained from Lincoln Cathedral by Dibdin, and subsequently belonged to Heber, and Christie-Miller.

De Ricci says: "It seems highly probable that this poetical tract was at one time in a bound volume of black-letter poems taken to pieces by Dibdin." The size is the same as the three following items of "The Lincolne Nosegay."

1. "A mery Jest of the Mylner of Abyngton." W. de Worde, n.d. Now in the Pierpont Morgan Library.

2. R. Copland, "The Life of Ipomydon." W. de Worde, n.d. Now in the Pierpont Morgan Library.

3. R. Vaughan, "A Dyalogue defensyve for Women." R. Wyer for R. Banckes, 1542. Now in the Henry E. Huntington Library.

[see illustration]

A treatyse, shewing

and declaryng the pryde and abuse of women now a dayes.

BO pepe what haue I spyed,
a bug I trow, deuysing of proud knacks
For wanton lasses and galant women,
and other lewde noughty packes
O cursed pryde, ꝯ sprig & rote of euerí sin,
full yll myghte thou fare
For thou hast brought thys wealthy realme,
into moche payne and care
And what maketh vs to fall from God,
and thus wyckedly to lyue as we doo
But pryde, pryde thys cursed vyce,
that hath banished welth, and brought vs woo
And yet wyl the wycked, cloke thys pryde,
and prayse it and lyke it well
But theyr prayse and cloke wyll not serue,
but hoyste them to the deuyll of hell
They saye that all the pryde is in the harte,
and none in the garmentes gaye
But surely yf there were no proude hartes
there woulde be no proude araye
For scripture saith ꝯ your proud garmẽts & behauior
do shewe playnely what you are wythin
And therfore your fonde blynd skuses wyl not serue,
they are not worth a pyn
For lyke as thee iolye ale house,
is alwayes knowen by the good ale stake
So are proude Jelots sone perceaued to,
by theyr proude foly and wanton gate

27 BARLOW (WILLIAM). The Svmme and Svbstance of the Conference, which, it pleased his Excellent Maiestie to haue with the Lords, Bishops, and other of his Clergie, (at vvich the most of the Lordes of the Councell were present) in his Maiesties Priuy-Chamber, at Hampton Court. Ianuary 14, 1603. Contracted by VVilliam Barlovv, Doctor of Diuinity, and Deane of Chester. Whereunto are added, some Copies, (scattered abroad,) vnsauory, amd vntrue. *Arms of England on title-page.*

London Printed by Iohn Windet, for Mathew Law . . . 1604

Small 4to, mottled calf, gilt back, sides with gilt fillets, inside gilt borders, by Riviere.

First Edition. With the leaves at end, containing the "Copies" referred to in the title. With the H. V. Jones bookplate.

28 BARNES (BARNABE). Fovre Bookes of Offices: Enabling privat persons for the speciall seruice of all good Princes and Policies. Made and deuised by Barnabe Barnes. *Broad headband and device on title-page.*

London Printed at the charges of George Bishop, T. Adams, and C. Burbie. 1606

Folio, polished mottled calf, gilt back, gilt fillet borders on sides, inside dentelles, gilt edges, by Riviere. Small hole in title and following leaf repaired.

First Edition. Fine copy. At p. 113 is a reference to Shakespeare's "Richard III."

29 BARNES (BARNABE). The Divils Charter: A Tragaedie Conteining the Life and Death of Pope Alexander the sixt. As it was plaide before the Kings Maiestie, vpon Candlemasse night last: by his Maiesties Seruants. But more exactly reuewed, corrected, and augmented since by the Author, for the more pleasure and profit of the Reader. *Ornament on title-page.*

At London Printed by G. E. for Iohn Wright, 1607

Small 4to, crushed red levant morocco, gilt back, gilt panelled sides, inside dentelles, gilt edges, by Riviere. Two or three very slight repairs.

First Edition, first issue. Fine crisp copy on thick paper, with the original blank leaf M4, which is lacking in the Huntington (Devonshire) copy, but present in the Mostyn copy sold in 1907.

This is Barnes' only extant play, and it is of Shakespearean interest. Bullen says: "Dyce thought that from one scene Shakespeare drew a hint for stage business in the 'Tempest.' Shakespearean commentators have pointed out a striking parallelism between a passage of Barnes's play and the 'pitiful mummery' (by whomsoever introduced) in 'Cymbeline,' v.4."

30 BARREY (LODOWICK). RAM-ALLEY: OR MERRIE-TRICKES. A Comedy Diuers times here-to-fore acted. By the Children of the Kings Reuels. Written by Lo: Barrey.
At London Printed by G. Eld, for Robert Wilson, 1611

Small 4to, polished mottled calf, gilt fillet borders on sides, inside dentelles, gilt edges. A few repairs.

FIRST EDITION. This play has been described by Fleay as "one continuous parody of Shakespeare" with allusions to "Romeo and Juliet," "Hamlet," "Othello," and "Much ado about Nothing."

31 BAXTER (NATHANIEL). SIR PHILIP SYDNEYS OURANIA, That is, Endimions Song and Tragedie, Containing all Philosophie. Written by N. B. *Device, ornaments, and bands on title-page.*
London Printed by Ed. Allde, for Edward White . . . 1606

Small 4to, crushed red levant morocco, gilt back, gilt panelled sides, inside dentelles, gilt edges, by F. Bedford.

FIRST EDITION. With the Marshall C. Lefferts, Beverly Chew, and H. V. Jones bookplates.

32 BEAUMONT (FRANCIS). POEMS: By Francis Beavmont, Gent. Viz. The Hermaphrodite. The Remedie of Love. Elegies. Sonnets, with other Poems.
London, Printed by Richard Hodgkinson for W. W. and Laurence Blaikelocke . . . 1640

Small 4to, crushed brown levant morocco, gilt and blind panelled sides, some lower edges untrimmed, by Riviere. Slight repair to title-page.

FIRST EDITION. RARE. Like the Halsey copy, this has E_2 wrongly marked D_2, but there is no signature mark K_3 on the verso of K_2, as in that copy. A leaf of Colophon occurs on E_4. With the Ross Winans bookplate.

33 BEAUMONT (FRANCIS) AND FLETCHER (JOHN). COMEDIES AND TRAGEDIES Written by Francis Beavmont and Iohn Fletcher Gentlemen. Never printed before, And now published by the Authours Originall Copies. *Engraved portrait of Fletcher by William Marshall.*
London, Printed for Humphrey Robinson . . . and for Humphrey Moseley . . . 1647

Folio, crushed brown levant morocco, gilt and blind panelled sides, gilt edges, with some lower edges untrimmed, by Riviere. Slight marginal repairs to title-page.

THE FIRST COLLECTED EDITION, WITH THE PORTRAIT IN THE FIRST STATE, having the words "vates duplex" in small letters and not in capitals. It contains thirty-four plays, none of which had been previously printed. With the M. C. D. Borden bookplate.

THE

FAITHFVLL Shepheardeſse.

By IOHN FLETCHER.



Printed at London for *R. Bonian* and *H. Walley*, and are to be ſold at the ſpred Eagle ouer againſt the great North dore of S. Paules.

34 BEAUMONT (FRANCIS) AND FLETCHER (JOHN). THE FAITHFVLL SHEPHEARDESSE. By Iohn Fletcher. *Headband and device on title-page.*

Printed at London for R. Bonian and H. Wallet . . . [about 1610]

Small 4to, crushed red levant morocco, Jansen style, inside dentelles, gilt edges, by Riviere.

FIRST EDITION. With the original blank leaves at beginning and end. There are commendatory verses by Jonson, Beaumont, Chapman, and N.F. The Mostyn copy.

[SEE ILLUSTRATION]

CVPIDS REVENGE.

(***)

As it hath beene diuers times Acted by the Children of her Maiefties Reuels.

¶ By *Iohn Fletcher.*



LONDON

Printed by *Thomas Creede* for *Ioſias Hariſon*, and are to bee ſolde at the *Golden Anker* in *Pater-Noſter-Row.* 1615.

35 BEAUMONT (FRANCIS) AND FLETCHER (JOHN). CVPIDS REVENGE. As it hath beene diuers times Acted by the Children of her Maiesties Reuels. By Iohn Fletcher.
London Printed by Thomas Creede for Iosias Harison, 1615

Small 4to, crushed blue levant morocco, Jansen style, inside dentelles, gilt edges, by Riviere.

FIRST EDITION. EXTREMELY RARE. A SPLENDID COPY, with the blank leaf L4, lacking in both of the Huntington copies. The Mostyn copy.

[SEE ILLUSTRATION]

36 BEAUMONT (FRANCIS) AND FLETCHER (JOHN). The Maides Tragedy. As it hath beene diuers times Acted at the Blacke-friers by the Kings Maiesties Seruants. *Large woodcut on title-page.* London Printed for Richard Higgenbotham . . . 1619

Small 4to, crushed blue levant morocco, gilt borders with corner ornaments, inside dentelles, gilt edges, by Macdonald. Each leaf inlaid. With initials and notes of John Philip Kemble on title-page.

First Edition. The Kemble, Devonshire, Huntington copy.

37 BEAUMONT (FRANCIS) AND FLETCHER (JOHN). A King and no King. Acted at the Globe, by his Maiesties Seruants. Written by Francis Beaumont, and Iohn Fletcher. *Large woodcut on title-page.* At London Printed for Thomas Walkley . . . 1619

Small 4to, half dark green morocco. Each leaf inlaid. With initials and notes of John Philip Kemble on title-page.

First Edition. The Kemble, Devonshire, Huntington copy.

38 [BEAUMONT (FRANCIS) AND FLETCHER (JOHN).] The Tragedy of Thierry King of France, and his Brother Theodoret. As it was diuerse times acted at the Blacke-Friers by the Kings Maiesties Seruants. London, Printed for Thomas Walkley . . . 1621

Small 4to, unbound. In a cloth protecting case.

First Edition. Extremely rare.

39 BEAUMONT (FRANCIS) AND FLETCHER (JOHN). The Knight of the Burning Pestle. Full of Mirth and Delight. Written by Francis Beamount [sic] and Iohn Fletcher. Gent. As it is now acted by her Majesties Servants at the Private house in Drury lane. 1635. London: Printed by N. O. for I. S. 1635

Small 4to, half dark green morocco, some lower edges untrimmed.

Second Edition. There are two editions under this date, the other having the name spelled. "Beaumont." With the Beverly Chew bookplate.

40 BEAUMONT (FRANCIS) AND FLETCHER (JOHN). The Elder Brother. A Comedie. Acted at the Blacke Friers, by his Maiesties Servants. Printed according to the true Copie. Written by Iohn Fletcher Gent. *Ornament on title-page.*
London, Imprinted by F. K. for J. W. and J. B. 1637

Small 4to, half dark blue morocco.

First Edition. There are two editions dated 1637, one apparently printed some twenty years later. This, the genuine First Edition, has the words "Elder Brother" in capitals. With the Thomas Jolley bookplate.

41 BEAUMONT (FRANCIS) AND FLETCHER (JOHN). Wit Withovt Money. A Comedie, As it hath beene Presented with good Applause at the private house in Drurie Lane, by her Majesties Servants. Written by Francis Beamount and John Fletcher. Gent. *Ornaments on title-page.*
London Printed by Thomas Cotes, for Andrew Crooke, and William Cooke. 1639

Small 4to, brown calf, with the Bridgewater crest on sides. Blank portion of two upper margins rough, possibly paper defects.

First Edition, first issue, with the author's name spelled "Beamount." With the Bridgewater bookplate.

42 BEAUMONT (FRANCIS) AND FLETCHER (JOHN). Monsievr Thomas. A Comedy. Acted at the Private House in Blacke Fryers. The Author, Iohn Fletcher, Gent. *Ornament on title-page.*
London, Printed by Thomas Harper, for Iohn Waterson . . . 1639

Small 4to, polished mottled calf, gilt fillet borders on sides, inside dentelles, gilt edges, by Riviere.

First Edition.

43 BEAUMONT (FRANCIS) AND FLETCHER (JOHN). The Night-VValker, or the Little Thiefe. A Comedy, As it was presented by her Majesties Servants, at the Private House in Drury Lane. Written by John Fletcher. Gent. *Ornament on title-page.*
London, Printed by Tho. Cotes, for Andrew Cooke, and William Cooke, 1640

Small 4to, new vellum. Some marginal repairs.

First Edition. This play, left unfinished at the author's death, was completed by Shirley, in 1633. The Corser, Huth, Hagen copy. With the Huth and the Winston H. Hagen bookplates.

44 BEAUMONT (FRANCIS) AND FLETCHER (JOHN). The Coronation. A Comedy. As it was presented by her Majesties Servants at the private House in Drury Lane. Written by John Fletcher. Gent. *Ornament on title-page.*
London, Printed by Tho. Cotes, for Andrew Cooke, and William Cooke . . . 1640

Small 4to, crushed crimson levant morocco, gilt back, sides with gilt fillets, inside dentelles, gilt edges, by Chambolle-Duru. Title-page mended.

First Edition. Despite Fletcher's name on the title-page, this play was licensed to Shirley in February 1634–5, and was later claimed by him. With the Beverly Chew bookplate.

45 BEAUMONT (FRANCIS) AND FLETCHER (JOHN). Rvle a Wife And have a Wife. A Comoedy. Acted by his Majesties Servants. Written by John Fletcher Gent. *Ornament on title-page.*
Oxford, Printed by Leonard Lichfield Printer to the Vniversity. Anno 1640

Small 4to, polished mottled calf, gilt back, gilt fillet borders on sides, inside dentelles, some lower edges untrimmed, by Riviere.

First Edition. With the Beverly Chew bookplate.

46 BEAUMONT (FRANCIS) AND FLETCHER (JOHN). The Tragoedy of Rollo, Duke of Normandy. Acted by his Majesties Servants. Written by John Fletcher Gent. *Device on title-page.*
Oxford, Printed by Leonard Lichfield, Printer to the University, Anno 1640

Small 4to, red straight-grain morocco, gilt back, sides with gilt fillets, inside dentelles, gilt edges, by Lloyd. A few slight marginal repairs.

Second Edition. The First Edition was published in 1639, under the title "The Bloody Brother." The Page's Song, from "Measure for Measure," occurs on the recto of 12. With the Ross Winans bookplate.

47 BEAUMONT (FRANCIS) AND FLETCHER (JOHN). The Wild-Goose Chase. A Comedie. As it hath been Acted with singular Applause at the Black-Friers: Being the Noble, Last, and Onely Remaines of those Incomparable Drammatists, Francis Beaumont, and John Fletcher, Gent. Retriv'd for the publick delight of all the Ingenious; And private Benefit of John Lowin and Joseph Taylor, Servants to His late Majestie. By a Person of Honour.
London, Printed for Humpherey Moseley . . . 1652

Folio, half red levant morocco, by Riviere.

First Edition.

When Moseley published the 1647 folio edition of Beaumont and Fletcher's plays, he intended to include "The Wild Goose Chase," but could not find the manuscript which, says he, "hath beene long lost and I feare irrecoverable." It was found later and printed in folio size to be bound up with copies of the 1647 volume.

48 BEAUMONT (FRANCIS) AND FLETCHER (JOHN). The Beggars Bush. Written by Francis Beaumont, and John Fletcher, Gentlemen.
London, Printed for Humphrey Robinson, and Anne Mosely . . . 1661

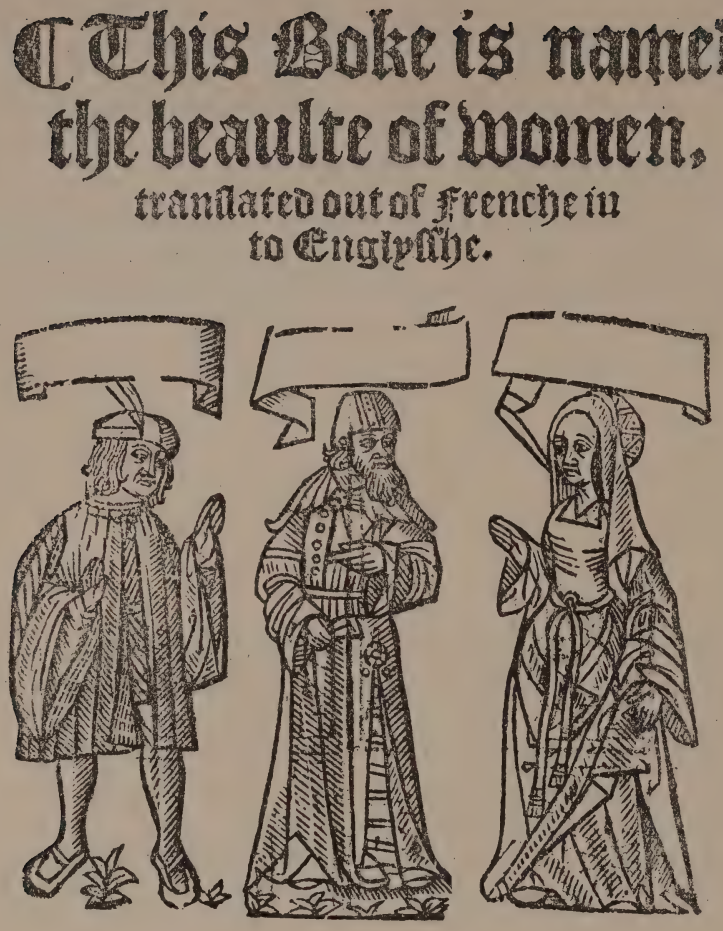
Small 4to, crushed dark green levant morocco, Jansen style, inside dentelles, gilt edges, by Riviere. One or two headlines cropped.

First separate Edition. The play had already been printed in the folio edition of 1647. The Mostyn copy.

49 BEAUMONT (SIR JOHN). Bosworth-field: with a Taste of the variety of other Poems, left by Sir John Beaumont, Baronet, deceased: Set forth by his sonne, Sir Iohn Beavmont, Baronet; And dedicated to the Kings most Excellent Maiestie. *Ornament on title-page.*
London, Printed by Felix Kyngston for Henry Seile . . . 1629

Small 8vo, crushed red levant morocco, gilt borders with corner ornaments, inside dentelles, gilt edges. Lower margin of title-page repaired, portion of the rule border in facsimile.

First Edition. Fine copy. In this copy, as in nearly all others, the cancelled leaf pages 181-2 with two poems (On the death of the Lord Marquess Hamilton, On a Funeral) is not present. With the T. J. McKee and H. V. Jones bookplates.



50 BEAUTY OF WOMEN (THE). THIS BOKE IS NAMED THE BEAULTE OF WOMEN, translated out of Frenche in to Englyshe. *Woodcut effigies on recto and verso of title-page, and large device at the end.*
Colophon: Imprynted by me Robert Wyer [about 1540]

Small 4to, maroon straight-grain morocco, gilt edges, with the Roxburghe arms on sides.

THE ONLY KNOWN COPY. Only one other edition is known, printed about 1515-1530 by R. Faques; the only copy of which was in the Heber and Britwell sales, and is now in the Huntington library. This is the Herbert(?), Farmer, Roxburghe, Blandford, Perry, Jolley, Christie-Miller copy. With the Thomas Jolley bookplate, and with his autograph on fly-leaf.

[SEE ILLUSTRATION]

51 [BELCHIER (DAUBRIDGECOURT).] HANS BEER-POT his invisible Comedie, of See me, and See me not. Acted in the Low Countries, by an honest Company of Health-Drinkers. *Ornament on title-page.* London, Imprinted by Bernard Alsop . . . 1618

Small 4to, crushed purple levant morocco, gilt fillet borders on sides, inside dentelles, gilt edges, by Sangorski and Sutcliffe.

FIRST EDITION. With the original blank leaves at beginning and end, apparently missing in all other copies. The Mostyn copy.

52 BISHOP (JOHN). BEAVTIFVLL BLOSSOMES, gathered by John Byshop, from the best trees of all kyndes, Diuine, Philosophicall, Astronomicall, Cosmographical, historical, & Humane, that are growing in Greece, Latium, and Arabia, and some also in vulgar orchards, as wel fro those that in auncient time were grafted, as also from them which haue with skilful head and hand beene of late yeares, yea, and in our dayes planted: to the vnspeakable, both pleasure and profite of all such as wil vouchsafe to vse them. The first Tome. *Title within ornamental border. Black Letter.*
Imprinted at London for Henrie Cockyn . . . 1577

Small 4to, calf antique, with blind ornament in centre of sides, gilt edges, by Riviere. A few headlines shaved; tear in one leaf, and a few edges slightly frayed. The errata has been corrected in ink on the margins, by a former owner. Old writing on title-page.

FIRST EDITION. No second volume was ever published. On folio 51 appears the story on which Horace Walpole founded his "Mysterious Mother." With the H. V. Jones "Later Library" bookplate.

53 BOCCACCIO (GIOVANNI). A TREATISE excellent and compendious, shewing and declaring, in manner of Tragedye, the falles of sondry most notable Princes and Princesses vvith other Nobles, through ye mutabilitie and change of vnstedfast Fortune together with their most detestable & wicked vices. First compyled in Latin by the excellent Clerke Bocatius, an Italian borne. And sence that tyme translated into our English and Uulgate tong, by Dan John Lidgate Monke of Burye. And nowe newly imprynted, corrected and augmented out of diuerse and sundry olde writen copies in parchment. *Black Letter, title within elaborate woodcut border, and 12 fine and curious woodcuts, including the one of Adam and Eve in the Garden of Eden.* Colophon: Imprinted at London . . . by Richard Tottel . . . 1554.

Folio, sprinkled calf, gilt back, with the Fountaine elephant in lowest compartment, gilt panelled sides. The title-page is backed, and there are some rust stains on the last few leaves, and a rust hole in margin of last leaf.

Contains "The Daunce of Machabree" at the end, also the duplicate leaf CCXX with "Greneacre's a Lenuoy vpon John Bochac" which are not in all copies. The Fountaine, Huntington copy.

54 BOCCACCIO (GIOVANNI). The tragedies, gathered by Jhon Bochas, of all such Princes as fell from theyr estates throughe the mutability of Fortune since the creacion of Adam, vntil his time: wherin may be seen what vices bring menne to destruccion, wyth notable warninges howe the like may be auoyded. Translated into Englysh by John Lidgate, Monke of Burye. *Title within architectural border and woodcut of Adam and Eve. Black Letter.*

Imprinted at London, by John Wayland . . . [about 1555]

Folio, crushed red levant morocco, Jansen style, inside dentelles, gilt edges, by Riviere. Slight marginal repair to last leaf.

An exceptionally tall copy of this rare work, measuring 12⅝ by 8½ inches. With the Winston H. Hagen bookplate.

55 BOCCACCIO (GIOVANNI). The Decameron containing An hundred pleasant Nouels. Wittily discoursed betweene seven Honourable Ladies and three Noble Gentlemen. *Titles surrounded by spirited pictorial scenes, which are repeated through the text.*

London, printed by Isaac Iaggard, 1620

2 vols. in one, folio, crushed red levant morocco, gilt back, gilt fillet borders on sides, inside dentelles, gilt edges, by Riviere. First title-page very slightly shaved on lateral edge.

First Edition of the first English translation, and unexpurgated, in the earliest state, both title-pages being dated 1620, of which E. Marion Cox could trace only six perfect copies. The first title-page is the genuine first issue, and not a duplicate of the second title with the words "Last fiue Dayes" erased, as usually occurs. The Huntington copy.

56 BODENHAM (JOHN). Bel-vedere or the Garden of the Muses. *Device on title-page.*

Imprinted at London by F. K. for Hugh Astley . . . 1600

Small 8vo, early seventeenth century brown calf, gilt back, with acorn design. Small pieces of margins torn from a half dozen leaves, and hole in one margin.

First Edition.

This extremely rare little book is one of the most important Elizabethan anthologies. It contains no less than 215 quotations from Shakespeare's genuine works and 23 from the curious play Edward III ascribed to Shakespeare by several critics.

The collation of a complete copy is A-A8, 2 leaves unmarked, B-R8. In this copy A2 (as in all other copies) is reduced to a stub (with faint traces of the printed text); A3-6 have been suppressed and replaced at the time by the two unmarked leaves which in the above stated collation come between A and B.

These two leaves, printed on one side only, contain short poems "To the Universitie of Oxenford" and "To the Universitie of Cambridge." Leaves 7-8 contain verses by A.M. (Anthony Munday), A.B., W. Rankins and R. Hathway.

Belvedére

OR

THE GARDEN OF THE MVSES.

Quem referent Musæ viuet dum robora tellus,
Dum cœlum ſtellas, dum vehet amnis aquas.



Imprinted at London by *F.K.* for *Hugh Aſtley*, dwelling at Saint *Magnus* corner. 1600.

It is tempting to believe that the suppression in this copy of A3-6 containing the Address to the reader with Bodenham's arms on A6 verso is intentional; such is the conjecture advanced by Dr. E. M. Cox, in "The Library," 1916; the absence of these leaves in THREE of the ELEVEN copies on record would seem to support it.

Copies in any condition are extremely scarce, and De Ricci could only trace the following copies:

1. H. C. Folger (Chalmers-Britwell copy). Perfect; 2. W. A. White (Pearson, Park, Sykes, Jolley, Corser, Gaisford copy). Perfect. 3. Huth copy, No. 804, lacking the two unmarked leaves (Charlemont copy); 4. British Museum. Wanting A and A6; 5. Cambridge, Capell Coll. Perfect; 6. Halliwell sale. Wanting title; 7. Same sale. Imperfect; 8. Sotheby's June 27 1892. Four leaves of Address in facsimile; 9. Locker-Lampson copy. Wanting the four leaves of Address; 10. Bodleian; 11. Corser sale (Bindley, Perry, Heber copy).

The Henry Huth, Dr. E. Marion Cox copy. There is a modern circular bookplate with the motto "Factis non verbis" (Dumergue or Money family).

[SEE ILLUSTRATION]

THE TRA
GICO MOEDI
of the vertuous
Octauia.

Done by SAMVEL BRANDON.
1598.

Carmen amat, quisquis carmine digna gerit.

LONDON
Printed for William Ponsonbye,
and are to be soulde at his shop
in S. Paules Church-
yarde.

57 BRANDON (SAMUEL). THE TRAGICOMOEDI OF THE VERTUOUS OCTAUIA. Done by Samvel Brandon. 1598. *Small ornament on title-page.*

London Printed for William Ponsonbye . . . 1598

Small 8vo., crushed dark red levant morocco, Jansen style, inside dentelles, gilt edges, by Riviere.

FIRST EDITION. A MAGNIFICENT COPY OF THIS EXCESSIVELY RARE WORK, OF WHICH BUT FOUR OTHER COPIES ARE KNOWN. 1. Dyce collection (Roxburghe); 2. Bodleian (Malone, imperfect); 3. Huntington (Kemble, Devonshire); 4. White (Hastings, Huth). THIS IS ONE OF THE SOURCE BOOKS of Shakespeare's "Julius Caesar." The Mostyn copy.

[SEE ILLUSTRATION]

58 BRANT (SEBASTIAN). Stultifera Nauis . . . The Ship of Fooles, wherin is shewed the folly of all States, with diuers other workes adioyned vnto the same, very profitable and fruitfull for all men. Translated out of Latin into Englishe by Alexander Barclay Priest. *Large woodcut on title-page, and numerous remarkable woodcuts in the text. Partly in Black Letter.*
Colophon: Imprinted at London . . . by Iohn Cavvood . . . [about 1570]

Folio, crushed brown levant morocco, gilt back, gilt and blind panelled sides, gilt edges, by F. Bedford. Slight repair to title-page.

A very fine and tall copy, measuring 11 3/8 by 7 5/8 inches, with a few edges untrimmed. This is believed to be one of the finest copies known.

59 BRATHWAITE (RICHARD). The Schollers Medley, or, An Intermixt Discovrse vpon Historicall and Poeticall Relations . . . By Richard Brathwayte.
London, Printed by N. O. for George Norton . . . 1614

Small 4to, polished mottled calf, gilt back, gilt fillet borders on sides, inside dentelles, gilt edges, by Riviere. The title-page repaired.

First Edition. Fine copy. With the Marshall C. Lefferts bookplate.

60 BRATHWAITE (RICHARD). A Strappado for the Diuell. Epigrams and Satyres alluding to the time, with diuers measures of no lesse Delight. *Ornament on title-page.*
At London printed by I. B. for Richard Redmer . . . 1615

Small 8vo, old red morocco, gilt inside borders, gilt edges. Title-page extended on inner margin, and some headlines trimmed into.

First Edition. With the leaf of Errata, and the three leaves of notes at the end. "Love's Labyrinth" has a separate title-page and pagination. A long account of this book, and of its Shakespearean interest, is given by Payne Collier in his "Rarest Books in the English Language." With the autograph of G. Musgrave, 1836, on fly-leaf.

A
Solemne Ioviall Disputation,
THEORETICKE and PRACTICKE;
briefely Shadowing
THE LAVV OF DRINKING;
Together, with the Solemnities and Controversies occurring:
Fully and freely discussed according to the
CIVILL LAVV.
WHICH,
By the permission, privledge and authority, of that most Noble and famous order in the Vniversity of Goddesse POTINA;
DIONISIUS BACCHUS
Being then President, chiefe *Gossipper*, and most excellent *Governour*, BLASIUS MULTIBIBUS, alias DRINKMUCH,
A singular proficient and most qualifi'd *Graduate* in both the liberall Sciences of *Wine* and *Beare*;
In the Colledge of HILARITY, hath publikely expounded to his most approved and improved *Fellow-Pot-shots*;
Touching the houres before noone and after, usuall and lawfull.
We are to observe whether this may be or how much of this is admitted to be in the society of men.
l.38. ff. De rebus creā.
Faithfully rendred according to the originall Latine Copie.
OENOZYTHOPOLIS.
At the Signe of Red-eyes.
CIↃ IↃ CXVII.

THE
Smoaking Age,
OR,
The man in the mist:
WITH
The life and death of Tobacco.
Dedicated
To those three renowned and imparallel'd *Heroes*, Captaine WHIFFE, Captaine PIPE, and Captaine SNUFFE.
To whom the *Author* wisheth as much content, as this *Smoaking Age* can afford them.
Divided into three Sections.
1. The Birth of *Tobacco*.
2. PLUTO's blessing to *Tobacco*.
3. TIMES complaint against *Tobacco*.
Satis mihi pauci lectores, satis est unus, satis est Nullus.
Upon TOBACCO.
This some affirme, yet yeeld I not to that,
'Twill make a fat man leane, a leane man fat,
But this I'm sure (howsere it be they meane)
That many whiffes *will make a fat man* leane.
OENOZYTHOPOLIS.
At the Signe of Teare-Nose.
CIↃ IↃ CXVII.

THE TWO PRINTED TITLE-PAGES OF "A SOLEMNE IOVIALL DISPUTATION"

61 BRATHWAITE (RICHARD). A SOLEMNE IOVIALL DISPUTATION, Theoreticke and Practicke; briefely Shadowing The Law of Drinking; Together, with the Solemnities and Controversies occurring: Fully and freely discussed according to the Civill Law . . . Faithfully rendred according to the originall Latine Copie. [Second title]. The Smoaking Age, or, The man in the mist: with The life and death of Tobacco, etc. *Two engraved frontispieces by William Marshall.*
Oenozythopolis. At the signe of Red-eyes. 1617
[Second title] Oenozythopolis. At the Signe of Teare-Nose. 1617

Small 8vo, crushed green straight-grain morocco, line borders on sides. A few of the ruled borders to the pages shaved, and a few slight marginal repairs.

FIRST EDITION. FINE COPY OF THIS VERY RARE BOOK, with the two scarce leaves of explanatory text accompanying the frontispieces. These are nearly always missing. These frontispieces represent MARSHALL'S FIRST ATTEMPT AT BOOK ILLUSTRATING. With the Huth and H. V. Jones bookplates.

[SEE ILLUSTRATIONS]

62 BRATHWAITE (RICHARD). A New Spring shadovved in sundry Pithie Poems. *Large woodcut on title-page.*
London, Printed by G. Eld, for Thomas Baylie . . . 1619

Small 4to, brown calf.

First Edition. This work is signed "Mvsophilvs," but is generally supposed to be by Brathwaite. Very rare. Only five other copies appear to be on record. On the fly-leaf is a note by W. H. Miller relating to the provenance of this book, and a slip loosely laid in regarding other copies. The Wrangham, Christie-Miller copy.

63 BRATHWAITE (RICHARD). Essaies vpon the Five Senses, with a pithie one vpon Detraction. Continued With sundry Christian Resolues, full of passion and deuotion, purposely composed for the zealously disposed. By Rich: Brathwayt Esquire.
London, Printed by E: G: for Richard Whittaker . . . 1620

Small 8vo, original vellum. Small hole and stain on title-page.

First Edition. Very rare. On the title-page is written "Constanter, Lond. feb. 1623." With the H. Buxton Forman bookplate.

64 [BRATHWAITE (RICHARD).] Natvres Embassie: Or, The Wildemans Measvres: Danced naked by twelue Satyres, with sundry others continued in the next Section. *Title within woodcut border.*
Printed for Richard Whitaker, 1621

Small 8vo, blue morocco, gilt back, sides panelled and gilt tooled with delicate ornaments, gilt and gauffered edges, by Stone. Title-page with slight marginal repairs, and small inkstains.

First Edition. With separate title-pages for each part. The Corser, Brathwaite copy. With the Alfred Brathwaite bookplate.

THE

SHEPHEARDS TALES.

Too true poore ſhepheards *do this Prouerbe find,*
No ſooner out of ſight then out of mind.



LONDON,
Printed for Richard Whitaker.
1621.

65 [BRATHWAITE (RICHARD).] The Shepheards Tales. *Device on title-page.* London, Printed for Richard Whitaker, 1621

Small 8vo, crushed green levant morocco, gilt back, gilt borders on sides, inside dentelles, gilt edges, by Sangorski and Sutcliffe. On the fly-leaf is a long pencilled note regarding this work.

Fine copy of the extremely rare First Edition, of which only three other copies are known; 1. Huntington (Hoe); 2. White (Taylour, Park, Utterson, Mitford, Huth); 3. Prideaux (wanting title-page). With the H. V. Jones bookplate.

[see illustration]

66 BRATHWAITE (RICHARD). Times Cvrtaine Dravvne, or The Anatomie of Vanitie. VVith Other Choice Poems, Entituled; Health from Helicon. By Richard Brathvvayte Oxonian.
London Printed by Iohn Dawson for Iohn Bellamie . . . 1621

Small 8vo, crushed blue levant morocco, gilt back, sides with gilt fillets and the Miller monogram and arms, inside gilt borders, gilt edges, by Riviere. Slight marginal repair in last leaf; a few side-notes cut into.

First Edition. There is a separate title-page for "Health from Helicon." The Christie-Miller copy.

67 BRATHWAITE (RICHARD). The English Gentleman: Containing Sundry excellent Rules or exquisite Observations, tending to Direction of every Gentleman, of selecter ranke and qualitie; How to demeane or accommodate himselfe in the manage of publike or private affaires. By Richard Brathwait Esq. *Engraved title-page by T. Vaughan, and with the folding leaf of explanation to the engraved title.*
London, Printed by Iohn Haviland . . . 1630

Thick small 4to, blue morocco, gilt line borders on sides, canary edges, by Winstanley.

First Edition. With the leaf of Errata at the end. This copy does not contain pages 459-487 "Three Choice Characters of Marriage" which, as stated in the table "are in some copies only annexed," and which are missing in nearly all copies on record. With the E. D. Church bookplate.

68 BRATHWAITE (RICHARD). The English Gentlewoman, drawne out to the full Body: Expressing, What Habilliments doe best attire her, What Ornaments doe best adorne her, What Complements doe best accomplish her. By Richard Brathwait. *Engraved frontispiece by William Marshall.*
London, Printed by B. Alsop and T. Favvcet, for Michaell Sparke . . . 1631

Small 4to, original vellum, with gilt centre ornaments and borders, some edges untrimmed. In a brown morocco solander case.

First Edition. With the rare folding explanation of the frontispiece (repaired and backed with linen). The Halsey, Huntington, Hagen copy. With the Winston H. Hagen bookplate.

69 BRATHWAITE (RICHARD). Whimzies: Or, a New Cast of Characters. *Title within floral border.*
London. Printed by F. K. . . . 1631

Small 12mo, crushed crimson levant morocco, gilt back, gilt fillet borders on sides, inside dentelles, gilt edges, by Riviere. In a lined cloth box.

Very fine copy of the rare First Edition. On K8 is a second title-page, not mentioned by De Ricci: "A Cater-Character throwne out of a Boxe By an Experiend'd Gamester. London Imprinted by F.K. 1631." The collation of sig. A is rather complicated, but has been explained by De Ricci in his catalogue. With the E. Marion Cox bookplate.

70 BRATHWAITE (RICHARD). A Strange Metamorphosis of Man, transformed into a VVildernesse. Deciphered in Characters. *Small ornament on title-page.*
London, Printed for Thomas Harper . . . 1634

Narrow 24mo, old calf.

First Edition. The ascription to Brathwaite seems to be conjectural. With the Sir Francis Freeling, Beverly Chew, and H. V. Jones bookplates.

71 BRATHWAITE (RICHARD). The Arcadian Princesse; or, The Trivmph of Ivstice: Prescribing excellent rules of Physicke, for a sicke Iustice. Digested into fowre Bookes, And Faithfully rendred to the originall Italian Copy. By Ri. Brathvvait Esq. *Engraved title-page by William Marshall.*
London, Printed by Th. Harper for Robert Bostocke . . . 1635

2 parts in one volume, small 8vo, contemporary brown calf, with blind-tooled fillets. In a crushed red levant morocco solander case. Names of early owners and other writing on original fly-leaves.

First Edition. Contains at the end the life of Mariano Silesio, the author of the original Italian. The Halsey, Huntington copy.

72 BRATHWAITE (RICHARD). The Lives of all the Roman Emperors, being exactly Collected, from Iulius Caesar, unto the now reigning Ferdinand the second. With their Births, Governments, remarkable Actions, & Deaths. *Engraved title-page by William Marshall. Printed title-page within ornamental border. Small woodcut heads in the text.* London: Printed by N. and I. Okes . . . 1636

Small 8vo, crushed blue levant morocco, pointille tooling on back and sides; medallion inlay of olive morocco, blind tooled, in centre of sides; inlaid lozenge and rectangle in maroon morocco, gilt edges, by Riviere.

First Edition. De Ricci states that this work is really by Robert Basset, as pointed out to him by G. F. Barwick, but the Huntington check-list credits it to Brathwaite.

73 BRATHWAITE (RICHARD). A Svrvey Of History: Or, A Nursery for Gentry. Contrived and Comprized in an Intermixt Discourse upon Historicall and Poeticall Relations, etc. By Richard Brathwait Esquire, Oxon. *Engraved title-page by William Marshall with the author's portrait in the centre.*
Imprinted at London by I. Okes, for Iasper Emery . . . 1638

Small 4to, polished Cambridge calf, gilt edges, by Bedford. One or two sidenotes shaved.

First Edition under this title. This is the same work, in spite of some alterations, as "The Scholler's Medley" of 1614. With the Marshall C. Lefferts and Winston H. Hagen bookplates.

74 BRATHWAITE (RICHARD). Barnabees Journall, Under the Names of Mirtilus & Faustulus shadowed: for the Travellers Solace lately published, to most apt numbers reduced, and to the old Tune of Barnabe commonly chanted. By Corymboeus. *Engraved title-page by William Marshall. Ornamental top and bottom borders on each page.* [Printed by John Haviland 1638]

Square 16mo, red straight-grain morocco, gilt back, gilt fillet borders, corner ornaments, gilt edges, by Bedford. The plain lower margin of frontispiece restored, and the border ornaments on 3 pages slightly cut into.

First Edition. Extremely rare. Fine copy. With English and Latin text on opposite pages. With the Huth bookplate.

75 BRATHWAITE (RICHARD). An Epitome of All the Lives of the Kings of France. From Pharamond the first, to the now most Christian King Levvis the thirteenth. With a Relation of the Famous Battailes of the two Kings of England, who were the first victorious Princes that Conquered France. Translated out of the French Coppy by R. B. Esq. *Engraved title-page* (slightly shaved at foot), *and woodcut portraits in the text.* London: Printed by I. Okes . . . 1639

Small 8vo, crushed gray levant morocco, small gilt flowers on back and in corners of the sides, inside gilt borders, gilt edges, by Ramage. Last leaf mounted.

First Edition. With the Winston H. Hagen bookplate.

76 [BRATHWAITE (RICHARD).] Ar't asleepe Husband? A Boulster Lecture; Stored With all variety of witty jeasts, merry Tales, and other pleasant passages; Extracted From the choicest flowers of Philosophy, Poesy, antient and moderne History. Illustrated with Examples of incomparable constancy, in the excellent History of Philocles and Doriclea. By Philogenes Panedonius. *Engraved frontispiece by W. Marshall. Title within ornamental border.*
London, Printed by R. Bishop, for R.B. or his Assignes, 1640

Small 8vo, crushed olive levant morocco, back and sides panelled and gilt tooled, with corner ornaments, gilt edges, by Riviere. Inner margin of frontispiece and title-page restored.

First Edition. One of the copies issued without the "Postscript" and the leaf "To my dearest Mistresse." With the Beverly Chew bookplate.

77 [BRATHWAITE (RICHARD).] The Two Lancashire Lovers: Or The Excellent History of Philocles and Doriclea. Expressing The faithfull constancy and mutuall fidelity of two loyall Lovers. Stored with no lesse variety of discourse To delight the Generous, then of serious advice to instruct the Amorous. By Musaeus Palatinus. *Engraved title-page and printed title within ornamental border; engraved plate facing R4 verso.*
London, Printed by Edward Griffin. For R.B. or his Assignes, 1640

Small 8vo, original sprinkled calf. Enclosed in dark green levant morocco solander case.

First Edition. With the original blank leaves at front and end. With the Bridgewater bookplate.

78 BRATHWAITE (RICHARD). Astraea's Teares. An Elegie Vpon the death of that Reverend, Learned and Honest Judge, Sir Richard Hutton Knight; Lately one of his Majesties Iustices in his Highnesse Court of Common Plees at Westminster. *Woodcut of a skeleton on title-page.*
London, Printed by T. H. for Philip Nevil . . . 1641

Small 8vo, old mottled calf.

First Edition. This copy does not contain the engraved frontispiece ascribed to Marshall. With the Alfred Braithwaite bookplate.

79 [BRATHWAITE (RICHARD).] Mercurius Britanicus, or The English Intelligencer. A Tragic-Comedy at Paris. Acted with great Applause. *Ornament on title-page.* Printed in the yeare, 1641

Small 4to, crushed red levant morocco, Jansen style, inside dentelles, gilt edges, by Riviere. One or two headlines cut into.

First Edition, according to W. W. Greg, collating A-D4, E2. Another edition, published in the same year, collates A-D4. The Mostyn copy.

80 BRATHWAITE (RICHARD). The Honest Ghost, or a Voice from the Vault. *Title within ornamental border. 2 frontispieces by R. Vaughan.* London, Printed by Ric. Hodgkinsonne, 1658

Small 8vo, old reddish brown morocco, probably by Charles Lewis.

First Edition. Very rare. Contains the scarce leaf "The Face of the Frontispiece Unveiled." The second part has a separate title and is called "An Age for Apes." Between these two parts are: "The copy of a letter," etc., and "Two Poems Penned by the Author before his restraint," which latter has a separate title-page. With the Marshall C. Lefferts and Beverly Chew bookplates.

81 BRATHWAITE (RICHARD). The Chimneys Scuffle. *Small ornaments on title-page.* London, Printed in the Year 1662

Small 4to, brown calf, gilt edges, by Riviere.

First Edition of this satire in verse on the Court of Charles II, ascribed to Brathwaite. With the H. V. Jones bookplate.

82 [BRATHWAITE (RICHARD).] A Comment Upon the Two Tales of our Ancient, Renovvned, and Ever-Living Poet Sr Jeffray Chaucer, Knight. Who, For his Rich Fancy, Pregnant Invention, and Present Composure, deserved the Countenance of a Prince, and his Laureat Honour. The Miller's Tale, and The Wife of Bath. *Printed partly in Black Letter.*
London, Printed by W. Godbid, and are to be Sold by Robert Clavell . . . 1665

Small 8vo, three-quarter crushed brown levant morocco, gilt back.

First Edition. Some copies bear the imprint of Peter Dring, or that of Robert Crofts. With the H. V. Jones bookplate.

THE
PILGRIMAGE TO PARADISE, IOYNED WITH THE
Counteſſe of Penbrookes loue, compiled *in verſe by* NICHOLAS BRETON *Gentleman.*

Cœlum virtutis patria.



At Oxford printed, by IOSEPH BARNES, and are to be ſolde in *Paules Church-yeard, at the ſigne of the Tygres head.* 1592.

83 BRETON (NICHOLAS). THE PILGRIMAGE TO PARADISE, Ioyned with the Countesse of Penbrookes loue, compiled in verse by Nicholas Breton Gentleman. *Large device on title-page.*
At Oxford printed, by Ioseph Barnes . . . 1592

Small 4to, crushed brown levant morocco, Jansen style. Corner of title-page repaired and a few small holes repaired in last leaf, affecting a few words.

THE EXCESSIVELY RARE FIRST EDITION, OF WHICH ONLY THREE OTHER COPIES ARE KNOWN: 1. British Museum (Corser); 2. White (Gilchrist, Heber, Jolley, Britwell); 3. Huntington (Lamport, Britwell). From the Library of the Woods family, at Swanny Hall, Derbyshire.

[SEE ILLUSTRATION]

A
Dialogue full of pithe
and pleaſure: betweene three
Philoſophers : *Antonio*, *Meandro*,
and *Dinarco*:

Vpon the Dignitie, or
Indignitie of Man.

Partly Tranſlated out of Italian, and partly ſet downe by way of obſeruation.

By Nicholas Breton, *Gentleman.*

Digna honore pius,
Gloria ſola Deus.



LONDON
Printed by T. C. for Iohn Browne, and are to be ſolde
at his Shop in Saint Dunſtons Church-yard in
Fleetſtreete. 1603.

84 BRETON (NICHOLAS). A DIALOGUE FULL OF PITHE AND PLEASURE: between three Phylosophers: Antonio, Meandro, and Dinarco: Vpon the Dignitie, or Indignitie of Man. Partly Translated out of Italian, and partly set downe by way of obseruation. By Nicholas Breton, Gentleman. *Device on title-page. Black Letter.*
London Printed by T.C. for Iohn Browne . . . 1603

Small 4to, crushed crimson levant morocco, gilt back, sides with gilt fillets, inside dentelles, gilt edges. Slight repair to inner margin of initial blank leaf, and lateral margin of title-page.

FIRST EDITION. ONE OF SEVEN KNOWN COPIES. With the original initial leaf, blank save for the signature-mark. With the Huth bookplate.

[SEE ILLUSTRATION]

THE GOOD
AND
THE BADDE,
OR
Deſcriptions of the
VVorthies, and Vnworthies
of this Age.

WHERE
The Beſt may ſee their Graces, and
the Worſt diſcerne their Baſeneſſe.

LONDON,
Printed by *George Purſlowe* for *Iohn Budge*, and are to be
ſold at the great South-dore of Paules,
and at Brittaines Burſſe.
1616.

85 BRETON (NICHOLAS). THE GOOD AND THE BADDE, or Descriptions of the Worthies, and Vnworthies of this Age. Where the Best may see their Graces, and the Worst discerne their Basenesse. *Ornamental bands on title-page.*

London, Printed by George Purslowe for Iohn Budge . . . 1616

Small 4to, crushed citron levant morocco, gilt back, panelled sides, with the Miller monogram in corners of panels, inside dentelles, uncut, with the Miller arms on sides, by Bedford.

THE EXCESSIVELY RARE FIRST EDITION, OF WHICH BUT THREE OTHER COPIES ARE KNOWN: 1. British Museum; 2. Huntington (Rowfant, White); 3. White (Huth). Slight variations occur on the recto of C2, this copy agreeing with the Huntington copy. The Christie-Miller copy.

[SEE ILLUSTRATION]

86 BRETON (NICHOLAS). An Olde Mans Lesson, and a Yovng Mans Love. By Nicholas Breton. *Ornament on title-page.* London Imprinted for Edward White . . . 1605

Small 4to, crushed blue levant morocco, Jansen style, inside dentelles, gilt edges, by Riviere. Title-page faint and spotted; some headlines trimmed into or cut away.

First Edition. Some eight other copies are on record.

87 BRETON (NICHOLAS). Pasqvils Mad-cappe, Throwne at the Corruptions of these Times. With his Message to Men of all Estates. *Ornamental border and device on title-page. Top and bottom borders on each page.* London Printed by A. M. for Francis Falkner . . . 1626

Small 4to, crushed brown levant morocco, gilt cartouche on sides, inside dentelles, gilt edges.

Third Edition of these two poems. Some six other copies are on record. With the E. Marion Cox bookplate.

88 BRETON (NICHOLAS). Englands selected Characters, Describing the good and bad Worthies of this Age. Where the best may see their graces, and the worst discerne their basenesse. *Title within a narrow ornamental border.* London, Printed for T. S. 1643

Small 4to, crushed green levant morocco, Jansen style, gilt edges, by Riviere. One catchword cut away, another trimmed into, and rust hole repaired.

This is an abridgement of "The Good and the Badde" (1616). Only three or four other copies are known.

89 [BREWER (THOMAS).] A knot of Fooles. Bvt,
Fooles, or Knaues, or both, I care not
Here they are; Come laugh and spare not.
Woodcut on title-page. Printed at London for Francis Groue . . .1624

A knot of Fooles.

BVT,

Fooles, or Knaues, or both, I care not,
Here they are; *Come laugh and ſpare not.*



Printed at London for *Francis Grone*, and are to be ſold at *his Shop ouer againſt the Sarazens head without New-gate*, 1624.

Small 4to, crushed crimson levant morocco, with centre-ornament gilt tooled on sides, inside gilt fillets, gilt edges, by Riviere. In a cloth case. Upper and lateral margins of title-page restored, with line on outer edge of woodcut in facsimile; upper margin of each leaf restored.

First Edition. The only other copy known is the Bridgewater copy. There is a reference to "Much Adoe about Nothing." The Ireland, Heber, Payne, Cox copy. With the Samuel Ireland, Junr. and the E. Marion Cox bookplates.

[see illustration]

90 BROME (ALEXANDER). The Cunning Lovers. A Comedy. As it was Acted, with great Applause, by their Majesties Servants at the private House in Drury Lane. VVritten by Alexander Brome, Gent. London, Printed for Will: Sheares . . . 1654

Small 4to, crushed blue levant morocco, gilt panelled sides, inside dentelles, gilt edges, by The Club Bindery.

First Edition. Fine copy. With the Robert Hoe bookplate.

91 BROME (RICHARD). The Northern Lasse, A Cómoedie. As it hath beene often Acted with good Applause, at the Globe, and Black-Fryers. By his Maiesties Servants. Written by Richard Brome. *Ornamental band on title-page.*
London: Printed by Avg. Mathevves . . . 1632

Small 4to, half dark green morocco. With initials and notes of John Philip Kemble on title-page.

First Edition. The Kemble, Devonshire, Huntington copy.

92 BROME (RICHARD). The Antipodes: A Comedie. Acted in the yeare 1638. by the Queenes Majesties Servants, at Salisbury Court in Fleet-street. The Author Richard Brome.
London: Printed by J. Okes, for Francis Constable . . . 1640

Small 4to, crushed blue levant morocco, gilt fillet borders on sides, inside dentelles, gilt edges, by Riviere. Top of title-page mended.

First Edition. The Halsey, Huntington copy.

93 BROME (RICHARD). The Sparagvs Garden: A Comedie. Acted in the yeare 1635. by the then Company of Revels, at Salisbury Court. The Author Richard Brome.
London: Printed by J. Okes, for Francis Constable . . . 1640

Small 4to, half green morocco. With initials and notes of John Philip Kemble on title-page. One or two headlines shaved.

First Edition, first issue, with the Epilogue printed twice. The Kemble, Devonshire, Huntington copy.

94 BROME (RICHARD). The Queenes Exchange, a Comedy Acted with generall applause at the Black-Friers by His Majesties Servants. Written by Mr. Richard Brome.
London, Printed for Richard Brome . . . 1657

Small 4to, brown calf, with the Bridgewater crest on sides.

First Edition. With the Bridgewater bookplate.

95 BROOKE (FULKE GREVILLE, LORD). The Tragedy of Mvstapha. *Device on title-page.*
London Printed for Nathaniel Butter. 1609

Small 4to, crushed burnt orange levant morocco, gilt fillet borders on sides, inside dentelles, gilt edges, by Sangorski & Sutcliffe.

A fine copy of the First Edition of this extremely rare play. The Mostyn copy.

96 BROOKE (FULKE GREVILLE, LORD). Certaine Learned and Elegant Workes of the Right Honorable Fvlke Lord Brooke, Written in his Youth, and familiar Exercise with Sir Philip Sidney. London, Printed by E. P. for Henry Seyle . . . 1633

Folio crushed blue levant morocco, gilt back, gilt panelled sides, inside dentelles, gilt edges, by F. Bedford.

First Edition, and an exceptionally tall and choice copy, with some margins untrimmed. It measures 9¾ by 6⅛ inches. There are no pages 1-22 in any known copy. It is surmised that they contained a "Treatise on Religion," which was suppressed by order of Archbishop Laud. With the Marshall C. Lefferts bookplate.

97 [BROWNE (SIR THOMAS).] Religio Medici. *Engraved title-page by W. Marshall.* Printed for Andrew Crooke, 1642

Small 8vo, crushed blue levant morocco, gilt back, sides with gilt fillets, inside dentelles, gilt edges, by F. Bedford. Margin of title-page mended.

First Edition, with 190 pp. The Second Edition, issued in the same year, has only 156 pp. Both of these editions were issued without the author's consent. With the Beverly Chew bookplate.

98 BROWNE (WILLIAM). Britannia's Pastorals. *Engraved title-page by W. Hole.* Lond: print: for Geo: Norton . . . [1613]-1616

Both books in one vol., folio, crushed red levant morocco, gilt back, gilt panelled sides, with the Griswold arms on front cover, inside dentelles, gilt edges, by F. Bedford.

First Edition. Very fine copy. The second title-page has the imprint: "London: Printed by Thomas Snodham for George Norton . . . 1616." The first title-page is undated. The Griswold, Lefferts, Elwell, Halsey, Huntington copy. With the Marshall C. Lefferts bookplate.

99 BUCK (SIR GEORGE). An Eclog treating Of Crownes, and of Garlandes, and to whom of right they appertaine. Addressed, and consecrated to the Kings Maiestie. By G. B. Knight. *Ornament on title-page. Heraldic woodcut on second leaf, colored by hand.* At London Printed by G. Eld for Thomas Adams. 1605

Small 4to, old polished calf, gilt back, gilt borders on sides, inside dentelles, gilt edges, by Charles Lewis.

First Edition. Two copies are known with a leaf of Errata at the end (British Museum and Huth); copies also exist with a folding genealogical plate between sheets A and B. Only six other copies of this edition appear to be on record. On the title-page the name of the author has been written in by a former owner. The Heber, Miss Currer, Hibbert copy, with the Frances M. R. Currer and Edward G. Hibbert bookplates.

100 BUCK (SIR GEORGE). The Great Plantagenet, or a continved svccession of that Royall Name, from Henry the Second, to our Sacred Soveraigne King Charles. By Geo. Bvck, Gent. *Title with a border of crowns and fleurs-de-lys. Royal arms as frontispiece.*
London: Printed by Nicholas and Iohn Okes. Anno Domini 1635

Small 4to, purple straight-grain morocco, gilt fillet borders on sides, inside dentelles, gilt edges.

First Edition under this title of the "Eclog" published in 1605 and described above. On D is a second title: "An Eclog between Damaetas a Woodman and Silenus a Prophet of the Shepheards." With the Robert Hoe bookplate.

101 BULWER (JOHN). Anthropometamorphosis: Man Transformed: Or, The Artificiall Changling Historically presented, In the mad and cruell Gallantry, foolish Bravery, ridiculous Beauty, filthy Finenesse, and loathsome Loveliness of most Nations, fashioning and altering their Bodies from the mould intended by Natvre; with Figures of those Transfigurations. To which artificiall and affected Deformations are added, all the Native and Nationall Monstrosities that have appeared to disfigure the Humane Fabrick. With a Vindication of the Regular Beauty and Honesty of Nature. And an Appendix of the Pedigree of the English Gallant. Scripsit J.B. Cognomento Chirosophus. M.D. *Engraved title-page, portrait of the author, by Faithorne, and numerous woodcuts in the text.*
London, Printed by William Hunt, Anno Dom. 1653

Thick small 4to, sprinkled calf, gilt back, sides with gilt fillets, gilt edges, by Pratt. Portrait inlaid, upper and lower margins of engraved title-page restored, with upper edge of the engraving in facsimile, marginal repairs in printed title-page and several other leaves, affecting one or two headlines. Leaf descriptive of the engraved title-page wanting.

The best edition of this curious book, with the inserted leaf of illustrations between S_2 and S_3. With the Beverly Chew bookplate.

102 BURTON (RICHARD). The Anatomy of Melancholy, what it is, with all the Kindes, Cavses, Symptoms, Prognostickes, and severall Cures of it, etc. By Democritvs Iunior.
At Oxford, Printed by Iohn Lichfield and Iames Short, for Henry Cripps. Anno Dom. 1621

Thick small 4to, crushed brown levant morocco, gilt back, line borders on sides, inside dentelles, gilt edges, by Riviere.

A fine copy of the very rare First Edition, with the leaf of Errata at the end, not always present.

103 C. (J.). A Pleasant Comedie, Called The two merry Milke-Maids. Or, The best words weare the garland. As it was Acted before the King, with generall Approbation, by the Companie of the Reuels. By I. C.
London, Printed by Bernard Alsop, for Lawrence Chapman . . . 1620

Small 4to, half blue levant morocco, gilt edges.

First Edition. Fine copy. The Christie-Miller copy.

THE

Ex Libris Jani Hauten. B.L

Aduentures of Ladie EGERIA.

Containing her miſerable banniſhment by Duke Lampanus her huſbande, through the inducement of Ladie *Eldorna* the harlot, and Lord Andromus the Flatterer: who for his periurie *and falſe inſinuation, was by a wonderfull* iudgement vtterly ſubuerted and deuoured.

The Combat fought by Lord Trauenna, (with *Nello* the Slaue in ſteade of *Andromus* the Flatterer) obtayning the victorie, was afterwardes Banniſhed. *The graue Letters, wiſe and ſentencious Orations, of the Counſaile,* Iudges and others. The banniſhment of the Dukes two children.

Laſtly, the Duke himſelfe banniſhed, by Paſifer the Flatterer, and Eldorna the harlot: the bloudy murther of Eldorna, by her owne baſtarde ſonne Raſtophel, who through their meanes vſurped the gouernement: with a wonderfull deſcription of other Flatterers, and inſolent perſons: with many other memorable accidents; contayning wiſedome, diſcretion and pollicie; no leſſe renowmed then profitable.

Publiſhed by *W. C.* Maiſter of Art.

AT LONDON,

Printed by Robert Walde-graue.

104 C. (W.). The Aduentures of Ladie Egeria. Containing her miserable bannishment by Duke Lampanus her husbande, through the inducement of Ladie Eldorna the harlot, and Lord Andromus the Flatterer . . . Published by W. C. Maister of Art. *Partly printed in black letter.*

At London, Printed by Robert Walde-graue, [circa 1585]

Small 4to, original vellum.

One of two known copies of the only edition of this romance. The other copy is in the Bodleian. The name of an early owner, J. Hauten, is on the title-page; there are a few neat marginal notes. The original blank leaf A is present. The G. Steevens copy, with his name stamp on verso of title-page.

[see illustration]

105 CAMDEN (WILLIAM). Remaines of A greater worke, Concerning Britaine, the inhabitants thereof, their Languages, Names, Surnames, Empresses, Wise speeches, Poesies, and Epitaphes. *Ornament on title-page.* At London Printed by G. E. for Simon Waterson. 1605

Small 4to, original limp vellum. In a half brown morocco slip case.

First Edition. With the H. V. Jones bookplate.

106 CARDANO (GIROLAMO). Cardanus Comforte translated into Englishe. And published by commaundement of the right honourable the Earle of Oxenford. Anno Domini. 1573. *Title within ornamental border. Black Letter.*

Imprinted at London . . . by Thomas Marshe. 1573

Small 4to, old brown calf, blind border on sides, with fillets, gilt edges. Old writing on title-page, and corner repaired.

First English translation, by Henry Bedinfield. With the W. T. Wallace bookplate.

107 CAREW (THOMAS). Coelum Britanicum. A Masque at White-Hall in the Banqvetting-Hovse, on Shrove-Tvesday-Night, the 18. of February, 1633. London: Printed for Thomas Walkley, 1634

Small 4to, pink calf.

First Edition. First issue, with the pages wrongly numbered. There are two editions under the same date. In this copy the page numbers run as follows: 1 leaf unnumbered, 1-8, 19-20, 17-18, 23-24, 21-22, 17-31, 29, 28, 29.

The Utterson, Fuller, Halsey, Huntington copy, and De Ricci adds that it appears to have been at one time in the Corser collection.

108 CAREW (THOMAS). Coelum Britanicum. A Masque at White-hall in the Banqvetting-house, on Shrove-Tvesday-night, the 18. of February, 1633.

London: Printed for Thomas Walkley . . . 1634

Small 4to, crushed green levant morocco, gilt fillet borders on sides, inside dentelles, gilt edges, by Sangorski and Sutcliffe.

First Edition. Second issue, with the errors in pagination corrected and 12 pp. reset. The Mostyn copy.

109 C. [AREY] (E. [LIZABETH, LADY FALKLAND]). The Tragedie of Mariam, the Faire Queene of Iewry. Written by that learned vertuous, and truly noble Ladie, E.C. *Device on title-page.*
London. Printed by Thomas Creede, for Richard Hawkins . . . 1613

Small 4to, crushed red levant morocco, Jansen style, inside dentelles, gilt edges, by Riviere.

First Edition. A fine copy, with the initial blank leaf. Leaf A, with the verses to the brother of the authoress and the Dramatis Personae, is wanting; this leaf is known only in the Huth and W. A. White copies. Upon the first leaf is a contemporary inscription "For Dr. Taylor," presumably in the hand of the authoress. The Mostyn copy.

110 CARLELL (LODOWICK). The Deseruing Fauorite. As it was lately Acted, first before the Kings Maiesties, and since publikely at the Black-Friers. By his Maiesties Seruants. Written by Lodovvicke Carlell, Esquire, Gentle-man of the Bovves, and Groome of the King and Queenes Priuie Chamber. *Ornament on title-page.*
At London, Printed for Mathevv Rhodes, 1629

Small 4to, crushed blue levant morocco, Jansen style, inside dentelles, gilt edges, by Riviere.

First Edition. With the Arbury Library label.

111 CARTWRIGHT (WILLIAM). The Royall Slave. A Tragi-Comedy. Presented to the King and Queene by the Students of Christ-Church in Oxford. August 30. 1636. Presented since to both their Majesties at Hampton-Court by the Kings Servants.
Oxford, Printed by William Turner for Thomas Robinson. 1639

Small 4to, crushed brown levant morocco, gilt back, gilt borders on sides, inside dentelles, lateral and lower edges wholly uncut, by The Club Bindery.

First Edition. Choice copy. With the Robert Hoe and Winston H. Hagen bookplates.

112 CAWDRAY (ROBERT). A Treasvrie or Store-House of Similes: Both pleasaunt, delightfull, and profitable, for all estates of men in generall. Newly collected into Heades and Common places: By Robert Cawdray. *Device on title-page.*
London Printed by Tho. Creede . . . 1600

Thick 4to, mottled calf, gilt back, sides with gilt fillets, inside dentelles, gilt edges, by Riviere. Inner margins of title-page and several other leaves restored. Several headlines shaved.

First Edition. A storehouse of Elizabethan lore, to which, doubtless, the dramatists and poets were indebted. With the H. V. Jones bookplate.

113 CERVANTES-SAAVEDRA (MIGUEL DE). Exemplarie Novells; in Sixe Books. The two Damosels. The Ladie Cornelia. The liberall Lover. The forse of bloud. The Spanish Ladie. The jealous Husband. Fvll of Various Accidents both Delightfvll and Profitable. By Miguel De Cervantes Saavedra; One of the prime Wits of Spaine, for his rare Fancies, and wittie Inventions. Turned into English by Don Diego Pvede-Ser. *Ornament on title-page.*
London, Printed by John Dawson, for R.M. and are to be sold by Laurence Blaicklocke . . . 1640

Folio, contemporary sprinkled calf, rebacked.

First Edition. The name of the translator as given on the title-page is a punning translation of his real name, James Mab or Mabbe. With the Bridgewater bookplate.

114 CESPEDES Y MENESES (GONZALO). Gerardo the Vnfortvnate Spaniard. Or a Patterne for Lasciviovs Lovers. Containing seuerall strange miseries of loose Affection. Written by an ingenious Spanish Gentleman, Don Goncalo de Cespedes, and Meneces, in the time of his fiue yeeres Imprisonment. Originally in Spanish, and made English by L. D. London printed for Ed. Blovnt. 1622

Thick small 4to, limp vellum.

First Edition in English. Translated by Leonard Digges.

Σκία νυκτὸς.

THE SHADOVV OF NIGHT: CONTAINING TWO POETICALL HYMNES.

Deuiſed by *G. C. Gent.*

Verſus mei habebunt aliquantum Noctis.
Antilo.



AT LONDON,
Printed by *R. F.* for *William Ponſonby.*
1594.

115 CHAPMAN (GEORGE). The Shadovv of Night: Containing Two Poeticall Hymnes, Deuised by G. C. Gent. *Headband and device on title-page.*
At London, Printed by R. F. for William Ponsonby, 1594

Small 4to, green morocco, gilt back, gilt borders on sides, gilt edges, by C. Lewis. Two or three slight marginal repairs.

First Edition of Chapman's first book. It has been alleged, by Minto and others, that this eork contains a veiled, but bitter attack upon Shakespeare. The Luttrell, Farmer, Heber, Christie-Miller copy, with "3d" written on the title-page, the price Luttrell paid for this copy.

[see illustration]

116 CHAPMAN (GEORGE). The Blinde beggar of Alexandria, most pleasantly discoursing his variable humours in disguised shapes full of conceite and pleasure. As it hath beene sundry times publickly acted in London. by the right honorable the Earle of Nottingham, Lord high Admirall his seruantes. By George Chapman: Gentleman. Imprinted at London for William Iones . . . 1598

Small 4to, half maroon morocco. Each leaf inlaid. With initials and notes of John Philip Kemble on title-page. One or two headlines slightly shaved.

First Edition. Excessively rare. The Kemble, Devonshire, Huntington copy.

117 C[HAPMAN] (G[EORGE]). A pleasant Comedy entituled: An Humerous dayes Myrth. As it hath beene sundrie times publikely acted by the right honourable the Earle of Nottingham Lord high Admirall his seruants. By G. C.
At London Printed by Valentine Syms: 1599

Small 4to, crushed green levant morocco, gilt tooled, with corner ornaments, inside dentelle borders, gilt edges, by Macdonald. Each leaf inlaid. With initials and notes of John Philip Kemble on title-page.

The extremely rare First Edition, of which only eight or nine copies are recorded. The Kemble, Devonshire, Huntington copy.

118 CHAPMAN (GEORGE). Al Fooles. A Comedy, Presented at the Black Fyers, And lately before his Maiesties. Written by George Chapman. *Ornament on title-page.*
At London, Printed for Thomas Thorpe. 1605

Small 4to, polished mottled calf, gilt edges, by Riviere. Last leaf extended on inner and lower margins and a few headlines trimmed into.

First Edition. On the last page is an almost obliterated inscription by an ancient hand. With the Ross Winans and H. V. Jones bookplates.

119 CHAPMAN (GEORGE). The Gentleman Vsher. By George Chapman. *Ornaments on title-page.*
At London Printed by V. S. for Thomas Thorppe. 1606

Small 4to, crushed dark red levant morocco, Jansen style, inside dentelles, gilt edges, by Riviere. Upper portion of title-page mended; headlines cut away, and some first lines trimmed into.

First Edition. The Mostyn copy.

120 CHAPMAN (GEORGE). Monsievr d'Olive. A Comedie, as it was sundrie times acted by her Maiesties children at the Blacke-Friers. By George Chapman. *Device on title-page.*
London Printed by T. C. for William Holmes . . . 1606

Small 4to, half maroon morocco. Each leaf inlaid. With initials and notes of John Philip Kemble on title-page. A few headlines and catchwords trimmed away.

First Edition. The Kemble, Devonshire, Huntington copy.

121 CHAPMAN (GEORGE). Bussy D'Ambois: A Tragedie. *Device on title-page.* London, Printed for William Aspley. 1607

Small 4to, crushed blue levant morocco, gilt borders, with corner fleurons, inside dentelles, gilt edges, by Macdonald. Each leaf inlaid. With initials and notes of John Philip Kemble on title-page.

First Edition. Very rare. The Kemble, Devonshire, Huntington copy.

122 CHAPMAN (GEORGE). The Conspiracie And Tragoedy of Charles Dvke of Byron, Marshall of France. Acted lately in two Playes, at the Blacke-Friers, and other publique Stages. Written by George Chapman. *Headband on title-page.*
London: Printed by N. O. for Thomas Thorp. 1625

Small 4to, brown calf, with the Bridgewater crest on sides. Some headlines trimmed into. Five words of the title have been lightly inked through.

First Edition, second issue, reading on H2 recto: "So long as such as he." In the First issue it reads: "So long as idle and ridiculous kings." The second play has a separate title-page with the same imprint. The signatures continue. With the Bridgewater bookplate.

123 CHAPMAN (GEORGE). Evthymiae Raptvs; or The Teares of Peace: with Interlocutions. *Title within an elaborate architectural and ornamental border* (shaved).
At London, Printed by H. L. for Rich. Bonian, and H. Walley, . . . 1609

Small 4to, crushed olive levant morocco, gilt borders with corner fleurons, inside dentelles, gilt edges, by Macdonald. Each leaf inlaid. Some catchwords trimmed into.

First Edition. Extremely rare. The Devonshire, Huntington copy.

124 CHAPMAN (GEORGE). May-Day. A vvitty Comedie, diuers times acted at the Blacke Fryers. *Device on title-page.*
London. Printed for Iohn Browne . . . 1611

Small 4to, crushed brown levant morocco, gilt borders with corner ornaments, inside dentelles, gilt edges, by Macdonald. Each leaf inlaid. With initials and notes of John Philip Kemble on title-page. A few headlines and catchwords trimmed into.

First Edition. The Kemble, Devonshire, Huntington copy.

125 CHAPMAN (GEORGE). The Widdovves Teares. A Comedie. As it was often presented in the blacke and white Friers. Written by Geor. Chap. *Ornament on title-page.*
London, Printed for Iohn Browne . . . 1612

Small 4to, half dark green morocco. Each leaf inlaid. With initials and notes of John Philip Kemble on title-page. Outer margin of title-page trimmed close affecting one letter, and some headlines trimmed into.

First Edition. The Kemble, Devonshire, Huntington copy.

126 CHAPMAN (GEORGE). An Epicede or Funerall Song: On the most disastrous Death, of the High-borne Prince of Men, Henry Prince of Wales, &c. With the Funeralls, and Representation of the Herse of the same High and mighty Prince, etc. *With the mourning leaf preceding title-page.*
London: Printed by T. S. for Iohn Budge . . . 1612

Small 4to, half brown morocco. Some headlines trimmed into.

First Edition. This does not contain Part II which is in the present catalogue bound at the back of Taylor's "Great Britaine all in blacke," No. 818. With the British Museum Sale Duplicate 1787 stamp on verso of title-page and the Marshall C. Lefferts and Winston H. Hagen bookplates.

CHAPMAN (GEORGE). The Funerals of the high and mighty Prince Henry. Part II. of preceding number. See bound at end of 818.

127 CHAPMAN (GEORGE). The Memorable Masqve of the Two Honovrable Hovses or Innes of Court; the Middle Temple, and Lyncolnes Inne. As it was performed before the King, at White-hall on Shroue-Munday at night; being the 15. of Febr. 1613. At the Princely Celebration of the most royall Nuptials of the Palsgraue, and his thrice gratious Princesse Elizabeth, &c. Inuented, and fashioned . . . by . . . Innigo Iones. Supplied, Applied, Digested, and written, By Geo. Chapman.
At London, Printed by F. K. for George Norton . . . [1613]

Small 4to, half maroon morocco. Each leaf inlaid. With initials and notes of John Philip Kemble on title-page. A few headlines and catchwords trimmed into.

First (?) Edition. Another undated edition was printed by G. Eld for the same George Norton. This copy has the two unpaged leaves at the end containing "A Hymne to Hymen." Very rare. The Kemble, Devonshire, Huntington copy.

128 CHAPMAN (GEORGE). The Revenge of Bussy D'Ambois. A Tragedie. As it hath beene often presented at the priuate Play-house in the White-Fryers. Written By George Chapman, Gentleman. *Ornament on title-page.* London: Printed by T.S. . . . 1613

Small 4to, old calf, with the Bridgewater crest on sides. Lateral margins trimmed close, cutting into some marginal notes. Small hole in title-page.

First Edition. With the Bridgewater bookplate.

129 CHAPMAN (GEORGE). The Conspiracie, And Tragedie of Charles Duke of Byron, Marshall of France. Acted lately in two playes, at the Black-Friers. Written by George Chapman.
Printed by G. Eld for Thomas Thorppe [*sic*] . . . 1608

Small 4to, old calf, with the Bridgewater crest on sides. Some headlines shaved.

First Edition. With the separate title-page to the Second Part. With the Bridgewater bookplate.

130 CHAPMAN (GEORGE). CAESAR AND POMPEY: A Roman Tragedy, declaring their Warres, Out of whose euents is euicted this Proposition. Only a iust man is a freeman. By George Chapman.
London: Printed by Thomas Harper . . . 1631

Small 4to, half green morocco. Some headlines and catchwords trimmed into, and some stains.

FIRST EDITION, Second issue (the First bears the title "The Warres of Pompey and Caesar"). With the John Scott bookplate.

131 CHAPMAN (GEORGE). THE TRAGEDY OF ALPHONSUS Emperour of Germany. As it hath been very often Acted (with great Applause) at the Privat house in Blacke-Friers by his late Maiesties Servants. By George Chapman Gent. *Small ornaments on title-page.*
London, Printed for Humphrey Moseley . . . 1654

Small 4to, half dark green morocco. Each leaf inlaid. With initials and notes of John Philip Kemble on title-page. A few headlines slightly trimmed into.

FIRST EDITION. This tragedy is ascribed to George Peele by several modern critics. The Kemble, Devonshire, Huntington copy.

132 CHAPMAN (GEORGE), JONSON (BEN), AND MARSTON (JOHN). EASTWARD HOE. As it was playd in the Black-friers. By The Children of her Maiesties-Reuels. Made by Geo: Chapman. Ben: Ionson. Ioh: Marston. *Ornament on title-page.*
At London Printed for William Aspley. 1605

Small 4to, green morocco, inside dentelles, gilt edges. Title-page repaired, top line affected, also imprint; headlines cut away, some catchwords trimmed into, and other leaves repaired.

FIRST EDITION. There were three editions of this date, of which this is the first. This play relates to Virginia, and contains the lines (9 and 10 on verso of E_3) said to have been suppressed in later issues. The Devonshire, Huntington copy.

133 CHAPMAN (GEORGE) AND SHIRLEY (JAMES). THE TRAGEDIE OF CHABOT Admirall of France: As it vvas presented by her Majesties Servants, at the private House in Drury Lane. Written by George Chapman, and James Shirly. *Ornamental bands on title-page.*
London, Printed by Tho. Cotes, for Andrew Crooke, and William Cooke. 1639

Small 4to, brown calf, with the Bridgewater crest on sides.

FIRST EDITION. With the Bridgewater bookplate.

134 CHAPMAN (GEORGE) AND SHIRLEY (JAMES). THE BALL. A Comedy, As it vvas presented by her Majesties Servants, at the private House in Drury Lane. Written by George Chapman and James Shirly. *Ornamental bands on title-page.*
London, Printed by Tho. Cotes, for Andrew Crooke and William Cooke, 1639

Small 4to, half brown straight-grain morocco. Some catchwords cut away.

FIRST EDITION. With the Beverly Chew bookplate.

SECOND SESSION

NUMBERS 135-253

135 CHAUCER (GEOFFREY). THE WORKES of Geffray Chaucer newly printed, with dyuers workes whiche were neuer in print before: As in the table more playnly dothe appere. Cum priuilegio. *Title within woodcut border. Printed in Black Letter, double columns, 53 lines to the column.*

Colophon: Imprynted at London by Thomas Petit, dwellyng in Paules churche yarde at the sygne of the Maydens heed . . . [about 1550]

Folio, crushed brown levant morocco, back and sides tooled in blind, gilt edges, by Bumpus. One headline shaved.

THIRD EDITION, with the Petit colophon. Some copies have the imprints of Bonham, Toye, or Kele. A SPLENDID COPY. "The Romaunt of the Rose" has a separate title-page. Pp2 is wrongly marked.

136 [CHEKE (SIR JOHN).] A REMEDY FOR SEDITION, vvherin are conteyned many thynges, concernyng the true and loyall obeysance, that comme[n]s owe vnto their prince and soueraygne lorde the kynge. *Black Letter, title within fine woodcut border.*

Colophon: Londini in Ædibvs Thomæ Bertheleti, [1536]

Small 4to, crushed green levant morocco, sides with gilt tooled centre-ornament, gilt edges, by Riviere. In a cloth case. Upper margin of title-page repaired.

FIRST EDITION. A LARGE COPY. Both Lowndes and the British Museum Catalogue attribute this little-known but important book to Cheke, but this attribution is doubtful. With the E. Marion Cox and the H. V. Jones "Later Library" bookplates.

137 [CHETTLE (HENRY).] ENGLANDES MOURNING GARMENT: Worne here by plaine Shepheardes; in memorie of their sacred Mistresse, Elizabeth, Queene of Vertue while shee liued, and Theame of Sorrow, being dead. To which is added the true manner of her Emperiall Funerall. After which followeth the Shepheards Spring-Song, for Entertainement of King Iames our most potent Soueraigne. Dedicated to all that loued the deceased Queene, and honor the liuing King. *Ornament on title-page.*

Printed at London by V. S. for Thomas Millington . . . [1603]

Small 4to, crushed dark brown levant morocco, Jansen style, inside dentelles, fore-edges untrimmed, by Stikeman. Somewhat soiled, with a few ink spots.

THE EXCESSIVELY RARE FIRST EDITION. A collection of eulogies on Queen Elizabeth with a remarkable reference to Shakespeare's "Lucrece," the poet being referred to as "the silver tongued Melicert." With the Marsden J. Perry and H. V. Jones "Later Library" bookplates.

[SEE ILLUSTRATION]

Englandes Mourning Garment:

Worne here by plaine Shepheardes; *in memorie of their ſacred Miſtreſſe,* ELIZABETH, Queene of Vertue while ſhee liued, and Theame of Sorrow, being dead.

To which is added the true manner of her Emperiall Funerall.

After which foloweth the Shepheards Spring-Song, for entertainement of King IAMES our moſt potent Soueraigne.

Dedicated to all that loued the deceaſed Queene, and honor the liuing King.

Non Verbis ſed Virtute.

¶Printed at London by V.S. for Thomas Millington, and are to be ſold at his ſhop vnder ſaint Peters Church in Cornhil.

138 CHETTLE (HENRY). The Tragedy of Hoffman or A Revenge for a Father, As it hath bin diuers times acted with great applause, at the Phenix in Druery-lane. *Ornament on title-page.*
London, Printed by I. N. for Hugh Perry . . . 1631

Small 4to, polished mottled calf, gilt fillet borders on sides, inside dentelles, gilt edges, by Riviere.

First Edition. Fine copy. This is cited by Steevens in his notes on "Romeo and Juliet," and by Ritson, on "Hamlet."

139 CHURCHYARD (THOMAS). The Firste parte of Churchyardes Chippes, contayning twelue seuerall Labours. Deuised and published, only by Thomas Churchyard Gentilman. *Black Letter. Title within an elaborate woodcut border.*
Imprinted at London in Fletestreate neare vnto Saint Dunstones Church by Thomas Marshe. 1575

Small 4to, crushed dark red levant morocco, gilt and blind panelled sides with central cartouche, gilt edges, by Riviere.

A fine copy of the very rare First Edition. With the T. J. McKee, Winston H. Hagen and H. V. Jones bookplates.

140 CHURCHYARD (THOMAS). A Lamentable, and pitifull Description, of the wofull warres in Flaunders, since the foure last yeares of the Emperor Charles the fifth his raigne. With a briefe rehearsall of many things done since that season, vntill this present yeare, and death of Don Iohn. Written by Thomas Churchyarde Gentleman. *Title within ornamental border. Black Letter.*
Imprinted at London by Ralph Nevvberie. 1578

Small 4to, green morocco (rubbed), gilt back, gilt inside and outside borders, gilt edges, by Charles Lewis.

First Edition. Fine copy. The Heber, Van de Weyer, Jones copy. With the Sylvain Van de Weyer and H. V. Jones "Later Library" bookplates.

141 CHURCHYARD (THOMAS). The Miserie of Flavnders, Calamitie of Fraunce, Misfortune of Portugall, Unquietnes of Irelande, Troubles of Scotlande: And the blessed State of Englande. Written by Tho. Churchyarde Gent. 1579. *Ornamental band on title-page. Black Letter.* Imprinted at London for Andrewe Maunsell . . . [1579]

Small 4to, crushed brown levant morocco, Jansen style, inside gilt borders, gilt edges, by R. W. Smith.

First Edition. Like all other copies there are only three leaves in quire C (1, 2, and 4) but the text runs on without a break. In the British Museum copy the title is followed by an original blank leaf. With the Ross Winans and H. V. Jones bookplates.

142 CHURCHYARD (THOMAS). A generall rehearsall of warres, called Churchyardes Choise: wherein is fiue hundred seuerall seruices of land and sea as Sieges, Battailes, Skirmiches, and Encounters . . . Written by Thomas Churchyard Gent. 1579. *Black Letter. Title within ornamental border.*
Imprinted at London by Edward White, . . . at the signe of the Gunne

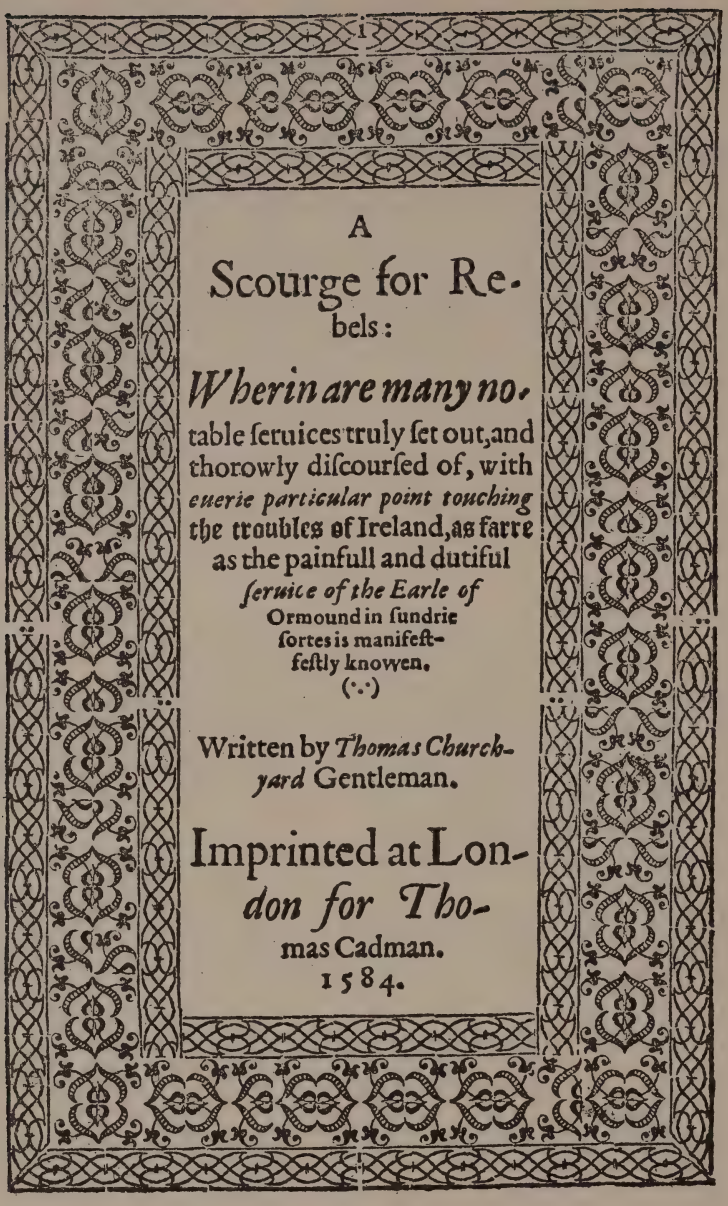
Small 4to, dark green morocco, gilt back, gilt borders with corner ornaments, gilt edges, by Bedford. Title-page repaired and inlaid, and small rust-hole in one leaf.

The very rare First Edition. With the Huth and Winston H. Hagen bookplates.

143 CHURCHYARD (THOMAS). A light Bondell of liuly discourses called Churchyardes Charge, presented as a Newe yeres gifte to the right honourable, the Earle of Surrie, in whiche Bondell of verses is sutche varietie of matter, and seuerall inuentions, that maie bee as delitefull to the Reader, as it was a Charge and labour to the writer, sette forthe for a peece of pastime, by Thomas Churchyarde Gent. *Black Letter. Title within an elaborate woodcut border and Churchyard's arms on the verso of title-page.*
Imprinted at London, by Iohn Kyngston. 1580

Small 4to, half purple morocco. Writing on some margins, and a few headlines cut into.

First Edition. Extremely rare. The Rowfant, Church, Jones copy, with the F. Locker-Lampson and H. V. Jones bookplates.



144 CHURCHYARD (THOMAS). A SCOURGE FOR REBELS: Wherein are many notable seruices truly set out, and thorowly discoursed of, with euerie particular point touching the troubles of Ireland, as farre as the painfull and dutiful seruice of the Earle of Ormound in sundrie sortes is manifest-festly [*sic*] knowen. Written by Thomas Churchyard Gentleman. *Title within ornamental border, and woodcut arms on verso of title-page. Black Letter.*

Imprinted at London for Thomas Cadman, 1584

Small 4to, green morocco, gilt back, sides with ornate gilt borders, gilt edges, by C. Lewis. Two headlines cut into.

FIRST EDITION. VERY RARE. The Bindley, Heber, Christie-Miller copy.

[SEE ILLUSTRATION]

THE
Worthines
of Wales:

VVherein are more then a thouſand ſeuerall things rehearſed: ſome ſet out in proſe to the pleaſure of the Reader, and with ſuch varietie of verſe for the beautifying of the Book, as no doubt ſhal delight thouſands to vnderſtand.

Which worke is enterlarded with many wonders and right ſtrange matter to conſider of: All the which labour and deuice is drawne forth and ſet out by Thomas Churchyard, *to the glorie of God, and honour of his Prince and Countrey.*



¶Imprinted at London, by G. *Robinſon, for Thomas Cadman.*
1587.

145 CHURCHYARD (THOMAS). The Worthines of Wales: VVherein are more then a thousand seuerall things rehearsed: some set out in prose to the pleasure of the Reader, and with such varietie of verse for the beautifying of the Book, as no doubt shal delight thousands to vnderstand. Which worke is enterlarded with many wonders and right strange matter to consider of: All the which labour and deuice is drawne forth and set out by Thomas Churchyard, to the glorie of God, and honour of his Prince and Countrey. *Ornament on title and device on last page. Black Letter.*

Imprinted at London, by G. Robinson, for Thomas Cadman, 1587

Small 4to, old blue morocco, gilt back, heavy gilt borders on sides, gilt edges, by C. Lewis. One or two marginal repairs; some headlines shaved.

First Edition. With the Address to the Reader, usually lacking. The Powis copy.

[SEE ILLUSTRATION]



CHVRCHYARDS Challenge.



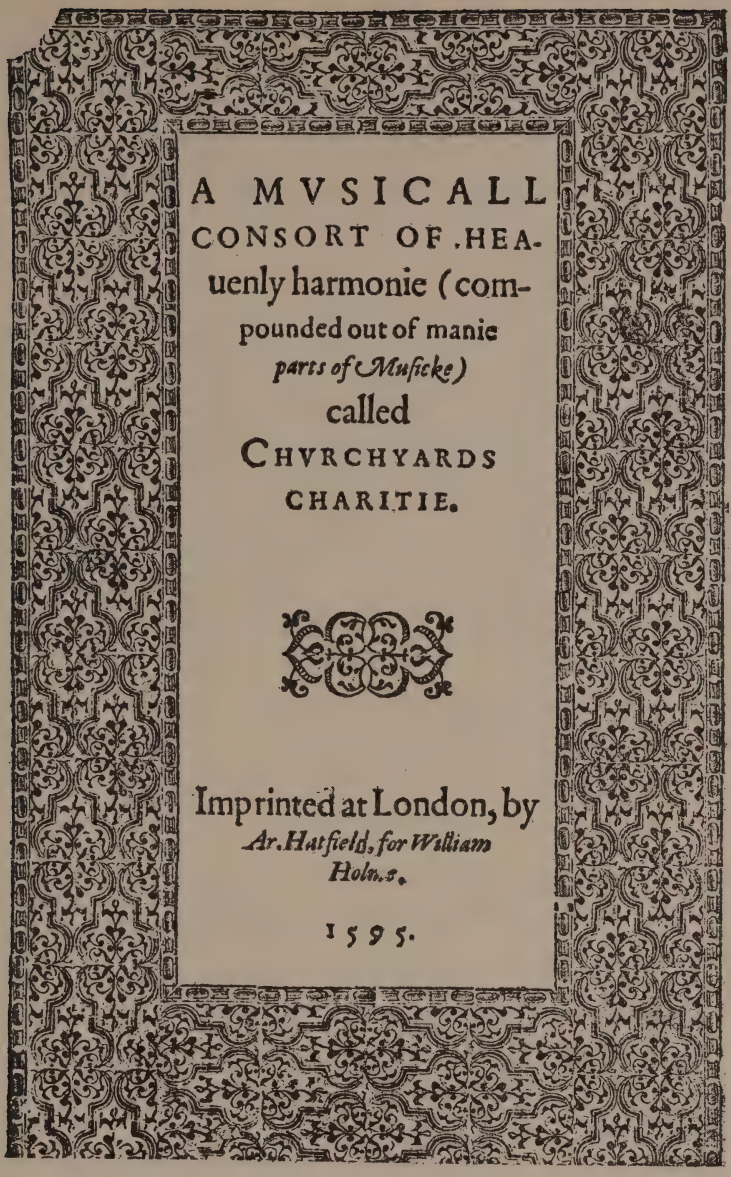
LONDON
Printed by *John Wolfe.*
1593.

146 CHURCHYARD (THOMAS). CHVRCHYARDS CHALLENGE. *Black Letter.* London Printed by John Wolfe. 1593

Small 4to, crushed blue morocco, gilt back, gilt panelled sides, inside dentelles, gilt edges, by Ramage. Corner of title-page repaired.

A FINE COPY OF THE EXCESSIVELY RARE FIRST EDITION, with the original preliminary leaf A, blank save for signature. The Hoe copy in the Huntington Library is the only other on record containing this leaf. The present copy differs somewhat from the Hoe collation of errors of pagination, as page 45 is misprinted 5, and page 219 is misprinted 218; otherwise the two collations agree. The Hazlitt, Halsey, Huntington copy.

[SEE ILLUSTRATION]



147 CHURCHYARD (THOMAS). A Mvsicall Consort of Heauenly harmonie (compounded out of manie parts of Musicke) called Chvrchyards Charitie. *Titles within ornamental borders.*

Imprinted at London, by Ar. Hatfield, for William Holme, 1595

Small 4to, green morocco, gilt back, sides with heavy gilt borders, gilt edges, by C. Lewis. Margins of first title-page restored, affecting one corner of border; border on second title and several catch-words cut into; some marginal repairs in several other leaves.

First Edition. Very rare. An apparently unique copy, containing ten preliminary leaves, instead of six. The Corser, Bibliotheca Anglo-Poetica, Hazlitt, Huth, Huntington collations agree in calling for 28 leaves, A-G4. The collation of the present copy is as follows: A-A3; A[a]-A[a]4; B-G4, thus between the third

[*Continued on page 56*]

and fourth leaves of the first sheet is inserted an additional signature, also marked "A." These additional leaves contain "An Everlasting Memorie of Christian comfort to the Queenes most excellent Maiestie," in verse, signed "Thomas Churchyard," and twenty dedicatory stanzas, commencing "What song should please a sacred princes eares. . . ." IT IS BELIEVED THAT THIS VARIATION HAS BEEN UNDESCRIBED HITHERTO. The Reed, Heber, Christie-Miller copy.

[SEE ILLUSTRATION PAGE 55]

148 CONY-CATCHING BRIDE (THE). WHO AFTER SHE WAS PRIVATELY MARRIED in a Conventicle or Chamber, according to the new Fashion of Marriage: She sav'd her selfe very handsomely from being Coney-caught, couzened her old Father, her Bride-groome Mr. Toby, and caused a generall laughter amongst all the Guests thither invited. This Wedding, or rather Mock-Marriage was kept privately in London, and is now published to the view of the World for Mirth-sake. Together with A Sermon, Preached by a pragmaticall Cobler, at the aforesaid Wedding, comparing the Duties of Marriage to the Utensils of his Trade. *Woodcut on title-page and three woodcuts on verso of title-page.* Printed at London by T.F. 1643

Small 4to, orange morocco, with the Miller arms gilt tooled on sides, gilt edges, by Riviere. Woodcuts on verso of title-page slightly cut into; one page-number shaved.

EXTREMELY RARE. Consisting of eight pages of prose. The Christie-Miller copy.

149 COOKE (JOHN). GREENE'S TU QUOQUE, or, The Cittie Gallant. As it hath beene diuers times acted by the Queenes Maiesties Seruants. Written by Io. Cooke Gent. *Woodcut on title-page.* Printed at London for Iohn Trundle, 1614

Small 4to, half red morocco, by Stikeman.

FIRST EDITION OF THIS AUTHOR'S ONLY PLAY. The address "To the Reader" is by Thomas Heywood. With the H. V. Jones bookplate.

150 CORNWALLIS (SIR WILLIAM). ESSAYES. By Sir William Corne-Waleys the younger, Knight. *Device on title-page.* [London] Printed for Edmund Mattes . . . 1600

Small 8vo, old sprinkled calf.

FIRST EDITION. This volume is referred to at some length by Hunter in his "New Illustrations" of "The Tempest." With the Sylvain Van De Weyer bookplate.

151 CORNWALLIS (SIR WILLIAM). DISCOVRSES VPON SENECA the Tragedian. *Device on title-page.* Imprinted at London for Edmund Mattes . . . 1601

Small 8vo, crushed purple levant morocco, inside dentelles, gilt edges, a few edges untrimmed.

FIRST EDITION. FINE COPY. The Leighton, Jones copy. With the H. V. Jones "Later Library" bookplate.

152 CORYAT (THOMAS). Coryats Crudities, Hastily gobled up in five Moneths trauells in France, Sauoy, Italy, Rhetia, comonly called the Grisons country, Heluetia alias Switzerland, some parts of high Germany, and the Netherlands; Newly digested in the hungry aire of Od Combe in the County of Somerset, & now dispersed to the nourishment of the Trauelling Members of this Kingdome. *Engraved title-page by W. Hole, and four engraved plates, two of which are folding plates.* London, Printed by W.S . . . 1611

Small thick 4to, brown morocco, gilt and blind tooled, gilt edges, by Hayday. Some margins repaired and restored, part of the margin of the title-page being in facsimile: the plate of the Strasburg clock cropped as usual.

First Edition. A fine copy, with the upper margin of the engraved title-page folded over intact; printed title-page "Three Crvde Veines;" the plumes of the Prince of Wales, etc. There are commendatory verses by Jonson, Chapman, Campion, Drayton, Donne, and others. Inserted is a contemporary unsigned engraving. The Tempsford Hall, Price, Stuart, Winans copy. With the Tempsford Hall Library and Ross Winans bookplates.

153 CORYAT (THOMAS). Coryats Crambe, or His Colwort Tvvise Sodden, And Now serued in with other Macaronicke dishes, as the second course to his Crudities. *Title within an elaborate woodcut border.* London Printed by William Stansby 1611

Small 4to, blue morocco, gilt panelled sides, with a crowned mace at each corner of the panel, gilt edges. Top margins of some leaves very slightly shaved.

First Edition of the rarest of Coryat's works, containing commendatory verses by Ben Jonson and others. The Lilly, Tite, Jones copy, with the H. V. Jones bookplate.

154 CORYAT (THOMAS). The Odcombian Banqvet: Dished foorth by Thomas the Coriat, and Serued in by a number of Noble Wits in prayse of his Crvdities and Crambe too. *Ornament on title-page.* Imprinted for Thomas Thorp. 1611

Small 4to, red morocco, gilt back, sides with ornate floral borders, with the Miller arms on sides, inside dentelles, gilt edges, by F. Bedford.

First Edition. The Heber, Christie-Miller copy.

155 CORYAT (THOMAS). Thomas Coryate, Travailer For the English wits, and the good of this Kingdom: To all his inferiour Countreymen, Greeting: Especially to the Sireniacall Gentlemen, that meet the first Friday of euerie Moneth, at the Mermaide in Bread-street. From the Court of the great Mogul, resident at the Towne of Asmere, in the Easterne India. *Woodcut of Coryat on an elephant, reepated on p. 27, and other woodcuts.*
[London] Printed by W. Iaggard and Henry Fetherton, 1616

Small 4to, brown calf, inside dentelles, gilt edges, by Pratt. Imprint cut into, one woodcut shaved, and slight marginal repairs.

First Edition. Very rare. A4 having on recto woodcut of a traveller and on verso woodcut of an elephant (see Hoe copy) is wanting. With the T. J. McKee, H. W. Poor and W. T. Wallace bookplates.

156 COSTLIE (THE) WHORE. A Comicall Historie, Acted by the companie of the Revels. *Ornament on the title-page.*
London Printed by Augustine Mathews, for William Sheares . . . 1633

Small 4to, old half blue morocco.

First Edition. The Dyce, Huth, Huntington copy. With the Huth bookplate.

157 COTGRAVE (JOHN). The English Treasury of Wit and Language, collected Out of the most, and best of our English Drammatick Poems; Methodically digested into Common Places For Generall Use. By John Cotgrave Gent.
London, Printed for Humphrey Moseley . . . 1655

12mo, original calf. Enclosed in cloth case.

First Edition. There are manuscript notes by early owners on the fly-leaves. There are numerous extracts from the dramatists, including many from Shakespeare, some with textual variations. With the E. Marion Cox and the James Hustler 1730 bookplates.

158 [COVELL (WILLIAM).] Polimanteia, or, The meanes lawfull and unlawfull, to Ivdge of the Fall of a Common-Wealth, against the friuolous and foolish coniectures of this age. Whereunto is added, A letter from England to her three daughters, Cambridge, Oxford, Innes of Court, and to all the rest of her inhabitants: perswading them to a constant vnitie of what religion soever they are, for the defence of our dread soveraigne, and natiue country: most requisite for this time wherein wee now live.
Printed by Iohn Legate, Printer to the Vniversitie of Cambridge. 1595

Small 4to, dark brown levant morocco, Jansen style, inside dentelles, gilt edges, by Stikeman.

First Edition of the second book mentioning Shakespeare by name. It was formerly ascribed to William Clarke or Clerke. This seems to be the only copy on record with the final blank.

This has long been considered one of the most important volumes of Elizabethan literature, and the earliest procurable to contain a reference to Shakespeare. The Fountaine, Perry, Jones copy, with the Marsden J. Perry and H. V. Jones "Later Library" bookplates.

[see illustration]

POLIMANTEIA,

OR,

The meanes lawfull and vnlawfull, to
IVDGE OF THE FALL OF A
COMMON-WEALTH, AGAINST
the friuolous and fooliſh conie-
ctures of this age.

Whereunto is added,

A letter from England *to her three daughters,*
Cambridge, Oxford, Innes of Court, and to all the
reſt of her inhabitants: perſwading them to a
conſtant vnitie of what religion ſoeuer they
are, for the defence of our dread ſoueraigne,
and natiue cuntry: moſt requiſite for
this time wherein wee
now liue.

Inuide, quod neque as imitari carpere noli:
Nil niſi cum ſumptu mentem oculoſq; iuuat.

Printed by Iohn Legate, *Printer to the Vniverſitie of Cambridge.* 1595.

And are to be ſold at the ſigne of the Sunne in Paules Church-yard in London.

159 COWLEY (ABRAHAM). Poetical Blossomes. By A.C. *Portrait by R. Vaughan.*
London, Printed by B.A. and T.F. for Henry Seile . . . 1633

Small 4to, brown morocco, by C. Lewis. One catch-word shaved, portrait mounted

First Edition. The portrait, of extreme rarity, has been inserted from another copy. Inserted to face the Dedicatory Leaf is an engraved portrait, unsigned, of John Williams, Bishop of Lincoln, to whom the volume was dedicated. There is a separate title-page for "The Tragicall Historie of Piramvs and Thisbe." The Dockray, Bennett, Pearson copy. With the Thomas Bennett bookplate, and autograph of B. Dockray on inside cover.

160 COWLEY [ABRAHAM]. Loves Riddle. A Pastorall Comaedie; Written, At the time of his being Kings Scholler in Westminster Schoole, by A. Cowley. *Engraved portrait of Cowley at the age of 13. Title within ornamental border, and ornament on title-page.*
London, Printed by John Dawson, for Henry Seile, 1638

Small 8vo, crushed blue levant morocco, gilt ornaments on back, gilt panelled sides, gilt edges, by Bradstreet.

First Edition. With the T. J. McKee, Ross Winans, and H. V. Jones bookplates.

161 COWLEY (ABRAHAM). Navfragivm Iocvlare, Comedia: Publice Coram Academicis Acta, in Collegio S.S. et individuae Trinitatis. 4°. Nonas Feb. An. Dom. 1638. Authore Abrahamo Cowley. *Ornamental bands of Fleurs-de-lys on title-page.*
Londini, Impensis Henrici Seile. 1638

Small 8vo, original limp vellum, gilt fillet borders and emblems on sides, gilt edges.

First Edition. Fine copy. The Huth copy.

162 COWLEY (ABRAHAM). The Guardian; A Comedie. Acted before Prince Charles His Highness At Trinity-Colledge in Cambridge, upon the twelfth of March, 1641. Written by Abraham Cowley. London, Printed for John Holden . . . 1650

Small 4to, crushed crimson levant morocco, gilt back, sides with gilt fillets, inside dentelles, gilt edges, by Riviere.

First Edition. With the leaf of "Epilogue." This play, revised after the Restoration, was republished as "Cutter of Coleman-Street," in 1663. With the Robert Hoe and the H. V. Jones bookplates.

163 COWLEY (ABRAHAM). Ode, Upon The Blessed Restoration and Returne of his sacred Majestie, Charles the Second. By A. Cowley. London, Printed for Henry Herringman . . . 1660

Small 4to, crushed green levant morocco, sides panelled and tooled with fillets in gilt and blind, with gilt floral corner-ornaments, by Riviere. Two catch-words cut away.

First Edition. With the Robert Hoe bookplate.

164 COWLEY (ABRAHAM). Cutter of Coleman-Street. A Comedy. The Scene London, in the year 1658. Written by Abraham Cowley. London, Printed for Henry Herringman . . . 1663

Small 4to, crushed crimson levant morocco, gilt back, sides with gilt fillets, inside dentelles, gilt edges, by Riviere. One headline shaved.

First Edition. With the Robert Hoe bookplate.

165 COWLEY (ABRAHAM). Verses written upon several Occasions, by Abraham Cowley. *Title within ornamental border.* London, Printed for Henry Herringman . . . 1663

Small 8vo, crushed dark blue levant morocco, gilt and blind panelled sides, gilt edges, by Riviere.

First Edition. With the leaf of "Printer's Notice" after the title-page warning the public against a surreptitious edition published in Dublin. There is no copy of any Dublin edition known. With the Robert Hoe bookplate.

166 COWLEY (ABRAHAM). [A] Poem on the Late Civil War. By Mr. Abraham Cowley. *Ornament on title-page.* London, Printed 1679

Small 4to, half maroon morocco, by Stikeman. Upper margins of title-page and following leaf restored, shaving the uppermost lines and destroying the word "A" on title-page, marginal restoration in last leaf.

First Edition. With the Beverly Chew bookplate.

167 CRASHAW (RICHARD). Steps to the Temple. Sacred Poems, With other Delights of the Muses. By Richard Crashaw, sometimes of Pembroke Hall, and late Fellow of S. Peters Coll. in Cambridge. *Title within ornamental border.* London, Printed by T. W. for Humphrey Moseley . . . 1646

Small 12mo, old paper wrappers, entirely uncut. In a citron levant morocco solander case. The upper half of blank A1 torn away.

First Edition. A matchless copy of the rare First Edition in its pristine state. With the Winston H. Hagen bookplate.

CALTHA

Poetarum:

Or

The Bumble Bee.

Composed by T. Cutvvode
Esquyre.

Non inferiora sequutus.



LONDON
Printed by Thomas Creede, for Richard
Oliue. 1599.

168 CUTWODE (THOMAS). CALTHA POETARUM: Or The Bumble Bee. Composed by T. Cutvvode Esquyre. *Woodcut of a Bee on title-page.*

London Printed by Thomas Creede, for Richard Oliue. 1599

Small 8vo, crushed brown levant morocco, gilt back, gilt panelled sides, inside corner ornaments, gilt edges, by Riviere. A few marginal repairs. In a lined cloth box.

THE EXTREMELY RARE FIRST EDITION, OF WHICH BUT FOUR OTHER COPIES ARE KNOWN. 1. British Museum (Steevens, Caldecott, Freeling); 2. Bodleian (Malone); 3. Huntington (Lamport, Britwell); 4. White (Swinton, Heber, Corser, Lakelands; wanting first three printed leaves). This book, in 1599, together with Marston's "Pygmalion," and Marlowe's "Ovid's Epistles" was ordered by the Archbishop of Canterbury, to be burnt. The Heber, Britwell, Cox copy. With the E. Marion Cox bookplate.

[SEE ILLUSTRATION]

169 D. (J.). The Knave in Graine, New Vampt. A witty Comedy, Acted at the Fortune many dayes together with great Applause. Written by J.D. Gent.
London: Printed by J.O. and are to be sold by John Nicholson, . . .
1640

Small 4to, polished mottled calf, gilt back, line borders on sides, inside dentelles, gilt edges, by Riviere.

First Edition. Fine copy. With the Marsden J. Perry bookplate.

170 DABORNE (ROBERT). A Christian turn'd Turke: or, The Tragicall Liues and Deaths of the two Famous Pyrates, Ward and Dansiker. As it hath beene publickly Acted. VVritten By Robert Daborn, Gentlemen. *Ornament on title-page.*
London, Printed by for [sic] William Barrenger . . . 1612

Small 4to, brown calf, with the Bridgewater crest on sides.

First Edition. With the Bridgewater and H. V. Jones bookplates.

THE
Worthy tract of
Paulus Iouius, contayning a
Diſcourſe of rare inuentions, both
Militarie and Amorous
called Impreſe.

VVhereunto is added a Preface contay-
ning the Arte of compoſing them, with
many other notable deuiſes.

By Samuell Daniell late Student
in Oxenforde.

He was 23 years old, when he translated this book—



see times Typog ant. p. 408—
K Wt fo 1222

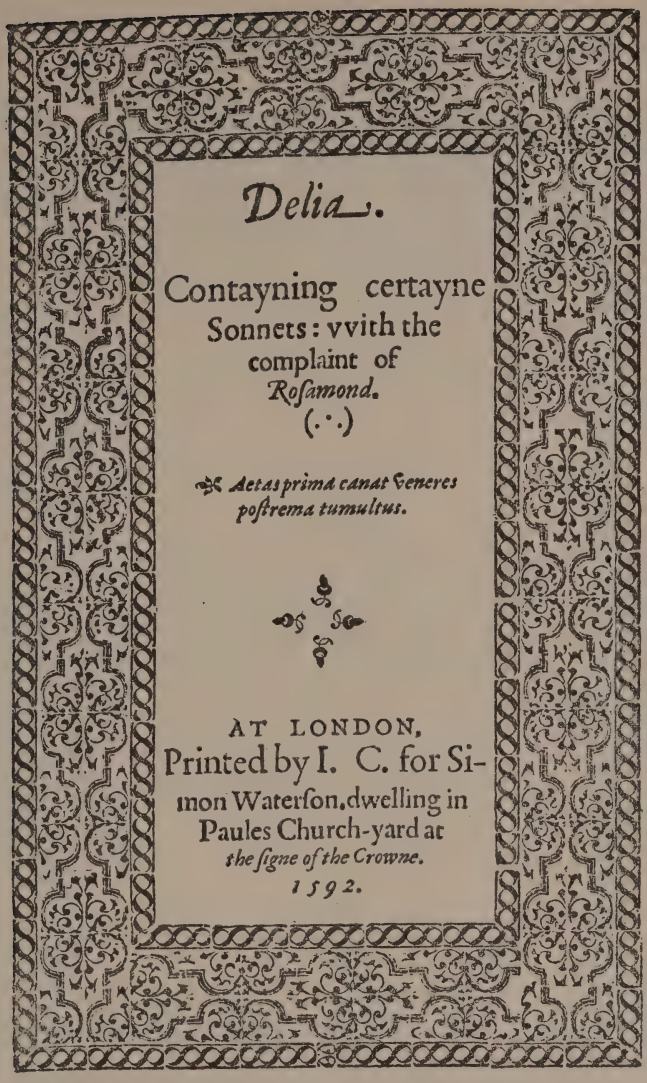
AT LONDON,
Printed for Simon Waterſon,
1585.

171 DANIEL (SAMUEL). THE WORTHY TRACT OF PAULUS IOUIUS, contayning a Discourse of rare inuentions, both Militarie and Amorous called Imprese, Whereunto is added a Preface contayning the Arte of composing them, with many other notable deuises. By Samuell Daniell late Student in Oxenforde. *Small ornament on title-page.*
At London, Printed for Simon Waterson. 1585

Small 8vo, old dark brown calf. A few headlines and side notes cropped. Old writing on title-page.

FIRST EDITION. DANIEL'S EARLIEST APPEARANCE IN PRINT AND VERY RARE. This tract was used by Halliwell-Phillipps to illustrate "Impress" in Shakespeare's "Hamlet." Payne Collier in his Bibliographical Catalogue gives a long account of this volume. The Herbert, Heber copy, with notes by former owners on fly-leaf.

[SEE ILLUSTRATION]



172 DANIEL (SAMUEL). DELIA. Contayning certayne Sonnets: vvith the complaint of Rosamond. *Title within a beautiful ornamental border, and ornamental bands beneath each sonnet.*
At London, Printed by I. C. for Simon Waterson, 1592

Small 4to, brown straight-grain morocco, gilt fillet borders on back and sides. Last two leaves of "Rosamond" remargined.

FIRST EDITION (?). The following editions exist under the same date: "Delia" was printed twice: 1. A2 B-G4H2. Title in ornamental frame; 2. A2 B-H4. Title in architectural border. Publisher's name spelled "Watersonne." "Rosamond was printed three times: 1. H3-4I-M4; 2. I-M4 N2; 3. Bb-Ff4Gg2. The present copy combines "Delia" 1 and "Rosamond" 3.

Five variations seem to be known as follows:

I. "Delia" 1 and "Rosamond" 1. Two copies known: 1. Bodleian (Malone); 2. Huntington (Griswold, Hoe copy).

[*Continued on page 66*]

II. "Delia" 1 and "Rosamond" 3. Seven copies known: 1. J. L. Clawson; 2. British Museum (Farmer, Park, Corser copy, imperfect); 3. Huntington (Collier, Ouvry, Rowfant, Halsey copy); 4. W. A. White (Lefferts copy); 5. E. Gosse (imperfect); 6. Duke of Devonshire; 7. Sold at Hodgson's, 1917 (possibly the Prideaux copy).

III. "Delia" 2 and "Rosamond" 1. One copy known: 1. H. E. Widener (Corser, Huth copy).

IV. "Delia" 2 and "Rosamond" 2. Two copies known: 1. Bodleian (Tanner, imperfect); 2. Britwell sale.

V. "Delia" 2 and "Rosamond" 3. One copy known: 1. Huntington (Ouvry, Rowfant, Hoe copy, leaf H_4 in facsimile.)

The Christie-Miller (possibly the Heber) copy.

[SEE ILLUSTRATION, PAGE 65]

173 DANIEL (SAMUEL). THE FIRST FOWRE BOOKES of the ciuile wars betweene the two houses of Lancaster and Yorke. By Samvel Daniel. *Title within woodcut border, and woodcut headband to each book.* At London, Printed by P. Short for Simon Waterson, 1595

Small 4to, crushed brown levant morocco, gilt back, sides with fine panel and fillets, gilt tooled, inside gilt borders, gilt edges, by The Club Bindery. Several corners slightly repaired.

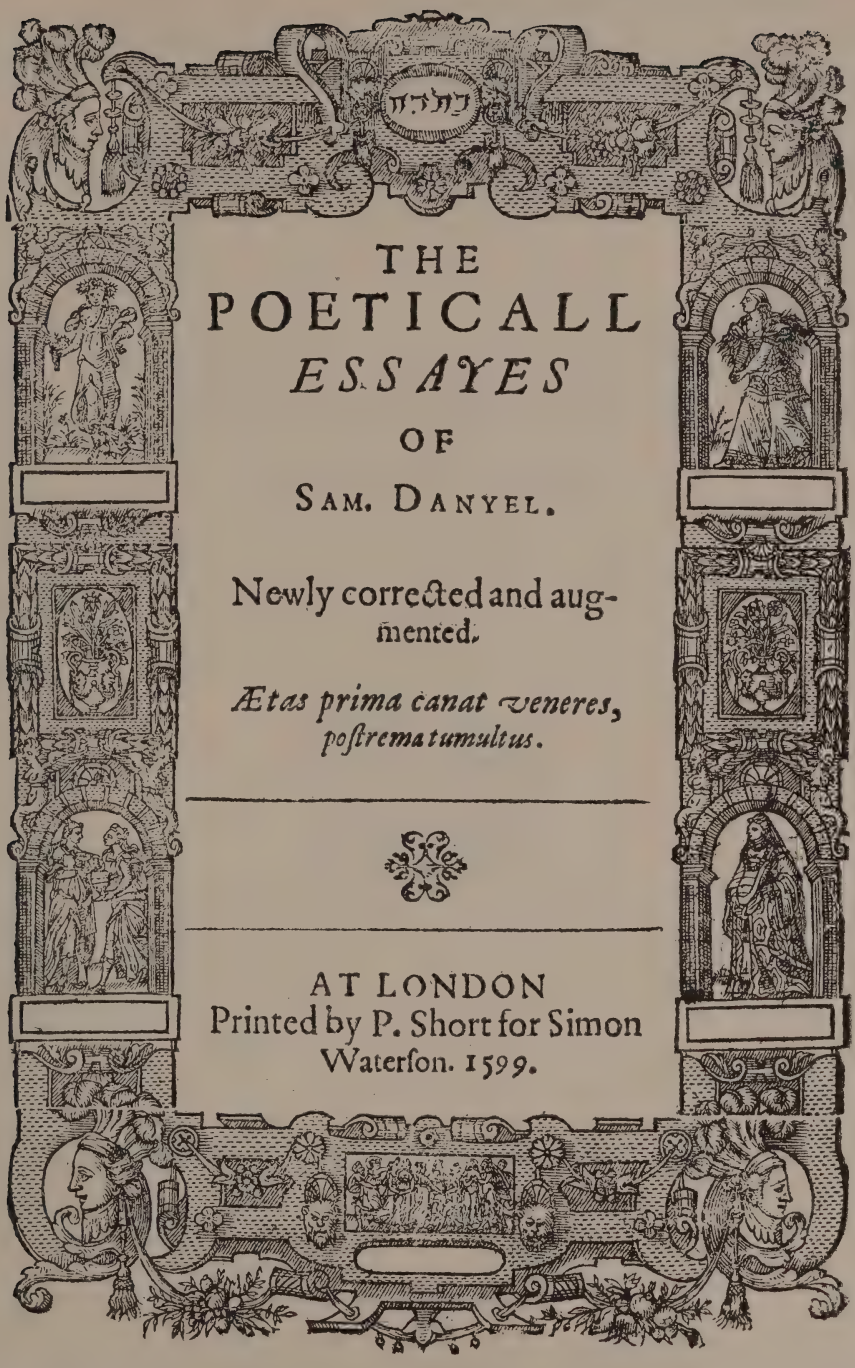
FIRST EDITION, Second Issue, with the Fifth Book added. With the Robert Hoe and the Winston H. Hagen bookplates.

174 DANIEL (SAMUEL). THE POETICALL ESSAYS of Sam. Danyel. Newly corrected and augmented. *Titles within woodcut borders.* At London Printed by P. Short for Simon Waterson, 1599

Small 4to, original vellum, with ties. Enclosed in a crushed deep red levant morocco solander case.

FIRST COLLECTED EDITION, First Issue, with the IHS title-page, dated 1595, for "The ciuile wars." THE ERRATA LEAF IN THE PRESENT COPY, OCCUPIES WHAT APPEARS TO BE ITS ORIGINAL POSITION, preceding the first separate title-page. IT IS EXCESSIVELY RARE, having been found, apparently, only in the Corser and the Hoe copies, in both of which it was wrongly placed. The Grolier Club "Collations and Notes" was unable to trace any such leaf, save in Corser's mention of it, having, apparently overlooked the Hoe copy. ALTHOUGH THE SEPARATE TITLE-PAGE TO "THE CIUILE WARS" MENTIONS BUT "FOWRE BOOKS," THE PRESENT COPY CONTAINS THE FIFTH BOOK (Aa-Ee4), WANTING IN ALMOST ALL KNOWN COPIES. There are separate title-pages and registers for "The ciuile wars," "Mvsophilvs," "A Letter from Octavia to Marcvs Antonivs," and "The Tragedie of Cleopatra," all, save "The ciuile wars," 1595, dated 1599. "The Complaint of Rosamunde," was issued without a separate title-page. The names of early owners, Carew Gorges, 1624, and Arthur Hunnichurch, occur on the final fly-leaf. With the E. Marion Cox bookplate.

[SEE ILLUSTRATION]



THE POETICALL *ESSAYES* OF SAM. DANYEL.

Newly corrected and augmented.

Ætas prima canat veneres, postrema tumultus.

AT LONDON
Printed by P. Short for Simon Waterson. 1599.

175 DANIEL (SAMUEL). The Tragedie of Cleopatra . . . Sam. Danyell. *Title within woodcut border.* At London Printed by P.S. for Symon Waterson, 1599

Small 4to, old calf, with the Bridgewater crest impressed on sides in blind. Title-page somewhat soiled, lower edge slightly frayed.

Second Edition. It is not known whether the work was issued separately, or whether it formed a part of the "Poeticall Essayes" of 1599. With the Bridgewater bookplate.

176 DANIEL (SAMUEL). The Works of Samvel Daniel Newly augmented. *Title within woodcut border.* London Printed for Simon Waterson, 1601

Small folio, old polished calf, gilt back, sides with gilt fillets, gilt edges, by W. Pratt. Marginal restoration in title-page and some other leaves, and some time stains.

Second collected Edition, First Issue. The Second Issue was dated 1602. It is thought that but a few copies were issued with the 1601 date, probably for presentation to the author's friends. The present copy has the rare little cancel slip, loosely pasted down over two transposed lines on the verso of "Musophilus," A5. The name of an early owner, William Skipwith, is barely discernible upon the title-page. The Halsey, Huntington copy.

177 DANIEL (SAMUEL). A Panegyrike Congratvlatorie delivered to the Kings most excellent Maiestie at Bvrleigh Harrington in Rvtlandshire. By Samvel Daniel. Also certaine Epistles, with a defence of Ryme heretofore written, and now pvblished by the same Avthor. At London Imprinted for Edward Blount. 1603

Small 8vo, crushed red straight-grain morocco, gilt back, gilt borders, with ornaments in corners, gilt edges, by F. Bedford.

Second Edition. Fine copy, with the five original blank leaves (A, B8, C8, D8, E4). The second portion "A Defence of Ryme" has a separate title-page. With the Robert Hoe bookplate.

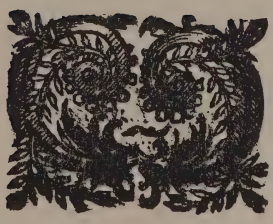
178 DANIEL (SAMUEL). Certaine Small Poems lately printed: with the Tragedie of Philotas, Written by Samvel Daniel. *Ornament on title-page.* At London Printed by G. Eld for Simon Waterson. 1605

Small 8vo, crushed crimson levant morocco, Jansen style; doublures of green levant morocco, gilt corner and centre ornaments, gilt edges.

Third collected Edition, but the First Edition of "Philotus," which has separate title and signatures. The present copy contains the original blank leaves A and A2 preceding "Philotus" and also "The Argument" A6 and A7 which were wanting in the Hoe copy. The Huntington copy.

THE
QVEENES
ARCADIA.

A Paſtorall. Trage-comedie
preſented to her Maieſtie and
her Ladies, by the Vniuerſitie of
Oxford in Chriſts Church,
in Auguſt laſt.
1605.



AT LONDON
Printed by *G. Eld*, for *Simon Waterſon*,
1606.

179 [DANIEL (SAMUEL).] The Qveenes Arcadia. A Pastorall Trage-comedie presented to her Maiestie and her Ladies, by the Vniuersitie of Oxford in Christ Church, in August last, 1605. *Ornament on title-page.* At London Printed by G. Eld, for Simon Waterson, 1606

Small 4to, half old purple morocco. Some leaves slightly damp-stained, and corner of one leaf extended.

First Edition. The Hibbert, Christie-Miller copy.

[see illustration]

180 DANIEL (SAMUEL). Certaine Small Workes heretofore Divulged by Samuel Daniel one of the Groomes of the Queenes Maiesties priuie Chamber, & now againe by him corrected and augmented. *Small ornament on title-page.*

At London Printed by I. W. for Simon Waterson. 1607

Small 8vo, original vellum. Some old writing on bastard titles and other leaves.

First Edition with this title, but the fourth collected edition of the Poems. This copy is, in all probability, the only known copy in the original vellum binding. The first leaf, and leaf A8 are blank leaves. Sig. A. containing the bastard titles and the dedications for "Cleopatra" and "Musophilus" appears to have been inserted in the book to rectify the omission of those dedications in their proper places. That this signature was included as an afterthought is shown by the fact that it is printed on paper of a different quality from that used in the remainder of the book. With the H. V. Jones bookplate.

181 DANIEL (SAMUEL). The Civil Wares betweene the Howses of Lancaster and Yorke corrected and continued by Samuel Daniel one of the Groomes of hir Maiesties most honorable Priuie Chamber. *Engraved title by T. Cockson, with portrait.*

Printed at London by Simon Watersonne, 1609

Small 4to, crimson morocco, gilt back, sides with gilt fillets, and delicate centre-ornaments, inside dentelles, gilt edges, by Lortic. Enclosed in a blue straight-grain morocco solander case. Lower margin of title-page repaired, very slightly shaving the engraving.

First complete Edition. The Lefferts, Halsey, Huntington copy. With the Marshall C. Lefferts bookplate.

182 DANIEL (SAMUEL). The Order and Solemnitie of the Creation of the High and mightie Prince Henrie, Eldest Sonne to our sacred Soueraigne, Prince of VVales . . . Whereunto is annexed . . .

Tethys Festival:

or

The Qveenes Wake.

Celebrated at Whitehall, the fifth day of June 1610. Deuised by Samvel Daniel, one of the Groomes of her Maiesties most Honourable priuie Chamber. *Ornament on title-page.*

[London] Printed at Britaines Bursse for Iohn Budge . . . 1610

Small 4to, old half calf and marbled boards, some lower edges untrimmed. Title-page soiled, and some margins wormed.

This is the First Edition of "Tethys Festival," and is an excessively rare work. It is annexed to the first title, with a separate title-page. It belonged in 1721 to the antiquary Thomas Hearne and contains a note in his hand, relating how it was given to him by Richard Dyer. With the H. V. Jones "Later Library" bookplate.

183 [DUANCE (EDWARD).] A Briefe Discovrse of the Spanish State, vvith a Dialogue annexed intituled Philobasilis. *Device on title-page.* At London, Imprinted by Richard Field . . . 1590

Small 4to, crushed crimson levant morocco, sides with centre-ornaments gilt tooled, inside gilt borders, gilt edges, by Pratt. One or two headlines shaved, some ink-stains on last page.

First Edition. Dedication to Queen Elizabeth, with the assurance of "the resolution of all men to withstand the Spaniards intended inuasion."

184 DAVENANT (CHARLES). Circe, A Tragedy. As it is Acted at his Royal Highness the Duke of York's Theatre. By Charles D'Avenant, L.L.D. London, Printed for Richard Tonson . . . 1677

Small 4to, three-quarter green morocco. One catch-word cut away.

First Edition. The Prologue is by Dryden, the Epilogue by the Earl of Rochester. With the Bridgewater bookplate.

185 DAVENANT (SIR WILLIAM). The Works of Sr William Davenant Kt Consisting of Those which were formerly Printed, and Those which he design'd for the Press: Now Published Out of the Authors Originall Copies. *Portrait by W. Faithorne after J. Grenhill; ornament on title-page.*
London: Printed by T.N. for Henry Herringman . . . 1673

Folio, red morocco, gilt back, sides with gilt fillets and floral corner-ornaments, by C. Murton.

First folio Edition. "The Siege of Rhodes" has a separate title-page, dated 1672, and separate register and pagination. The pagination commences anew with "News from Plimouth." There is prefatory matter by Hobbes, Waller, and Cowley. The Joline copy.

186 DAVENANT (SIR WILLIAM). The Tragedy of Albovine, King of the Lombards: By Wm. Davenant. *Ornament on title-page.*
London, Printed for R.M. . . . 1629

Small 4to, crushed purple levant morocco, sides with gilt borders of fillets and dots, with floral corner-ornaments, inside gilt borders, gilt edges. Each leaf inlaid. With the initials and notes of John Philip Kemble on the title-page. A few catchwords cut into, upper and lateral borders of title-page shaved; last leaf mounted.

First Edition. The Kemble, Devonshire, Huntington copy.

187 DAVENANT (SIR WILLIAM). The Crvell Brother. A Tragedy. As it was presented, at the priuate House, in the Blacke-Fryers: By His Maiesties Seruants. *Ornament on title-page.*
London, Imprinted by A. M. for Iohn Waterson . . . 1630

Small 4to, brown calf, with the Bridgewater crest on sides.

First Edition. With the Bridgewater bookplate.

188 DAVENANT (SIR WILLIAM). The Iust Italian. Lately presented in the priuate house at Blacke Friers, By his Maiesties Seruants. *Ornament on title-page.*
London, Printed by Thomas Harper for Iohn Waterson . . . 1630

Small 4to, brown calf, with the Bridgewater crest on sides.

First Edition. With the Bridgewater bookplate.

189 DAVENANT (SIR WILLIAM). The Triumphs of the Prince d'Amovr. A Masque Presented by his Highnesse at His Pallace in the Middle Temple, the 24th of Februarie 1635. *Ornament on title-page.* London, Printed for Richard Meighen . . . 1635

Small 4to, crushed blue levant morocco, gilt borders on sides, with gilt corner ornaments, inside dentelles, gilt edges. Each leaf inlaid. With initials and notes of John Philip Kemble on title-page. Leaf of Licence, title-page, and last leaf mounted, and some headlines cropped.

First Edition. The Kemble, Devonshire, Huntington copy.

190 DAVENANT (SIR WILLIAM). The Platonick Lovers. A Tragaecomedy. Presented at the private House in the Black-Fryers, By his Majesties Servants. The Authour William D'avenant, Servant to her Majestie. *Ornament on title-page.*
London, Printed for Richard Meighen . . . 1636

Small 4to, brown calf, with the Bridgewater crest on sides. Top line of title-page and a few headlines shaved.

First Edition. With the Bridgewater bookplate.

191 DAVENANT (SIR WILLIAM). The VVits. A Comedie, Presented at the Private House in Blacke Fryers, by his Majesties Servants. The Authour VVilliam D'avenant, Servant to Her Majestie. *Ornament on title-page.*
London, Printed for Richard Meighen . . . 1636

Small 4to, old calf, with the Bridgewater crest on sides. Some catch-words cut into; last leaf mounted and repaired.

First Edition of the author's comic masterpiece. With the Bridgewater bookplate.

192 DAVENANT (SIR WILLIAM). Madagascar; with other Poems. By W. Davenant. *Ornament and band on title-page.*
London, Printed by John Haviland for Thomas Walkly . . . 1638

Small 12mo, polished sprinkled calf, gilt back, gilt fillet borders on sides, inside dentelles, gilt edges, by F. Bedford. A few page numbers and headlines trimmed into.

First Edition. Pp. 37-8 contain some commendatory verses "In remembrance of Master William Shakespeare." The Purdy copy.

193 DAVENANT (SIR WILLIAM). SALMACIDA SPOLIA. A Masqve. Presented by the King and Queenes Majesties, at White-hall, On Tuesday the 21. day of January 1639. *Ornament on title-page.*
London, Printed by T. H. for Thomas Walkley . . . 1639

Small 4to, brown calf, with the Bridgewater crest on sides.

FIRST EDITION. This Masque is omitted in the folio edition of Davenant's works. With the Bridgewater bookplate.

194 DAVENANT (SIR WILLIAM). LOVE AND HONOVR, Written by W. Davenant Knight. Presented by His Majesties Servants at the Black-Fryers. *Small ornaments on title-page.*
London, Printed for Hum: Robinson . . . 1649

Small 4to, brown calf, with the Bridgewater crest on sides. Some headlines cut away, others cropped.

FIRST EDITION. Complete with the scarce leaf E4, blank on recto, Dramatis Personae on verso. With the Bridgewater bookplate.

195 DAVENANT (SIR WILLIAM). GONDIBERT: An Heroick Poem, Written by Sr William D'Avenant. *Device on title-page.*
London, Printed by Tho. Newcombe for John Holden . . . 1651

Thick small 4to, marbled boards, diced russia back, eighteenth century binding.

FIRST EDITION. This quarto edition is doubtless earlier than the octavo edition bearing the same date. Names of early owners on title-page and fly-leaves.

196 DAVENANT (SIR WILLIAM). THE FIRST DAYS ENTERTAINMENT at Rutland-House, By Declamations and Musick: After the manner of the Ancients. By Sr. VV. D.
London, Printed by J.M. for H. Herringman . . . , 1657

Small 8vo, red morocco inlaid to 4to, with fillets tooled in gilt and blind. Each leaf inlaid; some leaves trimmed close, cutting away two page-numbers. With the initials and notes of John Philip Kemble on the title-page.

FIRST EDITION. This, among the rarest of Davenant's works, was one of the pieces acted in private houses after the Parliamentary prohibition of theatrical performances. The Kemble, Devonshire, Huntington copy.

197 [DAVENANT (SIR WILLIAM).] THE CRUELTY OF THE SPANIARDS in Peru. Exprest by Instrumentall and Vocall Musick, and by Art of Perspective in Scenes, &c. Represented daily at the Cockpit in Drury-Lane, At Three afternoone punctually. *Three crests on title-page.* London, Printed for Henry Herringman . . . 1658

Small 4to, unbound, enclosed in cloth case. Some marginal repairs to title-page and several other leaves.

FIRST EDITION. Although the second leaf contains "The description of the Frontispiece," it is, apparently, lacking in all recorded copies. The present is one of the few works which give a clue to the customary hours of performance and the prices of admission. In this play, Davenant introduced for the first time scenery upon the public stage. The Mostyn copy.

198 DAVENANT (SIR WILLIAM). The Siege of Rhodes Made a Representation by the Art of Prospective in Scenes, And the Story sung in Recitative Musick. At the Cock-Pit in Drvry Lane. *Small ornament on title-page.*
London, Printed by J. M. for Henry Herringman . . . 1659

Small 4to, crushed dark red levant morocco, Jansen style, inside dentelles, gilt edges by Riviere. A few headlines cropped.

Second Edition. The Mostyn copy.

199 DAVENANT (SIR WILLIAM). The Rivals. A Comedy. Acted by His Highnes the Duke of York's Servants. *Small ornament on title-page.* London, Printed for William Cademan . . . 1668

Small 4to, half dark green morocco.

First Edition. With the Bridgewater bookplate.

200 DAVENANT (SIR WILLIAM). The Man's the Master: A Comedy. Written by Sir William D'avenant, Knight. *Ornament on title-page.* In the Savoy. Printed for Henry Herringman . . . 1669

Small 4to, red morocco, blind tooling. Each leaf inlaid. With the initials and notes of John Philip Kemble on title-page.

First Edition. The Kemble, Devonshire, Huntington copy.

201 DAVENANT (SIR WILLIAM) AND JONES (INIGO). The Temple of Love. A Masque. Presented by the Qveenes Majesty, and her Ladies, at White-hall on Shrove-Tuesday, 1634. By Inigo Iones, Surveyour of his Majesties Workes; and William Davenant, her Majesties Servant.
London: Printed for Thomas Walkley . . . 1634

Small 4to, crushed dark brown levant morocco, gilt fillet borders on sides, inside dentelles, gilt edges, by Sangorski and Sutcliffe. Some headlines cropped.

First Edition. This copy does not contain the cancelled leaf B4, only known to have escaped destruction in two copies (Devonshire, Huntington copy, and a copy mentioned in the Hoe catalogue). The Mostyn copy.

202 [DAVIES (SIR JOHN).] Nosce teipsum. This Oracle expounded in two Elegies 1. Of Humane knowledge. 2. Of the Soule of Man, and the immortalitie thereof. *Headband and device on title-page.*
London, Printed by Richard Field for Iohn Standish . . . 1599

Small 4to, crushed crimson levant morocco, gilt back, sides panelled and gilt tooled with fillets and arabesques, inside dentelles, gilt edges, by F. Bedford. Some marginal restorations.

First Edition, Second Issue, reading "chaunce" on p. 10, line 16. In the First Issue this word reads "chaunge," in the Third Issue, "chance." On the fly-leaf is a note in the hand of Frederick Locker-Lampson, relating to Thomas Gray's notes on Davies' philosophical poem, among the Pembroke Mss. The Locker-Lampson, Church, Hagen copy. With the Winston H. Hagen and the Frederick Locker-Lampson "Jester" bookplates.

203 [DAVIES (SIR JOHN).] A Discoverie of the Trve Cavses why Ireland was neuer entirely Subdued, nor brought vnder Obedience of the Crowne of England, vntill the Beginning of his Maiesties happie Raigne. *Headband and ornament on title-page.*
Printed for Iohn Iaggard . . . 1612

Small 4to, brown morocco, with gilt fillets. Marginal repairs to title-page.
First Edition, First Issue. The Second Issue is dated 1613. The Crawford copy.

204 [DAVIES (JOHN, of Hereford).] Mirum in modum. A Glimpse of Gods Glorie and The Soules Shape. *Headband and device on title-page.* London Printed for William Aspley, 1602

Small 4to, old calf, with the Bridgewater crest on sides. Headband on title-page and some headlines cut into. There is writing by an early owner on the title-page.

First Edition of the author's first publication. Dedicated to William Herbert, Earl of Pembroke. With the Bridgewater bookplate.

205 DAVIES (JOHN, of Hereford). Microcosmos. The Discovery of the Little World, with the government thereof. By Iohn Davies. *Title within ornamental border.*
At Oxford, Printed by Ioseph Barnes . . . 1603

Small 4to, crushed red levant morocco, gilt back, gilt panelled sides, gilt edges, by Roger de Coverly.

First Edition. Fine copy, with the marginal notes intact. On the title-page is the contemporary autograph of William Davenporte, repeated on the margin of p. 39. At page 215 is a reference to Shakespeare and Burbage, with their initials W. S. and R. B. in the marginal note. The Locker-Lampson, Church, Jones copy. With the F. Locker-Lampson and H. V. Jones bookplates.

206 [DAVIES (JOHN, of Hereford).] Bien Venv. Greate Britaines Welcome to hir Greate Friendes, and Deere Brethren the Danes. *Headband and device on title-page.*

Imprinted at London for Nathaniel Butter . . . 1606

Small 4to, crushed red levant morocco, gilt back, sides with fillets and the Miller arms gilt tooled, gilt edges, by Riviere. Some corner restorations.

First Edition. The Christie-Miller copy.

207 DAVIES (JOHN, of Hereford). Summa Totalis or All in All, and the same for euer: Or, an Addition to Mirum in Modum. By the first Author, Iohn Davies. *Ornament on title-page, which is printed in black and red.*

London Printed by William Iaggard dwelling in Barbican, 1607

Small 4to, calf, gilt back, sides with gilt fillets, gilt edges, by F. Bedford. Some headlines and catch-words cut into.

First Edition. With the Thomas Gaisford and the H. V. Jones bookplates.

208 DAVIES (JOHN, of Hereford). Humours Heau'n on Earth; With The Ciuile Warres of Death and Fortune. As also The Triumph of Death: Or The Picture of the Plague, according to the Life; as it was in Anno Domini. 1603. By Iohn Dauies of Hereford. *Ornament on title-page.* Printed at London by A.I. 1609

Small 8vo, crushed red levant morocco, gilt back, sides with gilt fillets and corner-ornaments, with the Miller arms gilt tooled on the sides, inside gilt borders, uncut, by Riviere. Slight marginal repair in last leaf.

First Edition. A splendid copy, with the lateral edges wholly uncut, and many lower edges uncut. The Christie-Miller copy.

209 DAVIES (JOHN, of Hereford). Wittes Pilgrimage, (by Poeticall Essaies) Through a VVorld of amorous Sonnets, Soule-passions, and other Passages, Diuine, Philosophicall, Morall, Poeticall, and Politicall. By Iohn Davies. *Device on title-page.*

At London, Printed for Iohn Browne . . . [about 1610]

Small 4to, blue morocco, gilt back, sides panelled and tooled with gilt fillets and floral corner-sprays, inside dentelles, gilt edges, by F. Bedford. Some marginal repairs in title-page and several other leaves.

First Edition. Very rare with the printed title-page, which is usually wanting and supplied in manuscript. This curious poetical volume, in the present state, is probably the rarest of Davies' works. With the T. J. McKee and the Winston H. Hagen bookplates.

210 DAVIES (JOHN, of Hereford). The Muses Sacrifice. *Engraved title-page by W. Hole.*
Colophon: London: Printed by T. S. for George Norton, 1612

Small 8vo, crushed red levant morocco, gilt ornaments on back, gilt borders, gilt edges, by Roger de Coverly. There are a few slight repairs, and some minute wormings.

The excessively rare First Edition. The only other copies De Ricci could trace are: 1, British Museum; 2. Britwell (Bindley, Lloyd, Heber); 3. Huntington (Chew); 4. Sewall sale and Auckland sale; Rev. A. B. Grosart, who edited a reprint, owned two copies, one from Mitford's sale, the other given by Halliwell. One of these is probably now The British Museum copy, as Grosart states they did not have a copy. Apparently all copies lack a printed title and Grosart had never seen one. The Locker-Lampson, Church, Jones copy. With the E. D. Church and H. V. Jones bookplates.

211 DAVIES (JOHN, of Hereford). The Mvses-Teares for the Losse of their Hope; Heroick and ne're-too-mvch praised, Henry, Prince of Wales, &c. Together with Times Sobs for the vntimely death of his Glory in that his Darling: and, lastly, his Epitaphs. Consecrated To the high and mighty Prince, Frederick the fift, Count-palatine of Rheyn, &c. Where-vnto is added, Consolatory Straines to wrest Natvre from her bent in immoderate mourning; most loyally, and humbly wisht to the King and Qveenes most excellent Maiesties. By Iohn Davies of Hereford, their Maiesties poore Beads-man, and Vassal.
At London, Printed by G. Eld, for Iohn Wright . . . 1613

Small 4to, polished calf, gilt back, sides with gilt fillets, inside dentelles, gilt edges, by F. Bedford. Some marginal notes cut into; one slight marginal repair.

First Edition. With the H. V. Jones bookplate.

212 DAVIES (JOHN, of Hereford). A select second Hvsband for Sir Thomas Overbvrie's wife, now a matchlesse widow. *Ornament on title-page. Ornamental top and bottom headband on each page.*
London, Printed by Thomas Creede and Barnard Allsopp, for Iohn Marriott . . . 1616

Small 8vo, blue straight-grain morocco, gilt fillet border on sides, inside gilt borders, gilt edges, by Hayday. Small rust hole in one leaf.

First Edition. Very rare. Fine copy, with the original blank leaf at beginning. The Bright, Corser, Huth, Brooke copy. With the Huth and John Arthur Brooke bookplates.

VVITS

BEDLAM,

——————VVhere is had,

Whipping-cheer, to cure the Mad.

The BOOKE.

Thoſe Epigrams *faine would I owe,*
Where euery Word is a Word and a Blow.

Reproſes, where they are Well deſeru'd;
muſt be Well paide.

At LONDON
Printed by G. ELD, and are to be ſould
by *Iames Dauies*, at the Red Croſſe
nere Fleete-ſtreete *Conduit*.
1617.

213 DAVIES (JOHN, of Hereford). WIT'S BEDLAM, Where is had, Whipping-cheer, to cure the Mad.

At London Printed by G. Eld, 1617

Small 8vo, crushed red levant morocco, gilt back, line borders on sides, with small corner ornaments, inside dentelles, gilt edges, with the Miller arms on sides. A few signatures and catchwords have been cut into, and lower margins of all to sig. D, and sig. L are ¼ inch shorter than the remainder of the volume.

FIRST EDITION. The Bindley, Perry, Heber, Christie-Miller copy.

[SEE ILLUSTRATION]

214 DAVIES (JOHN, Of Hereford). A Scovrge for Paper-Persecutors, or Papers Complaint, compil'd in ruthfull Rimes, Against the Paper-spoylers of these Times. By I.D. With A continu'd iust Inquisition Of the same subiect, fit for this season. Against Paper-Persecvtors. By A.H. *Copper-plate vignette on title-page.* (Printed in red and black.) Printed at London for H.H. and G.G . . . 1625

Small 4to, old calf, with the Bridgewater crest on sides. Wanting A2, the duplicate title.

Second Edition. This invective was originally printed, with the same engraving on the title-page, in "The Scourge of Folly," about 1610. Davies' co-author was Abraham Holland, not, as has been supposed, Abraham Hartwell. Holland's portion has a separate pagination and register. There is a lengthy reference on the recto of A4, to Shakespeare's "Venus and Adonis":

> "Making lewd *Venus*, with eternall Lines,
> To tye *Adonis* to her loues designes:
> Fine wit is shew'n therein: but finer 'twere
> If not attired in such bawdy Geare.
> But be it as it will: the coyest Dames,
> In priuate reade it for their Closset-games. . . ."

With the Bridgewater bookplate.

215 [DAY (JOHN).] The Faire Maide of Bristovv. As it was plaide at Hampton, before the King and Queenes most excellent maiesties. *Device on title-page. Black Letter.*
Printed at London for Thomas Pauyer . . . 1605

Small 4to, niger morocco. Inner margin of title-page repaired; headlines slightly cut into.

First Edition Stamped on the verso of the title-page are the arms of the Duke of Roxburghe. The Roxburghe, Heber, Devonshire, Huntington, Jones copy. With the H. V. Jones bookplate.

Collated & Perfect. J.P.K. 1814.

THE ILE OF GVLS.

As it hath been often playd in the blacke Fryars, by the Children of the Reuels.

VVritten by Iohn Day.

First Edition.



Imprinted at London, and are to bee sold by Iohn Hodgets in Paules Churchyard. 1606.

216 DAY (JOHN). The Ile of Gvls. As it hath been often playd in the blacke Fryars, by the Children of the Reuels. VVritten by Iohn Day.
Imprinted at London, and are to bee sold by Iohn Hodgets in Paules Churchyard. 1606

Small 4to, crushed dark green levant morocco, gilt tooled sides, with corner ornaments, inside dentelle borders, gilt edges, by Macdonald. Each leaf inlaid. With initials and notes of John Philip Kemble on title-page.

The very rare First Edition, First Issue. The second issue, with the name of the bookseller, John Trundle, added in the imprint, is known only by the Rowfant copy, now in the Pforzheimer collection. Of this, the first issue, only five or six copies are on record. The author acknowledges his indebtedness to "Sir Phillip Sydneys well knowne Archadea." The Roxburghe, Kemble, Devonshire, Huntington copy.

[SEE ILLUSTRATION]

Humour out of breath.

A Comedie

Diuers times latelie acted,

By the Children
Of
The Kings Reuells.

WRITTEN
BY
IOHN DAY.



Printed at London for *Iohn Helmes*, and are to be ſold
at his ſhop in Saint Dunſtons Church-yard
in Fleet-ſtreet. 1608.

217 DAY (JOHN). HUMOUR OUT OF BREATH. A Comedie Diuers times latelie acted, By the Children of The Kings Reuells. Written by Iohn Day. *Broad headband and ornament on title-page.*
Printed at London for Iohn Helmes, 1608

Small 4to, crushed dark blue levant morocco, gilt fillet borders on sides, inside dentelles, gilt edges, by Sangorski and Sutcliffe. Leaf G repaired.

FIRST EDITION. EXTREMELY RARE. The Mostyn copy.

[SEE ILLUSTRATION]

218 DAY (JOHN). Law-Trickes or, Who VVould Have Thought It. As it hath bene diuers times Acted by the Children of the Reuels. Written by Iohn Day. London Printed for Richard More . . . 1608

Small 4to, brown calf, with the Bridgewater crest on sides. Small hole in last leaf, but no text affected.

First Edition. Extremely rare, and a fine copy, with ample margins throughout. With the Bridgewater and H. V. Jones bookplates.

219 DAY (JOHN). The Parliament of Bees, With their proper Chart acters. Or A Bee-hive furnisht with twelve Honycombes, as Pleasan- as Profitable. Being an Allegoricall description of the actions of good and bad men in these our daies. By Iohn Daye, Sometimes Student of Caius Colledge in Cambridge. *Frontispiece of Hive and Bees.* London: Printed for William Lee . . . 1641

Small 4to, blue levant morocco, gilt back, line borders on sides, inside dentelles, gilt edges, by Sangorski & Sutcliffe.

The very rare First Edition. The Mostyn copy.

220 DAY (JOHN). The Blind-Beggar of Bednal-Green, with The merry humor of Tom Strowd the Norfolk Yeoman, as it was divers times publickly acted by the Princes Servants. Written by John Day. *Device on title-page.* London, printed for R. Pollard and Tho. Dring . . . 1659

Small 4to, sprinkled calf, gilt back, gilt fillet borders on sides, inside dentelles, gilt edges, by Worsfold. Lower margin of title-page repaired.

First Edition. With the Marshall C. Lefferts, Beverly Chew, and H. V. Jones bookplates.

221 DEFENCE OF TOBACCO (A): vvith a friendly answer to the late printed Booke called Worke for Chimny-Sweepers, &c. *Device on title-page.* London, Printed by Richard Field for Thomas Man. 1602

Small 4to, crushed red levant morocco, gilt panelled sides, inside dentelles, gilt edges, by Bedford. A few headlines cropped.

First Edition.

222 [DEKKER (THOMAS).] The Pleasant Comedie of Old Fortunatus. As it was plaied before the Queenes Maiestie this Christmas, by the Righte Honourable the Earle of Nottingham, Lord high Admirall of England his Seruants. *Black Letter. Device on title-page.* London Printed by S. S. for William Aspley . . . 1600

Small 4to, crushed blue levant morocco, gilt panelled sides with corner ornaments, gilt inside borders, gilt edges, by Macdonald. Each leaf inlaid. With initials and notes of John Philip Kemble on title-page. Small hole in title-page, and some head- lines cut away.

First Edition. The Kemble, Devonshire, Huntington copy.

THE SHOMAKERS Holiday.

OR

The Gentle Craft.

With the humorous life of Simon Eyre, ſhoomaker, and Lord Maior of London.

As it was acted before the Queenes moſt excellent Maieſtie on New-yeares day at night laſt, by the right honourable the Earle of Nottingham, Lord high Admirall of England, his ſeruants.



Printed by Valentine Sims dwelling at the foote of Adling hill, neere Bainards Caſtle, at the ſigne of the White Swanne, and are there to be ſold.

1600.

223 DEKKER (THOMAS). The Shomakers Holiday. or The Gentle Craft. With the humorous life of Simon Eyre, shoomaker, and Lord Maior of London. As it was acted before the Queenes most excellent Maiestie on New-yeares day at night last, by the right honourable the Earle of Notingham, Lord high Admirall of England, his seruants. *Device on title-page. Black Letter.*

[London] Printed by Valentine Sims . . . 1600

Small 4to, old calf, blind tooled.

First Edition. The Heber, Devonshire, Huntington, Jones copy. With the H. V. Jones bookplate.

[see illustration]

224 DEKKER (THOMAS). Satiro-mastix. Or The vntrussing of the Humorous Poet. As it hath bin presented publikely, by the Right Honorable, the Lord Chamberlaine his Seruants; and priuately, by the Children of Paules. By Thomas Dekker.
London, Printed for Edward White . . . 1602

Small 4to, crushed orange levant morocco, gilt tooled, with corner ornaments, inside dentelle borders, gilt edges, by Macdonald. Each leaf inlaid. With initials and notes of John Philip Kemble on title-page. A few slight stains.

The very rare First Edition, with the list of errata, facetiously and allusively called "this short Comedy of Errors." The "Humorous Poet" is Ben Jonson, and the work was written in retaliation for Jonson's severe criticism of Dekker, under the character of Crispinus, in "The Poetaster." The Kemble, Devonshire, Huntington copy. With the signature of an early owner, and the date 1649, on the last page.

225 DEKKER (THOMAS). The Magnificent Entertainment: Giuen to King Iames, Queene Anne his wife, and Henry Frederick the Prince, vpon the day of his Maiesties Tryumphant Passage (from the Tower) through his Honourable Citie (and Chamber) of London, being the 15. of March. 1603. As well by the English as by the Strangers: VVith the speeches and Songes, deliuered in the seuerall Pageants. Tho. Dekker.
Imprinted at London by T. C. for Tho. Man the yonger. 1604

Small 4to, crushed blue levant morocco, Jansen style.

A fine copy of the very rare First Edition. Two other editions, printed the same year, 1604, differ in the imprint.

226 DEKKER (THOMAS). The Whore of Babylon. As it was acted by the Princes Seruants. Written by Thomas Dekker. *Title printed in red and black, with small design on it.*
London Printed for Nathaniel Butter. 1607

Small 4to, brown calf, with the Bridgewater crest on sides. Some catchwords cut away and a few lower lines trimmed into, and some stains.

First Edition. Extremely scarce. With the Bridgewater bookplate.

THE

Honeſt Whore,

collated & perfect. J.P.K. 1790.

With,

The Humours of the Patient Man, and the Longing Wife.

Tho: Dekker.

First Edition.

LONDON
Printed by V. S. for Iohn Hodgets, and are to be ſolde at his ſhop in Paules church-yard 1604.

227 DEKKER (THOMAS). The Honest Whore, With, The Humours of the Patient Man, and the Longing Wife. Tho: Dekker. London Printed by V. S. for Iohn Hodgets 1604

4to, crushed orange levant morocco, gilt borders with corner ornaments, inside dentelles, gilt edges, by Macdonald. Each leaf inlaid. With initials and notes of John Philip Kemble on title-page.

The excessively rare First Edition of this play by Dekker and Middleton. Only four other copies seem to be known: 1. British Museum; 2. Bodleian; 3. Huntington (Bridgewater); 4. Folger. There were no less than five editions of this favorite play between 1604 and 1635. The Kemble, Devonshire, Huntington copy.

[see illustration]

THE
Double PP.

A Papiſt in Armes. Bearing
Ten ſeuerall Sheilds.

ENCOVNTRED

By the Proteſtant. At
Ten ſeuerall Weapons.

A Ieſuite
Marching before them.

Cominus & Eminùs.



LONDON,
Imprinted by T. C. and are to be ſold by *Iohn Hodgets*, at his ſhop in Paules Church-yard, 1606.

228 DEKKER (THOMAS). The Double PP. A Papist in Armes. Bearing Ten seuerall Sheilds. Encovntred By the Protestant. At Ten seuerall Weapons. A Iesuite Marching before them. *Device on title-page.* London, Imprinted by T. C. . . . 1606

Small 4to, polished calf, gilt back, gilt borders on sides, inside dentelles, gilt edges, by Charles Lewis.

First Edition. Extremely rare. Two editions are known of this date. This is believed to be the earlier. The Bindley, Heber, Christie-Miller copy. With a note by Heber tipped on fly-leaf.

[see illustration]

THE
Dead Tearme.

OR,
Weſtminſters Complaint for long Vacations and ſhort Termes.

Written in manner of a Dialogue betweene the two Cityes London and Weſtminſter.

The Contentes of this diſcourſe is in the Page following. *By T. Dekker.*



LONDON,
Printed and are to be ſold by Iohn Hodgets at his houſe in Paules Churchyard, 1608.

229 DEKKER (THOMAS). The Dead Tearme. Or, Westminsters Complaint for long Vacations and short Termes. Written in manner of a Dialogue betweene the two Cityes London and Westminster. By T. Dekker. *Device on title-page.*
London, Printed and are to be sold by Iohn Hodgets . . . 1608

Small 4to, crushed green levant morocco, gilt back, line borders on sides, inside dentelles, gilt edges, by The Club Bindery, 1908.

A superlative copy of the extremely rare First Edition. With the Robert Hoe and H. V. Jones bookplates.

[see illustration]

230 DEKKER (THOMAS). Lanthorne and Candle-light. Or, The Bell-Mans second Nights-walke. In which He brings to light, a Brood of more strange Villanies then euer were till this yeare discouered. *Woodcut of a Bellman on title-page.*
London Printed for Iohn Busby, . . . 1609

Small 4to, crushed red morocco, gilt back, line borders on sides, inside dentelles, gilt edges, by Bedford. Marginal repairs to title-page and one or two leaves.

Second Edition. On H2 recto is a curious mention of "Mad Hamlet." The Huth, Huntington copy, with bookplate of the former, and De Ricci adds that it was probably Sir William Tite's copy also.

231 [DEKKER (THOMAS).] O per se O. Or A new Cryer of Lanthorne and Candle-light. Being an Addition, or Lengthening, of the Bell-mans Second Night-walke. *Woodcut of a London Bellman on the title-page.* Printed at London for Iohn Busbie . . . 1612

Small 4to, calf, with the Bridgewater crest on sides.

The extremely rare First Edition to contain "O per se O" (beginning on the recto of L2). The first part is a reprint of "Lanthorne and Candle-light," 1609. With the Bridgewater and H. V. Jones bookplates.

232 DEKKER (THOMAS). If it be not good, The Diuel is in it. A Nevv Play, as it hath bin lately Acted, vvith great applause, by the Queenes Maiesties Seruants: At the Red Bull. Written by Thomas Dekker.
London, Printed for I. T. And are to be sold by Edward Marchant . . . 1612

Small 4to, old half green morocco. The lower line of imprint, with date, has been cut away. Small hole in one leaf, and one leaf repaired.

The very rare First Edition. The old Bridgewater, Kershaw, Huth, Huntington copy. With the John Kershaw and Huth bookplates.

233 DEKKER (THOMAS). A Strange Horse-Race, At the end of which, comes in The Catch-Poles Masqve. And after that The Bankrouts Banquet: Which done, the Diuell, falling sicke, makes his last will and Testament, this present yeare, 1613. Written by Thomas Dekker. London, Printed for Joseph Hunt . . . 1613

Small 4to, crushed red levant morocco, gilt back, gilt fillet borders on sides, inside dentelles, gilt edges, by Riviere. With the Miller arms. Title-page, last leaf, and one other corner repaired, and some side-notes cut into.

First Edition. The Christie-Miller copy.

234 DEKKER (THOMAS). The Second Part of the Honest Whore, VVith the Hvmors of the Patient Man, the Impatient Wife: the Honest Whore, perswaded by strong Arguments to turne Curtizan againe: her braue refuting those Arguments. And lastly, the Comicall Passages of an Italian Bridewell, where the Scæne ends. London, Printed by Elizabeth All-de, for Nathaniel Butter. An. Dom. 1630

Small 4to, half blue calf. Title-page short on bottom and lateral edge, with small hole in blank portion; last leaf has hole repaired, with two letters missing.

First Edition of one of Dekker's best known pieces, containing allusions to "Othello" and "As You Like It". With the Huth bookplate.

235 DEKKER (THOMAS). A Tragi-Comedy: Called, Match mee in London. As it hath beene often Presented; First, at the Bull in St. Iohns-street; And lately, at the Priuate-House in Drvry-Lane, called the Phœnix Written by Tho: Dekker. *Device on title-page.* London. Printed by B. Alsop and T. Favvcet, for H. Seile . . . 1631

Small 4to, calf, with the Bridgewater crest on sides. A few headlines shaved, some pages soiled, and small pieces torn from three leaves.

The rare First Edition, with the reference to the "Swine that are fatten'd in Virginia". With the Bridgewater bookplate.

236 DEKKER (THOMAS). English Villanies Six Severall Times Prest to Death by the Printers; But (still reviving againe) are now the seventh time (as at first) discovered by Lanthorne and Candle-light, And the helpe of a New Cryer, called O-Per-Se-O, etc. *Woodcut of a Bellman on verso of title-page.* London, Printed by Augustine Matthewes, 1632

Small 4to, crushed green levant morocco, Jansen style, inside dentelles, gilt edges, by Riviere. In a cloth case.

Although this edition is stated to be the seventh, only three previous editions with this title appear to be extant, those of 1616, 1620, and 1632. To this must be added "Lanthorne and Candle-Light," Second Edition, 1609, (see number 230) which is the same work, with slight differences. The woodcut on the title-page verso was re-drawn for this edition.

With the E. M. Cox bookplate, and his autograph and MS. notes on inside covers.

237 DEKKER (THOMAS). The Wonder of A Kingdome. Written by Thomas Dekker. *Small ornaments on title-page.* London: Printed by Robert Raworth, for Nicholas Vavasour . . . 1636

Small 4to, brown calf, with the Bridgewater crest on sides. A few lower margins untrimmed, and two corners rough, probably due to paper defect. Top line of title cropped.

First Edition. Very rare. With the Bridgewater bookplate.

238 DEKKER (THOMAS) AND WEBSTER (JOHN). The Famous Historie of Sir Thomas Wyat. With the Coronation of Queen Mary, and the coming in of King Philip. As it was plaied by the Queens Maiesties Seruants. Written by Thomas Dickers, and Iohn Webster. London Printed by E. A. for Thomas Archer, 1607

Small 4to, crushed red levant morocco, inside dentelles, gilt edges, by Riviere.

First Edition. With the original blank leaf at the end, which is lacking in the four or five other copies on record.

239 DEKKER (THOMAS) AND WEBSTER (JOHN). North-vvard Hoe. Sundry times Acted by the Children of Paules. By Thomas Decker, and Iohn Webster. Imprinted at London by G. Eld. 1607

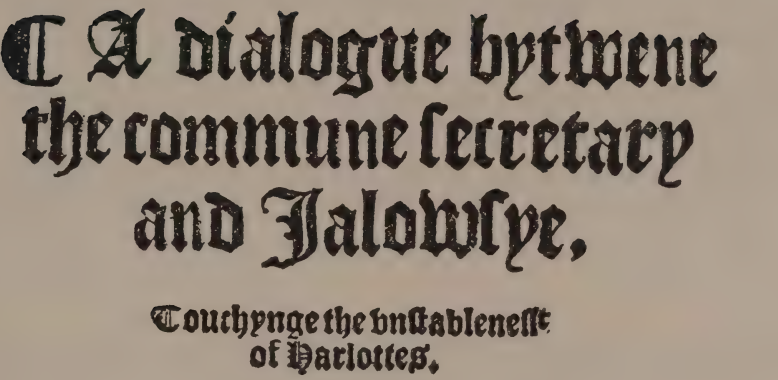
Small 4to, half olive levant morocco, by Smith. Two or three headlines slightly shaved.

The excessively rare First Edition. An unwashed copy. The Halsey, Huntington copy.

240 DEKKER (THOMAS) AND WEBSTER (JOHN). VVest-vvard Hoe. As it hath beene diuers times Acted by the Children of Paules. Written by Tho: Decker, and Iohn Webster. *Device on title-page.* Printed at London, and to be sold by Iohn Hodgets . . . 1607

Small 4to, crushed blue levant morocco, gilt fillet borders on sides, gilt edges, by F. Bedford.

First Edition. Very rare. With the Huth bookplate.


A dialogue bytwene
the commune secretary
and Jalowsye,

Touchynge the vnstableness
of Harlottes.

241 DIALOGUE. A DIALOGUE bytwene the commune secretary and Jalowsye, Touchynge the vnstableness of Harlottes. *Black Letter.*
Imprynted at London in Crede Lane by John Kynge [about 1555]

Small 4to, blue morocco, gilt fillet borders on sides, inside dentelles, gilt edges, by Charles Lewis.

FIRST EDITION AND THE ONLY COPY KNOWN. There is another undated edition which is known by a unique copy among Garrick's books in the British Museum. The Heber, Christie-Miller copy.

[SEE ILLUSTRATION]

242 DONNE (JOHN). IGNATIUS HIS CONCLAVE: or His Inthronisation in a late Election in Hell: Wherein many things are mingled by way of Satyr; Concerning The Disposition of Iesuits, The Creation of a new Hell, The establishing of a Church in the Moone. There is also added an Apology for Iesuites . . . Translated out of Latine.
London, Printed by N. O. for Richard More . . . 1611

Small 12mo, crushed olive levant morocco, gilt back, gilt fillet borders on sides, inside dentelles, gilt edges, by Riviere. A few headlines trimmed into.

FIRST EDITION. Lacks the "Apology for Jesuites (G 6-7) and the four blank leaves at the end (G. 9-12). The Errata, however, is present.

243 DONNE (JOHN). ENCÆNIA. The Feast of Dedication. Celebrated At Lincolnes Inne, in a Sermon there vpon Ascension day, 1623. At the Dedication of a new Chappell there, Consecrated by the Right Reuerend Father in God, the Bishop of London. Preached by Iohn Donne, Deane of St. Pavls.

London, Printed by Avg. Mat. for Thomas Iones, 1623

Small 4to, half red levant morocco.

FIRST EDITION. As in all other known copies, there is no A4, BUT THE BOOK IS PERFECT, as the catchword on verso of A3 is correct for the following page B. "Encaenia" is also found bound with two sermons printed in 1622, with a specially printed general title-page "Three Sermons upon speciall Occasions" . . . 1623, and again as part of "Five Sermons," 1626. With the Winston H. Hagen bookplate.

244 DONNE (JOHN). DEVOTIONS VPON EMERGENT OCCASIONS, and seuerall steps in my Sicknes. Digested into 1. Meditations vpon our Humane Condition. 2. Expostvlations, and Debatements with God. 3. Prayers, vpon the generall Occasions, to him. By Iohn Donne, Deane of S. Pauls, London.

London, Printed by A. M. for Thomas Iones. 1624

Thick small 12mo, original brown calf. In a blue levant morocco solander case.

FIRST EDITION. A copy exists without the printer's name (A.M.) in the imprint (Huntington-Chew copy). Contains the original blank leaves at the front and end. The names of Robert Quarles, William Beresford, and Alleyne Fitz Herbert on the fly-leaf and title-page.

245 DONNE (JOHN). THE FIRST SERMON Preached to King Charles, At Saint Iames: 3°, April. 1625. By Iohn Donne, Deane of Saint Pauls, London.

London, Printed by A. M. for Thomas Iones . . . 1625

Small 4to, half gray calf.

FIRST EDITION, FIRST ISSUE, with only one line of Errata on H4 recto (the second has two lines). With the H. V. Jones bookplate.

246 DONNE (JOHN). A SERMON, Preached to the Kings Mtie. at Whitehall, 24. Febr. 1625. By Iohn Donne Deane of Saint Pauls, London. And now by his Maiestes commandment Published.

London, Printed for Thomas Iones . . . 1626

Small 4to, crushed blue levant morocco, gilt back, line borders on sides, inside dentelles, uncut, by The Club Bindery.

A VERY FINE UNCUT COPY OF THE FIRST EDITION, with both the original blank leaves A and H2. One of the few of Donne's works published during his lifetime. With the Winston H. Hagen bookplate.

247 DONNE (JOHN). Deaths Dvell, or, A Consolation to the Soule, against the dying Life, and liuing Death of the Body. Deliuered in a Sermon at White Hall, before the Kings Maiesty, in the beginning of Lent, 1630. By that late learned and Reuerend Diuine, Iohn Donne, Dr. in Diuinity, & Deane of S. Pauls, London. Being his last Sermon, and called by his Maiesties household The Doctors owne Fvnerall Sermon. *Engraved portrait of Donne in his winding-sheet, by Droeshout. Ornament on title-page.*
London, Printed by Thomas Harper, for Richard Redner and Benjamin Fisher . . . 1632

Small 4to, crushed black levant morocco, gilt back, elaborately tooled sides, inside borders, gilt edges, by The Club Bindery.

First Edition. very rare. fine copy. With the Marshall C. Lefferts and Winston H. Hagen bookplates.

248 D[ONNE] (J[OHN]). Poems, By J. D. With Elegies on the Authors Death. London. Printed by M. F. for Iohn Marriot . . . 1633

Small 4to, brown calf.

A magnificent copy of the rare First Edition, with the two original blank leaves, at the beginning and end, lacking in the Huntington (Hoe) copy. Bound in at the end is: "Ivvenilia: or certaine Paradoxes, and Problemes, written by I. Donne." (1633: the First Edition.) Page 161 is misprinted 145, and 164, 165 and 168 are misprinted 148, 149 and 152. On the misprinted 165 is the First printed version of Basse's famous "Epitaph upon Shakespeare", concluding—

"Under this curled marble of thine owne
Sleepe rare Tragedian Shakespeare, sleepe alone,
That, unto Vs and others it may bee
Honor, hereafter to be laid by thee."

With the signature of a former owner, John Astons, on the title-page, and some scribbling on the verso of fly-leaf at the end.

DONNE (JOHN). Juvenilia. See previous number, bound in at the end.

250 DONNE (JOHN). Two Sermons Preached before King Charles, Upon the xxvi Chapter of Genesis. By Dr. Donne Dean of Pavls. Printed by the Printers to the Vniversitie of Cambridge. 1634

Small 4to, old half brown calf.

First Edition. A little writing on title-page, and some carefully written marginal notes. This is a portion (A3 to L3) of Donne's "Six Sermons upon Severall Occasions". G. L. Keynes suggests in his Bibliography, p31, that it may have been issued separately.

251 DONNE (JOHN). Poems, By J. D. With Elegies on the Authors Death. *Engraved portrait by William Marshall.*
London Printed by M. F. for John Marriot . . . 1635

Small 8vo, crushed brown levant morocco, Jansen style, inside dentelles, gilt edges, by The Club Bindery.

Second Edition, second issue, with the Errata on recto of last leaf. The Hoe, Hagen copy. With the Winston H. Hagen bookplate.

252 DONNE (JOHN). A Declaration of that Paradoxe, or Thesis, that Selfe-homicide is not so Naturally Sinne, that it may never be otherwise. Wherein The Nature, and the extent of all those Lawes, which seeme to be violated by this Act, are diligently surveyed. Written by Iohn Donne. London, Printed by John Dawson, [1644]

Small 4to, polished mottled calf, inside dentelles, gilt edges, by Riviere. Side notes of two leaves very slightly shaved.

First Edition. With the original blank leaf A. Dated at the end Sept. 20, 1644.

253 DONNE (JOHN). Letters to Severall Persons of Honour: written by John Donne Sometime Deane of St Pauls London. Published by John Donne Dr. of the Civill Law. *Brilliant impression of the portrait of Donne by Lombart.*
London, Printed by J. Flesher, for Richard Marriot . . . 1651

Small 4to, crushed dark brown levant morocco, inside dentelle borders, by The French Binders.

First Edition. The Austin copy, with the name of an early owner written beautifully on the title-page.

THIRD SESSION

NUMBERS 254-399

254 DRAYTON (MICHAEL). The Barrons Wars in the raigne of Edward the second. VVith Englands Heroicall Epistles. By Michaell Drayton. *Device on title-page.*
At London, Printed by I.R. for N. Ling. 1603

Small 8vo, old russia, gilt and blind tooled. Hinges weak. Small piece torn out of one page.

First Edition. Very rare. In Stanza 40 occurs a parallelism with Antony's famous eulogy of Brutus, which has been held by some to assist in dating "Julius Caesar." With the William Collet bookplate.

255 DRAYTON (MICHAEL). The Owle. By Michaell Drayton Esquire. *Woodcut on title-page.*
London Printed by E. A. for E. VVhite and N. Ling: . . . 1604

Small 4to, crushed crimson levant morocco, gilt back, gilt fillet borders with corner ornaments, inside dentelles, gilt edges, by Pratt.

The exceedingly rare First Edition. This is the first of Drayton's Satires, and was omitted from all collected editions till that of 1619. There are three editions of the work under the date 1604, the earliest having White's name spelled correctly, as in the present copy, while the other two editions read "Whit". Laid in is a typed comparison of variations in different copies. The lower corner margins of the title-page and ten following leaves have been repaired, no text being affected, and there are a few other slight marginal repairs. With the Beverly Chew, Winston H. Hagen and H. V. Jones bookplates, and the Griswold arms on front cover.

256 DRAYTON (MICHAEL). A Paean Trivmphall. Composed for the Societie of the Goldsmiths of London: congratulating his Highnes magnificent entring the Citie. To the Maiestie of the King. By Michael Drayton. *Device on title-page. Top and bottom ornamental borders on each page.* London Printed for Iohn Flasket . . . 1604

Small 4to, blue levant morocco, gilt back, gilt panelled sides, inside dentelles, gilt edges, with the Miller monogram in compartments on back, and the Miller arms on sides, by Charles Lewis. Slight repairs to title-page and some margins. Attached to one of the fly-leaves is a note by Heber.

First Edition. Extremely rare. The Heber, Christie-Miller copy.

THE LEGEND OF GREAT CROMWEL.

By MICHAEL DRAYTON Eſquier.



AT LONDON
Printed by *Felix Kyngſton*, and are to be ſold by *I. Flaſket*, dwelling in Paules Churchyard at the ſigne of the black Beare. 1607.

257 DRAYTON (MICHAEL). THE LEGEND OF GREAT CROMWEL. By Michael Drayton Esquier. *Device on title-page.*
At London. Printed by Felix Kyngston, and are to be sold by I. Flasket . . . 1607

Small 4to, crushed blue morocco, gilt panelled sides, inside dentelles, gilt edges, with the Christie-Miller arms and monogram on covers. Lower margin of last leaf repaired.

FIRST EDITION of this poem. Pasted in is a slip with notes, probably by Heber, concerning this and other editions. The Bindley, Heber, Christie-Miller copy.

[SEE ILLUSTRATION]

258 DRAYTON (MICHAEL). Poemes Lyrick and pastorall. Odes, Eglogs, The man in the Moone. By Michaell Drayton Esquier. *Device on title-page.*
At London, Printed by R. B. for N. L. and I. Flasket, [*circa* 1606]

Small 8vo, crushed blue levant morocco, gilt back, line borders on sides, inside dentelles, gilt edges, by Riviere. In a cloth case.

First Edition. A fine copy and of the utmost rarity. Library accession stamp on last page. With the H. V. Jones bookplate.

259 DRAYTON (MICHAEL). Poly-Olbion. *Engraved title-page and portrait by William Hole, and maps.*
London printed for M. Lownes, I. Browne, I. Helme, I. Busbie. [1612]
[also]
The Second Part, or a Continvance of Poly-Olbion from the eighteenth Song . . . *Device on title-page, and maps.*
London, Printed by Augustine Mathewes for Iohn Marriott, Iohn Grismand, and Thomas Dewe. 1622

2 parts in one volume, folio, crushed dark brown levant morocco, Jansen style, gilt edges, by Riviere.

Fine copy of the First Edition of both parts, with the leaf "Vpon the Frontis-piece" preceding the title-page. The First part is of the First Issue, with NO printed title-page, and the portrait of the Prince of Wales is before the inscription "Henricvs Princeps." The printed title-page to the Second part does not bear the Author's name. With the Ross Winans bookplate.

260 DRAYTON (MICHAEL). Poems by Michael Drayton Esquyer. Collected into one Volume. With sondry peeces inserted neuer before Imprinted. *Engraved title-page, and engraved portrait of Drayton, by W. Hole, on verso of printed title-page.*
London, Printed by W. Stansby for Iohn Swethwicke [sic] . . . [1619]

Folio, crushed brown levant morocco, gilt and blind panelled sides, gilt edges, by Riviere. Outer edge of printed title remargined.

First Collected Edition. The engraved portrait on verso of the printed title-page does not always occur. "The Odes," "The Owl," "The Eclogues," and "The Man in the Moon" appear in this edition only. Each portion has a separate title-page. A very fine copy. The Elwell, Halsey, Huntington copy.

261 DRAYTON (MICHAEL). The Battaile of Agincovrt. Fovght by Henry the fift of that name, King of England, against the whole power of the French: vnder the Raigne of their Charles the sixt, Anno Dom. 1415, etc. *Engraved portrait by William Hole.*
London, Printed for William Lee . . . 1627

Small folio, crushed red levant morocco, gilt back, gilt panelled sides, gilt edges, by Stikeman.

First Edition. Fine copy, with the foot-notes on C2 intact. Contains several other poems by Drayton with references to Shakespeare and to Virginia. With the Marshall C. Lefferts and Winston H. Hagen bookplates.

262 DRAYTON (MICHAEL). The Muses Elizivm, Lately discouered, by a New Way over Parnassus. The passages therein, being the subiect of ten sundry Nymphalls, Leading three Diuine Poemes, Noahs Floud. Moses, his Birth and Miracles. David and Golia. By Michael Drayton Esquire.

London, Printed by Thomas Harper, for Iohn Waterson . . . 1630

Small 4to, green levant morocco, gilt back, line borders on sides, inside dentelles, gilt edges, by Pratt.

A fine copy of the exceedingly rare First Edition. With the Beverly Chew and H. V. Jones bookplates.

263 DRUE (THOMAS). The Life of the Dvtches of Svffolke. As it hath beene divers and sundry times acted, with good applause. *Ornament on title-page.*

Imprinted by A. M. for Iasper Emery . . . 1631

Small 4to, old half red morocco. Two pin-head worm holes run through the entire text and margin at the top.

First Edition. With the autograph of J. Mitford and a half page of notes by him, on the fly-leaf. With the Beverly Chew bookplate.

264 DUGDALE (SIR WILLIAM). The Antiquities of Warwickshire illustrated; From Records, Leiger-Books, Manuscripts, Charters, Evidences, Tombes, and Armes: Beautified With Maps, Prospects and Portraictures. By William Dvgdale. *Engraved portrait by Hollar* (mounted), *and numerous maps, portraits, heraldic cuts, etc.*

London, Printed by Thomas Warren . . . 1656

Folio, old dark red morocco, hinges a little weak, gilt edges.

First Edition. Of great Shakespearean interest, as it contains the earliest engraving of Shakespeare's monument in the Church at Stratford-on-Avon. At page 751 occurs a reference to the purchase of Whitacre Manor by Lawrence Washington, of Gray's Inne, in the 25th year of the Reign of Queen Elizabeth.

DU PLESSIS-MORNAY (PHILIPPE). A Discourse of Life and Death. See No. 299, with which this work is bound.

266 ELIZABETH (QUEEN). Iniunctions giuen by the Queenes Maiestie. Anno Dom. 1559. The First yeere of the Raigne of our Soureaign Lady Queene Elizabeth. *Title within a curious woodcut border, incorporating the Royal arms.*

Colophon: Imprinted at London by the Assignement of Robert Barker . . . 1600

Small 4to, crushed red levant morocco, gilt back, gilt fillet border on sides, inside dentelles, gilt edges; doublures and end leaves of green China silk, by Riviere.

A highly interesting volume, giving the rules governing the everyday life of the English people in Shakespeare's day, including the rules governing printing. The original blank leaf at the end is present. The Second part (which contains the colophon) has separate signatures and a new title-page: "Articles to be enquired of in the Visitation," etc. 1599.

267 ELYOT (SIR THOMAS). Of the Knowledge whiche maketh a wise man. Londini in aedibvs Thomae Bertheleti. 1533

Small 8vo, olive straight-grain morocco, gilt ornaments on back, gilt borders with corner ornaments. Some wormings at back and front.

First Edition. The Pittar copy.

268 ELYOT (SIR THOMAS). The Image of Governance compiled of the Actes and Sentences notable, of the moste noble Emperour Alexander Seuerus, late translated out of Greke into Englyshe, by syr Thomas Eliot knight, in the fauour of Nobylitie. *Title within ornamental border. Black Letter. Device on verso of title-page.* 1541.
Colophon: Londini in officina Thomae Bertheleti typis impress . . . Anno 1540

Small 4to, brown levant morocco, line border on sides, gilt edges, by Eedy. Corner of one leaf repaired.

First Edition. With the John William Pease bookplate.

269 ELYOT (SIR THOMAS). The Castel of Helth corrected and in some places augmented, by the fyrste authour therof. syr Thomas Elyot knyght, the yere of oure lord 1541. *Title within architectural and ornamental border. Black Letter.*
Colophon: Londini in aedibus Thomae Bertheleti typis impress . . . [1541]

Small 4to, old polished calf, gilt border on sides. One leaf repaired, and one or two manuscript notes on margins.

Third Edition. With the Wilson Dobie Wilson and H. V. Jones bookplates.

270 ELYOT (SIR THOMAS). The Boke named The Gouernour deuised by syr Thomas Elyot knyght. *Title within woodcut border. Black Letter.*
Colophon: Londini in aedibus Thomae Bertheleti typis impress . . . 1544

Small 8vo, original stamped calf, rebacked. Contemporary writing on title-page. Enclosed in a cloth case.

Fourth Edition. With the E. Marion Cox bookplate.

271 ERASMUS (DESIDERIUS). Flores Aliquot sententiarum ex variis collecti scriptoribus. The flowers of sencies gathered oute of sundry wryters by Erasmus in Latine and Englished by Richard Tauerner. *Ornamental band on title-page. Black Letter.*
Imprynted at London in Crede Layne by John Kynge [about 1555-1560]

Small 8vo, crushed dark green levant morocco, Jansen style, inside dentelles, gilt edges, by Riviere.

Apparently the Third Edition (First 1540; second 1547). With the Arbury Library and H. V. Jones "Later Library" bookplates.

272 ERASMUS (DESIDERIUS). The praise of Folie. Moriae Encomivm a booke made in latine by that great clerke Erasmus Roterodame. Englisshed by Sir Thomas Chaloner knight. Anno. M.D. XLIX. *Title within woodcut border, Berthelet's device on last page.* Colophon: Imprinted at London in Fletestrete in the Hovse of Thomas Berthelet, 1569 [read 1549]

Small 4to, original brown calf, blind tooled, lined with two leaves from an early liturgical book and a leaf of early XVIth Century farm accounts in Latin and English. The margins of a few leaves at the end are very slightly damp-stained and very slightly wormed. Enclosed in a crushed brown levant morocco solander case, blind tooled.

First Edition in English. A superb copy, in the original binding. The Rose, Polworth, Dunn copy. With the George Rose bookplate.

273 ERASMUS (DESIDERIUS). The praise of Folie. Moriae Encomivm a booke made in latyne by that great clerke Erasmus Roterodame. Englished by sir Thomas Chaloner knight. *Title within architectural border.*
Colophon: Imprinted at London . . . in the hovse of Thomas Berthelet . . . 1569 [read 1549]

Small 4to, crushed dark brown levant morocco, blind cartouche stamped on sides, gilt edges, by Riviere.

Another copy of the extremely rare First Edition in English of this classic, with a variant in the title-page, reading "a booke made in latyne" instead of "a book made in latine."

274 EVERIE WOMAN in her Humor. *Device on title-page.* Printed by E. A. for Thomas Archer . . . 1609

Small 4to, brown calf, blind tooled, with the Bridgewater crest on sides.

The excessively rare First Edition. Small piece cut from corner of title-page. This is one of the plays by an anonymous author born of the imaginative realism of Ben Jonson. With the Bridgewater and H. V. Jones bookplates.

275 EXCHANGE WARE. Exchange Ware at the Second Hand, Viz. Band, Ruffe, and Cuffe, lately out, and now newly dearned vp. Or A Dialogve, Acted in a Shew in the famous Vniuersitie of Cambridge. The second Edition.
London, Printed by W. Stansby for Myles Partrich . . . 1615

Small 4to, crushed green levant morocco, gilt tooled, corner ornaments, inside dentelle borders, gilt edges, by Macdonald.

Second Edition. The first appeared the same year under the title: "A merrie Dialogue betwene Band, Cuffe and Ruffe." Apparently the Kemble, Devonshire, Huntington copy.

276 FENNOR (WILLIAM). Fennors Descriptions, or A True Relation of certaine and diuers speeches, spoken before the King and Queenes most excellent Maiestie, the Prince his highnesse, and the Lady Elizabeth's Grace. By William Fennor, His Maiesties Seruant. London, Printed by Edward Griffin, for George Gibbs . . . 1616

Small 4to, crushed brown levant morocco, centre cartouche on sides, inside dentelles, gilt edges, by Riviere. In a cloth case.

A fine copy of the First Edition. With the E. M. Cox bookplate.

277 [FENNOR (WILLIAM).] Pasquils Palinodia, And His progresse to the Tauerne, Where after the suruey of the Sellar, you are presented With A pleasant pynte of Poeticall Sherry. *Woodcut on title-page.*
London: Printed by Thomas Snodham, and are to be sold by Francis Parke . . . 1619

Small 4to, dark green morocco, gilt tooled, gilt edges, by Hayday. Date of imprint cut into.

First Edition. Copies exist with the imprint "Printed by T. H. for Thomas Snodham." The ascription of Fennor is founded on the entry in the Stationers' Registers; the work has often been attributed to Nicholas Breton. With the E. Marion Cox bookplate.

278 FIELD (NATHANIEL). A Woman is a Weather-cocke. A New Comedy, As it was acted before the King in White-Hall. And diuers times Priuately at the White-Friers, by the Children of her Maiesties Reuels. Written by Nat: Field. *Device on title-page.*
Printed at London, for Iohn Budge . . . 1612

Small 4to, old half green morocco. Worm-hole in inner margins.

First Edition. With the John Kershaw and the Huth bookplates.

279 FIELD (NATHANIEL). Amends for Ladies. A Comedie. As it was acted at the Black-Fryers, both by the Princes Seruants, and the Lady Elizabeths. By Nat: Field. *Headband and ornament on title-page.* London: Printed by G. Eld for Math. Walbancke . . . 1618

Small 4to, crushed brown levant morocco, gilt back, sides with gilt fillets, inside dentelles, gilt edges by Sangorski and Sutcliffe. Slightly damp-stained.

First Edition, First Issue. The Second Issue has a longer title. A large copy, with the original blank initial leaf, apparently wanting in all other copies. The Mostyn copy.

280 [FISHER (JASPER).] Fvimvs Troes Æneid. 2. The Trve Troianes, Being A Story of the Britaines valour at the Romanes first invasion: Publikely represented by the Gentlemen Students of Magdalen Colledge in Oxford. *Ornament on title-page.*
London, Printed by I.L. for Robert Allot . . . 1633

Small 4to, crushed brown levant morocco, sides with gilt centre-ornaments, gilt edges, by Riviere.

First Edition. This was Fisher's most important work. A large copy, with a few untrimmed lower edges. With the H. V. Jones bookplates.

281 FLEMING (ABRAHAM). A Panoplie of Epistles, Or, a looking Glasse for the vnlearned. Conteyning a perfecte plattforme of inditing letters of all sorts, to persons of al estates and degrees, as well our superiours, as also our equalls and inferiours . . . Gathered and translated out of Latine into English, by Abraham Flemming. *Title within ornamental border. Black Letter.*

Imprinted at London, for Ralph Newberie . . . 1576

Thick small 4to, crushed maroon levant morocco, Jansen style, gilt edges. Inner margins of some leaves wormed.

First Edition. Fine copy. An interesting work with Shakespearean associations, and an early example of a "guide" to letter writing. According to Drake, in "Shakespeare and his Times" this is one of the books with which Shakespeare was well acquainted. On the fly-leaf is a XVIth century manuscript note "Cost ijd at the greene dragon in pauls churchyard of Simon Waterson"; and a later autograph, "Hen. Rose 6 July 1634." The volume begins with selections from Cicero's Epistles, and ends with letters of Roger Ascham. With the H. V. Jones "Later Library" bookplate.

282 [FLETCHER (GILES, the Elder).] Of The Rvsse Common Wealth. Or Maner of Gouernement by the Russe Emperour, (commonly called the Emperour of Moskovia) with the manners, and fashions of the people of that Countrey. The Contents are noted in the Table, set downe before the beginning of the Booke. *Title within a woodcut border.* At London Printed by T. D. for Thomas Charde. 1591

Small 8vo, old brown calf, back repaired. Outer margin of several leaves mended.

First Edition. On the title-page, "by G. Fletcher" has been written in. With the Bridgewater and H. V. Jones bookplates.

283 [FLETCHER (GILES, the Younger).] Christs Victorie, and Triumph in Heauen, and Earth, over, and after death. *Headband and device on title-page.* Cambridge Printed by C. Legge. 1610

Small 4to, crushed blue levant morocco, gilt back, sides with gilt fillets and corner-ornaments, inside gilt borders.

First Edition. First issue, with printed title-page. There are commendatory verses by F. Nethersole and Phineas Fletcher. With the Huth and the G. Walter Steeves bookplates.

FLETCHER (JOHN). See Beaumont and Fletcher.

284 FLETCHER (PHINEAS). Locvstae vel Pietas Iesvitica. Per Phineam Fletcher Collegii Regalis Cantabrigiae. *Ornament on title-page.* [London] Apud Thomam & Ioannem Bvcke . . . 1627

Small 4to, polished sprinkled calf, gilt back, gilt fillet borders on sides, inside dentelles, gilt edges, by Bedford.

First Edition. Large copy, with broad margins. Contains both Latin and English versions, with separate title-pages. Milton is said to have been indebted to this work in composing "Paradise Lost."

285 FLETCHER (PHINEAS). Sicelides a Piscatory, As it hath beene Acted in Kings Colledge, in Cambridge. *Ornament and headband on title-page.* London, Printed by I. N. for William Sheares . . . 1631

Small 4to, brown calf, with the Bridgewater crest on sides. A few headlines trimmed into.

First Edition. With the Bridgewater bookplate.

286 FLETCHER (PHINEAS). The Purple Island, or The Isle of Man together with Piscatorie Eclogs and other Poeticall Miscellanies. By P. F. *Title printed in red and black, with device.* Printed by the Printers to the Universitie of Cambridge. 1633

Small 4to, crushed blue levant morocco, gilt back, sides handsomely gilt ornamented in the manner of Derome, inside dentelles, gilt edges, by The Club Bindery.

First Edition. A choice copy, with the original blank leaf at the front. The Paine, Lefferts, Hagen copy. With the Cornelius Paine and Winston H. Hagen bookplates.

287 FLORIO (JOHN). Florios Second Frvtes, To be gathered of twelue Trees, of diuers but delightsome tastes to the tongues of Italians and Englishmen. To which is annexed his Gardine Of Recreation yeelding six thousand Italian Prouerbs. *Titles within woodcut borders.* London, Printed for Thomas Woodcock . . . 1591

Small 4to, original vellum. Enclosed in a brown morocco solander case.

First Edition. On the verso of A6 occurs what is believed to be Shakespeare's first printed composition, the sonnet "Phaeton to his friend Florio." The present copy has the title to the Second Part. The name of an early owner, Jane Ffleetwood, is on the inside of the front cover. The Viscount Bruce of Ampthill, Marquess of Ailesbury copy. With the Viscount Bruce of Ampthill bookplate, dated 1712, laid down on the verso of the title-page.

288 FORD (JOHN). The Lovers Melancholy. Acted at the Private Hovse in the Blacke Friers, and publikely at the Globe by the Kings Maiesties Seruants. London, Printed for H. Seile . . . 1629

Small 4to, polished calf, gilt back, gilt fillet borders on sides, inside dentelles, gilt edges, by Reviere.

First Edition of Ford's first play. Fine copy. With the final leaf containing the Epilogue. With the E. D. Church bookplate.

289 [FORD (JOHN).] The Broken Heart. A Tragedy. Acted By the King's Majesties Seruants at the priuate House in the Black-Friers. *Ornament on title.* London: Printed by I.B. for Hvgh Beeston . . . 1633

Small 4to, half blue morocco. Each leaf inlaid; upper and lower margins trimmed close, cutting into some headlines and catch-words. With John Philip Kemble's initials and notes on title-page and last page.

First Edition. The Kemble, Devonshire, Huntington copy.

290 FORD (JOHN). Loues Sacrifice. A Tragedie receiued generally well. Acted by the Qveenes Majesties Seruants at the Phoenix in Drury-lane. London: Printed by I. B. for Hvgh Beeston . . . 1633

Small 4to, brown calf, with the Bridgewater crest on sides.

First Edition. With the Bridgewater bookplate.

291 FORD (JOHN). 'Tis Pitty Shee's a Whore. Acted by the Queenes Maiesties Seruants, at The Phoenix in Drury-Lane. *Ornament on title-page.*
London, Printed by Nicholas Okes for Richard Collins . . . 1633

Small 4to, half maroon straight-grain morocco. Last leaf slightly defective and side note on I3 cut into.

First Edition. With the John Kershaw and Huth bookplates.

292 FORD (JOHN). The Chronicle Historie of Perkin Warbeck. A Strange Truth. Acted (some-times) by the Queenes Maiesties Servants at the Phenix in Drurie lane.
London, Printed by T. P. for Hugh Beeston . . . 1634

Small 4to, crushed red levant morocco, gilt panelled sides, with centre cartouche, inside dentelles, gilt edges, by Broca.

First Edition. The Halsey, Huntington copy.

293 FORD (JOHN). The Fancies, Chast and Noble: Presented by the Queenes Maiesties Servants, At the Phoenix in Drury-lane.
London, Printed by E. P. for Henry Seile . . . 1638

Small 4to, polished mottled calf, gilt back, gilt fillet borders on sides, inside dentelles, gilt edges, by Riviere.

First Edition. Fine copy. This play is cited by Singer in his notes on "Romeo and Juliet."

294 FORD (JOHN). The Ladies Triall. Acted By both their Majesties Servants at the private house in Drvry Lane.
London, Printed by E. G. for Henry Shephard . . . 1639

Small 4to, crushed brown levant morocco, Jansen style, gilt edges, by Riviere.

First Edition. With the original blank leaf A. With the Winston H. Hagen bookplate, and a note by him: "Lamb has pronounced Ford to be of the first order of poets. An opinion supported by Swinburne in one of the most brilliant of his essays."

295 FRAUNCE (ABRAHAM). The Countesse of Pembrokes Yuychurch. Conteining the affectionate life, and vnfortunate death of Phillis and Amyntas: That in a Pastorall; This in a Funerall: both in English Hexameters. By Abraham Fravnce. *Title within pictorial and ornamental border.*
London, Printed by Thomas Orwyn for William Ponsonby . . . 1591

Small 4to, crushed dark red levant morocco, Jansen style, inside dentelles, gilt edges, by Riviere. Title-page soiled and some headlines cut away.

First Edition. The Mostyn copy.

IOANNIS PALS-
GRAVI LONDONIENSIS,
ECPHRASIS ANGLICA IN CO-
MOEDIAM ACOLASTI.

¶THE Comedye of Acolaſtus tranſlated into oure englyſſhe tongue, after ſuche maner as chylderne are taught in the grammer ſchole, fyrſt woꝛde foꝛ woꝛde, as the latyne lyeth, and afterwarde accoꝛdynge to the ſence and meanyng of the latin ſentences: by ſhewing what they do value and counteruayle in our tongue, with admonitions ſet foꝛth in the margyn, ſo often as any ſuche phꝛaſe, that is to ſay, kynd of ſpekyng vſed of the latyns, whiche we vſe not in oure tonge, but by other woꝛdes, expꝛeſſe the ſayd latyn maners of ſpeakinge, and alſo Adages, metaphoꝛes, ſentences, oꝛ other fygures poeticall oꝛ rhetoꝛical do require, foꝛ the moꝛe perfyte inſtructynge of the lerners, and to leade theym moꝛe eaſilye to ſee howe the expoſytion gothe. and afoꝛe the ſeconde ſceane of the fyrſt acte, is a bꝛefe introductoꝛy to haue ſome general knowledge of the dyuers ſoꝛtes of meters vſed of our auctour in this comedy. And afoꝛe Acolaſtus balade is ſhewed of what kyndes of meters his balade is made of. And afoꝛe the fyrſte ſceane of the fourthe acte, is a monition of the Rhetoꝛycall compoſytion vſed in that ſceane, and certayne other after it enſuynge.

Interpꝛeted by Johꝛn Palſgraue.

ANNO. M. D. XL.

296 FULLONIUS (WILLIAM). Ioannis Palsgravi Londoniensis, Ecphrasis Anglica in Comoediam Acolasti. The Comedye of Acolastus translated into oure englyshe tongue, after suche maner as chylderne are taught in the grammer schole, fyrst worde for worde, as the latyne lyeth, and afterwarde accordynge to the sence and meanyng of the latin sentences: . . . Interpreted by John Palsgraue, Anno. M.D.XL. *Black and Roman Letter.*

[Colophon] Impress. Lond. in ædibus Tho. Berthel . . . [1540]

Small 4to, crushed crimson levant morocco, gilt back, gilt panelled sides, inside dentelles, gilt edges, by Riviere. Slightly wormed (in some cases the holes have been skilfully filled in), affecting some letters in places; a few mends in blank margins; but nevertheless a LARGE AND FINE COPY.

THE VERY RARE FIRST EDITION. Palsgrave was at one time tutor to the Princess Mary, sister of Henry VIII, and later wife of Louis XII of France; and this comedy is dedicated to Henry.

[SEE ILLUSTRATION]

297 FULWELL (ULPIAN). The Flovver Of Fame. Containing the bright Renowne, & moste fortunate raigne of King Henry the vii. . . . Compyled by Ulpian Fulwell. Hereunto is annexed . . . a short treatise of iii. noble and vertuous Queenes, etc. *Title within ornamental border. Black Letter. Woodcuts in the text. Royal arms on verso of title-page.*

1575. Imprinted at London . . . by William Hoskins

Small 4to, orange morocco, gilt back, gilt panelled sides, inside dentelles, gilt edges, by Charles Lewis. Marginal repairs to title-page and some lower edges.

First Edition. The Christie-Miller copy.

AN APOLOGIE *FOR VVOMEN-* KINDE.

Odi prophanum vulgus et arceo
Fauete linguis, Carmina non prius
Audita Muſarum Sacerdos,
Virginibus Fæminiſque canto.



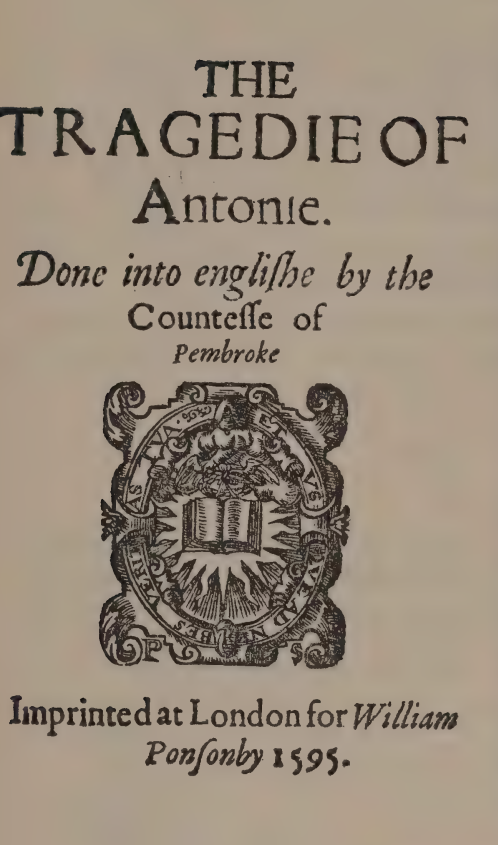
LONDON
Printed by *Ed. Allde* for *William Ferebrand*, and are to be ſolde at his Shop in *Popes-head Alley* neere the *Royall Exchange*. 1605.

298 G. (J.). An Apologie for VVomenkinde. *Device on title-page and ornamental borders at head and foot of each page.*

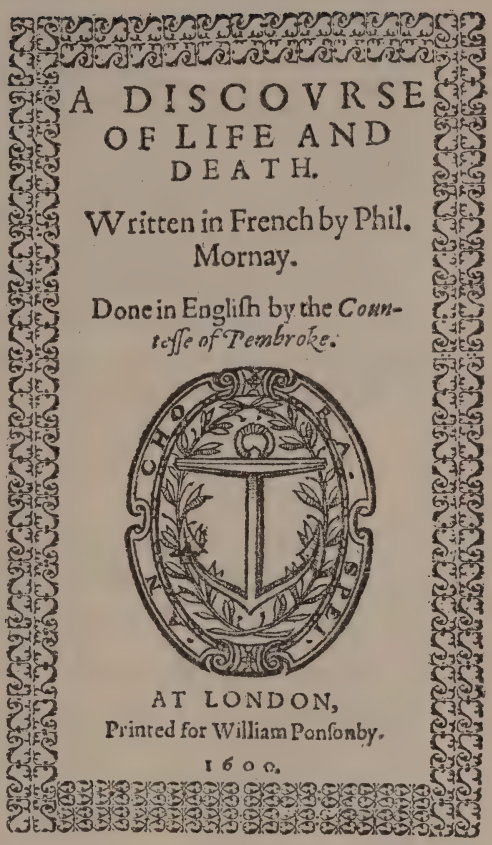
London Printed by Ed. Allde for William Ferebrand . . . 1605

Small 4to, crushed green levant morocco, sides with gilt fillets and the Miller arms, gilt tooled, inside gilt fillets, gilt edges, by Pratt.

First Edition. With the original first leaf, blank save for the signature-mark "A," lacking in the Huntington (Huth) copy. The Christie-Miller copy.


THE
TRAGEDIE OF
Antonie.
Done into engliſhe by the
Counteſſe of
Pembroke

Imprinted at London for *William Ponſonby* 1595.


A DISCOVRSE
OF LIFE AND
DEATH.
Written in French by Phil.
Mornay.
Done in Engliſh by the *Counteſſe of Pembroke.*

AT LONDON,
Printed for William Ponſonby.
1600.

THE TWO TITLE-PAGES OF NUMBER 299

299 GARNIER (ROBERT). THE TRAGEDIE OF ANTONIE. Done into englishe by the Countesse of Pembroke. *Device on title-page.*
Imprinted at London for William Ponsonby 1595
[also in the same volume]
A Discovrse of Life and Death. Written in French by Phil. Mornay. Done in English by the Countesse of Pembroke. *Device on title-page.*
At London, Printed for William Ponsonby. 1600

2 vols. in one, small 8vo, original vellum, gilt panelled sides, with an ornament of a squirrel in centre of sides. In a maroon levant morocco solander case.

THE EXCESSIVELY RARE FIRST EDITION IN ENGLISH, AND THE FINEST COPY KNOWN, BEING IN ORIGINAL VELLUM. This copy sold for £560 twentyone years ago (Sotheby's, June 1, 1905). This play may have suggested Shakespeare's "Anthony and Cleopatra." With the Marsden J. Perry and H. V. Jones "Later Library" bookplates.

[SEE ILLUSTRATIONS]

300 GARTER (BERNARD). A NEWYEARES GIFTE, dedicated to the Popes Holinesse, and all Catholikes addicted to the Sea of Rome: preferred the first day of Ianuarie, in the yeare of our Lorde God, after the course and computation of the Romanistes, one thousand, fiue hundreth, seauentie and nine, by B. G. Citizen of London: In recompence of diuers singular and inestimable Reliques, of late sent by the said Popes Holinesse into England, the true figures and representations whereof, are heereafter in their places dilated. *Folding woodcut.*

At London, Printed by Henry Bynneman. Anno Domini. 1579

Small 4to, crushed blue levant morocco, gilt cartouche on sides, gilt edges, by Riviere. Marginal repairs, with some side notes in facsimile.

THE VERY RARE FIRST EDITION. The note to the Huth copy states: "There is apparently no other copy in the Auction Records." With the H. V. Jones "Later Library" bookplate.

301 GARZONI (TOMASO). THE HOSPITALL OF INCVRABLE FOOLES: Erected in English, as neer the first Italian modell and platforme, as the vnskilfull hand of an ignorant Architect could deuise. *Ornament on title-page.*

[London] Printed by Edm. Bollifant, for Edward Blount. 1600

Small 4to, polished tree calf, gilt border on sides.

FIRST EDITION. With the Bridgewater and H. V. Jones bookplates.

302 GASCOIGNE (GEORGE). THE POSIES of George Gascoigne Esquire. Corrected, perfected, and augmented by the Authour. 1575 *Title within fine architectural border. Black Letter.*

Imprinted at London by H. Bynneman for Richard Smith. [1575]

Thick small 4to, crushed red levant morocco, gilt centre ornament on sides, gilt edges, by Riviere. A very slight shaving of the lower portion of ornament on title-page. In a cloth case.

FIRST ISSUE OF THE FIRST EDITION, with Bynneman's name on the title-page. FINE COPY OF THIS EXTREMELY RARE AND IMPORTANT WORK.

In this volume appear:

"Supposes." THE EARLIEST COMEDY IN ENGLISH PROSE. SHAKESPEARE DERIVED THE NAME OF PETRUCHIO AND THE UNDERPLOT OF LUCENTIO'S SUIT TO BIANCA in the "Taming of the Shrew" FROM THIS COMEDY.

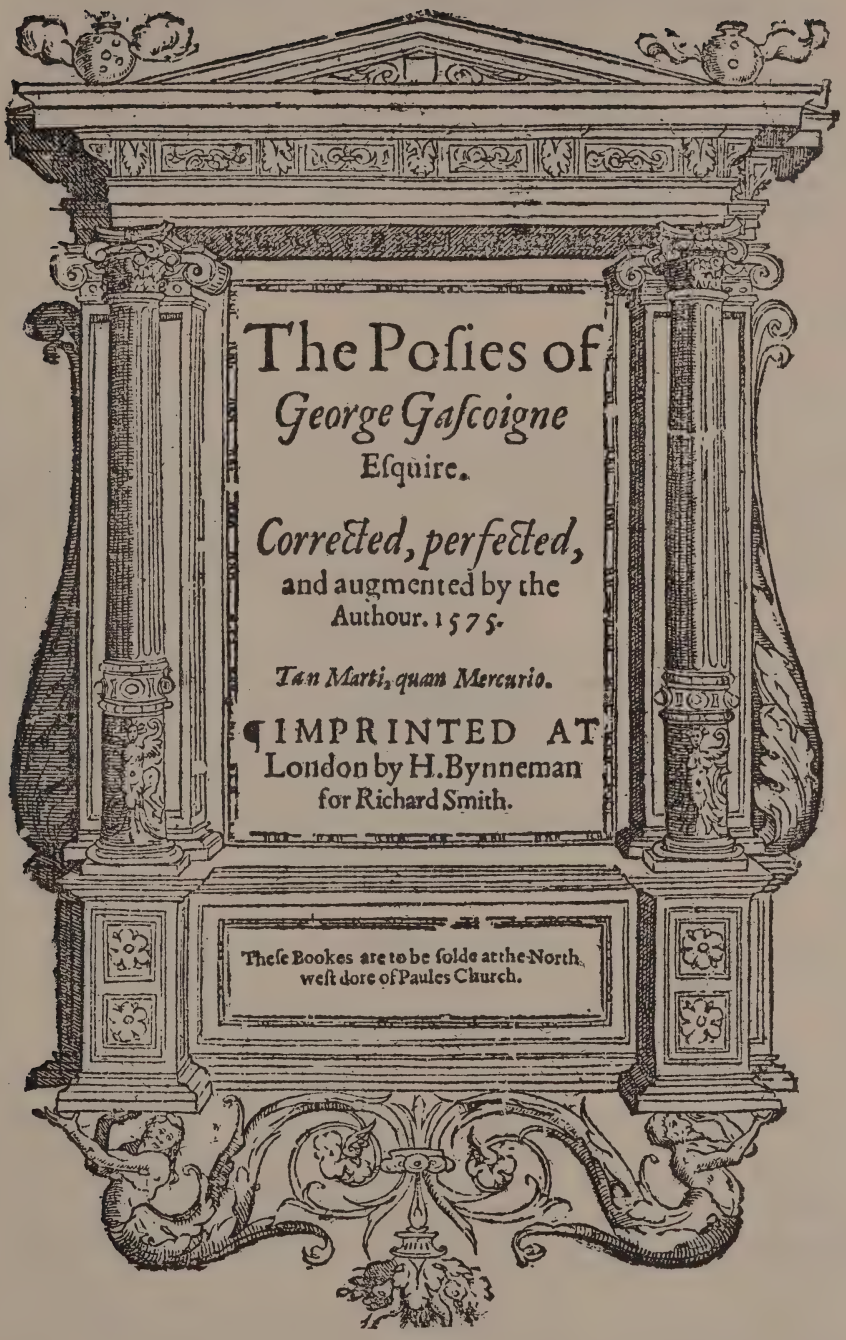
"Jocasta." THE SECOND EARLIEST TRAGEDY IN BLANK VERSE.

"Certaine Notes of Instruction concerning the making of Verses," in which he depreciates the sacrifice of reason to rhyme or the use of obsolete words, IS THE EARLIEST ENGLISH CRITICAL ESSAY. This portion (unpaged leaves) was not in Corser's copy.

"The Adventures of Ferdinando Jeronimo," IS ONE OF THE EARLIEST KNOWN ITALIAN TALES IN ENGLISH PROSE.

With the E. Marion Cox bookplate.

[SEE ILLUSTRATION]


The Poſies of
George Gaſcoigne
Eſquire.
Corrected, perfected,
and augmented by the
Authour. 1575.
Tan Marti, quam Mercurio.
¶ IMPRINTED AT
London by H. Bynneman
for Richard Smith.
Theſe Bookes are to be ſolde at the North
weſt dore of Paules Church.

303 GASCOIGNE (GEORGE). The Droomme of Doomes day. Wherein the frailties and miseries of mans lyfe, are lyuely portrayed, and learnedly set forth. Deuided, as appeareth in the Page next following. Translated and collected by George Gascoigne Esquyer. *Title within ornamental border. Black Letter.*

Imprinted at London, for Gabriell Cawood . . . 1576

Small 4to, crushed crimson levant morocco, gilt back, line borders on sides, inside borders, gilt over carmine edges.

First Edition, and in all probability the finest copy known. With the two original blank leaves **4 and ??2. With the Earl of Jersey, William Loring Andrews, and H. V. Jones "Later Library" bookplates.

304 GASCOIGNE (GEORGE). The Steele Glas. A Satyre co[m]piled by George Gascoigne Esquire. Togither with The Complainte of Phylomene, An Elegie deuised by the same Author. *Title within ornamental border, with device in centre, woodcut portrait on verso.*

Printed for Richard Smith, [1576]

Small 4to, crushed red levant morocco, Jansen style, inside dentelles, gilt edges on the rough, by Riviere. Some side-notes cut into; headlines and lateral edges of the Second work in facsimile and repaired.

First Edition. The verso of the title-page contains the only extant portrait of Gascoigne. On 13 is a separate title for "The complaynt of Phylomene. . . . Imprinted at London by Henrie Binneman, for Richarde Smith, 1576."

305 GASCOIGNE (GEORGE). The VVhole woorkes of George Gascoigne Esquyre: Newlye compyled into one Volume, That is to say: His Flowers, Hearbes, Weedes, the Fruites of warre, the Comedie called Supposes, the Tragedie of Iocasta, the Steele glasse, the Complaint of Phylomene, the Storie of Ferdinando Ieronimi, and the pleasure at Kenelworth Castle. *Title within ornamental border with ornament. Partly Black Letter.*

London Imprinted by Abell Iesses . . . 1587

Thick small 4to, crushed red levant morocco, Jansen style, inside gilt fillets. Border on title-page shaved; some lower lines, signature-marks, and catch-words cut away. [D-D2], D-D2, at end, containing "Certaine notes of instruction," wanting. Each leaf inlaid. With the initials and notes of John Philip Kemble on title-page.

First Edition. Separate title-pages for "The Fruites of warre," "Hearbes," Weedes," "The Stele Glas," and "The Complaint of Philomene," the last dated 1576. The Kemble, Devonshire, Huntington copy.

A

PLEASANT

CONCEYTED CO-

medie of *George a Greene*, the Pinner
of VVakefield.

As it was ſundry times acted by the ſeruants of the right Honourable the Earle of Suſſex.



Imprinted at London by Simon Stafford,
for Cuthbert Burby: And are to be ſold at his ſhop
neere the Royall Exchange. 1599.

306 GEORGE A GREENE. THE PLEASANT CONCEYTED COMEDIE of George a Greene, the Pinner of VVakefield. As it was sundry times acted by the seruants of the right Honourable the Earle of Sussex. *Device on title-page.*
Imprinted at London by Simon Stafford, for Cuthbert Burby, 1599

Small 4to, crushed dark red levant morocco, inside dentelles, gilt edges, by Riviere. Some headlines very slightly shaved.

THE EARLIEST KNOWN EDITION OF THIS PLAY IN VERSE, often ascribed to Robert Greene. A VERY FINE COPY. The Mostyn copy.

[SEE ILLUSTRATION]

307 GLAPTHORNE (HENRY). Poems, by Henry Glapthorn. *Ornament on title-page.*
London, Printed by Richard Bishop, for Daniel Pakeman . . . 1639

Small 4to, crushed green levant morocco, with centre-ornaments gilt tooled on sides, inside gilt fillets, gilt edges, by Riviere. In a cloth case.

First Edition. The earliest and rarest of Glapthorne's works. A fine copy, with the final blank leaf. With the E. Marion Cox bookplate.

308 GLAPTHORNE (HENRY). The Ladies Priviledge. As it was Acted with good allowance at the Cock-pit in Drury-lane, And before their Majesties at White-Hall twice. By their Maiesties Servants. The Author Henry Glapthorne. *Ornamental borders on title-page.*
Imprinted at London by J. Okes, for Francis Constable . . . 1640

Small 4to, crushed crimson levant morocco, gilt back, gilt panelled sides, inside dentelles, gilt edges, by The Club Bindery.

First Edition. Fine copy. With the Robert Hoe and Winston H. Hagen bookplates, and a note by him: "Glapthorne has an interest that attaches to the unknown. Beyond the fact that for a brief period of four years, 1639-1643, he published 5 plays and a volume of poems and was a friend of Lovelace, we know nothing about him, his life, his antecedents, his birth or his death."

309 GLAPTHORNE (HENRY). Wit in a Constable. A Comedy written 1639. The Author Henry Glapthorne. And now Printed as it was lately Acted at the Cock-pit in Drury lane, by their Majesties Servants, with good allowance.
London: Printed by Io. Okes, for F. C. . . . 1640

Small 4to, polished mottled calf, gilt fillet borders on sides, inside dentelles, gilt edges, by Riviere.

First Edition. This play is cited by Steevens in his edition of "Romeo and Juliet."

310 GLAPTHORNE (HENRY). The Hollander. A Comedy written 1635. The Author Henry Glapthorne. And now Printed as it was then Acted at the Cock-pit in Drury lane, by their Majesties Servants, with good allowance. And at the Court before both their Majesties. London: Printed by I. Okes, for A. Wilson . . . 1640

Small 4to, half maroon morocco, gilt top. Each leaf inlaid. With initials and notes of John Philip Kemble on title-page. One or two slight stains.

First Edition. The Kemble, Devonshire, Huntington copy.

311 GOFFE (THOMAS). The Raging Tvrke, or, Baiazet the second. A Tragedie written by Thomas Goffe, Master of Arts, and Student of Christ-Church in Oxford, and Acted by the Students of the same house. *Ornamental band on title-page.*
London: Printed by Avgvst. Mathewes, for Richard Meighen, 1631

Small 4to, half dark green morocco. Each leaf inlaid. With the initials and notes of John Philip Kemble on title-page.

First Edition. The Kemble, Devonshire, Huntington copy.

312 GOFFE (THOMAS). The Covragiovs Tvrke, Or, Amvrath the First. A Tragedie. Written by Thomas Goffe Master of Arts, and Student of Christ-Church in Oxford, and Acted by the Students of the same House.
London Printed by B. Alsop, and T. Fawcet, for Richard Meighen, 1632

Small 4to, half dark green morocco. Each leaf inlaid. With the initials and notes of John Philip Kemble on title-page.

First Edition. The Kemble, Devonshire, Huntington copy.

313 GOFFE (THOMAS). The Tragedy of Orestes. Written by Thomas Goffe, Master of Arts, and Student of Christs Church in Oxford: and Acted by the Stvdents of the same Hovse. *Ornament on title-page.* London, Printed by I. B. for Richard Meighen, 1633

Small 4to, half dark green morocco. Each leaf inlaid. With the initials and notes of John Philip Kemble, and others, on title-page. Some head and lower lines shaved.

First Edition. The Kemble, Devonshire, Huntington copy.

314 GOFFE (THOMAS). The Careles Shepherdess. A Tragi-Comedy Acted before the King & Queen, And at Salisbury-Court, with great Applause. Written by T. G. Mr: of Arts. With an Alphebeticall Catalogue of all such Plays that ever were printed. *Ornament on title-page.*
London, Printed for Richard Rogers and William Ley, 1656

Small 4to, half dark green morocco. Each leaf inlaid. With the initials and notes of John Philip Kemble on title-page.

First Edition. This copy does not contain at the end the list of Plays mentioned on the title-page. The Kemble, Devonshire, Huntington copy.

315 [GOODWIN (THOMAS POPE).] The Moste Pleasaunt Historye of Blanchardine, Sonne to the King of Friz; & the faire Lady Eglantine Queene of Tormaday, (surnamed) The proud Ladye in Love. *Headband and ornament on title-page. Black Letter.*
London Printed for VVilliam Blackwell . . . 1595

Small 4to, olive straight-grain morocco, gilt back, sides with wide fillet borders with ornaments gilt tooled, wide inside gilt borders to match, gilt edges, by C. Lewis. Blank corner of [II] H2 partially restored; some headlines cut into.

First Edition of this version. The only other known copy is in the Stadtbibliothek in Hamburg. Part II has a separate title-page and register. The author's name is known from the dedication of the Second Edition, 1597, which is signed in full. Hazlitt's collation is incorrect; the collation should be: A-H4, A-K4, the last leaf probably blank. The Pinkerton, Heber, Christie-Miller copy.

¶ The maydens dreme

Compyled and made by Chrystofer Goodwyn,
In the yere of our Lorde.
M.CCCCC.xlij.



¶ The Prohemye of the Authour.

Beholde you yonge Ladyes, of hyghe parentage
And you yonge virgyns, of eche degre
Here is a pamphlet, euen mete for your age
Where as in a myrrour, you maye lerne and se.
Howe byeyous loue, you shulde eschewe and fle
Haunyge alway shamfastnes, in your maydenly face
Then can you neuer mysse, of vertue and grace.

A.i.

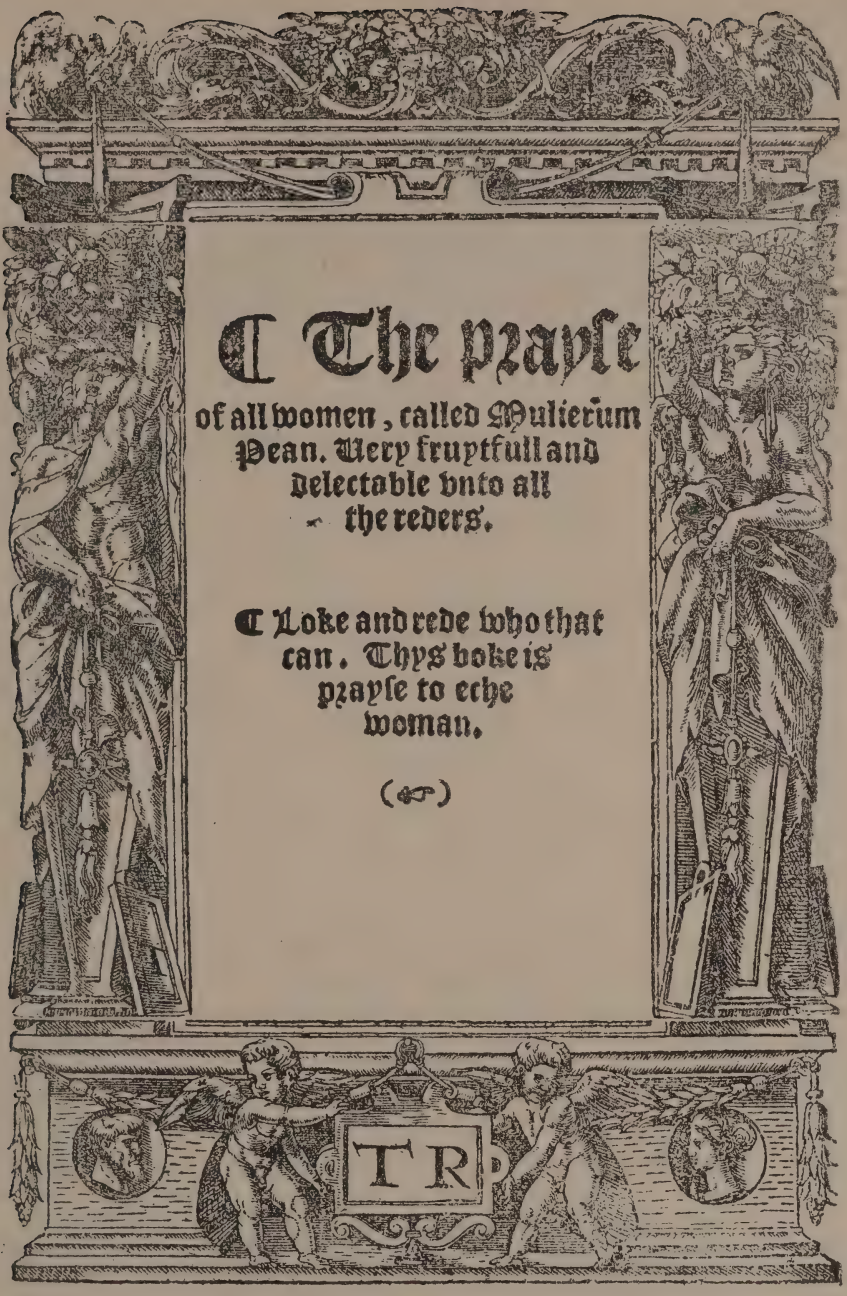
316 GOODWYN (CHRYSTOFER). THE MAYDENS DREME Compyled and made by Chrystofer Goodwyn, In the yere of our Lorde. M.CCCCC.xlij. *Woodcuts on first and last pages. Printed in Black Letter.*

Colophon: Imprynted by me Robert Wyer, For Richarde Bankes. Cum priuilegio Regali. [1542]

Small 4to, blue morocco, gilt tooled, by C. Lewis.

FIRST AND ONLY EDITION. BELIEVED TO BE THE ONLY COPY KNOWN. The text appears not to have been reprinted. Described by Dibdin, "Typographical Antiquities," III, pp. 208-9; Lowndes, II, p. 912; Hazlitt, 232. The Heber, Christie-Miller copy.

[SEE ILLUSTRATION]



317 GOSYNHILL (EDWARD). THE PRAYSE OF ALL WOMEN, called Mulierum Pean. Very fruytfull and delectable vnto all the reders. Loke and rede who that can. Thys boke is prayse to eche woman. *Black Letter. Title within ornamental border* (shaved).
Colophon: Imprynted at London in Crede Lane, by John Kynge [about 1558]

Small 4to, crushed blue levant morocco, Jansen style, inside dentelles, gilt edges, by Riviere. Small hole in one leaf affecting two or three words.

SECOND EDITION. THE ONLY OTHER KNOWN COPY is the Heber, Corser, Huth, Huntington copy. Of the First Edition, only one copy is known. With the Arbury Library label.

318 GOSYNHILL (EDWARD). Here Begynneth the Scole house of women: wherein euery man may reade a goodly prayse of the condicyons of women. Anno Domini M.D.LX. *Title within pictorial and ornamental border. Black Letter.*

Colophon: Imprinted at London . . . by John Kyng [1560]

Small 4to, blue morocco, gilt fillet borders on sides, inside dentelles, gilt edges, by Charles Lewis.

The only other copy of this edition known is in the British Museum. There are two undated editions of this seven-line stanza poem which seem to be earlier than this one; also an edition dated 1541. The Heber, Corser, Huth copy. With the Huth bookplate.

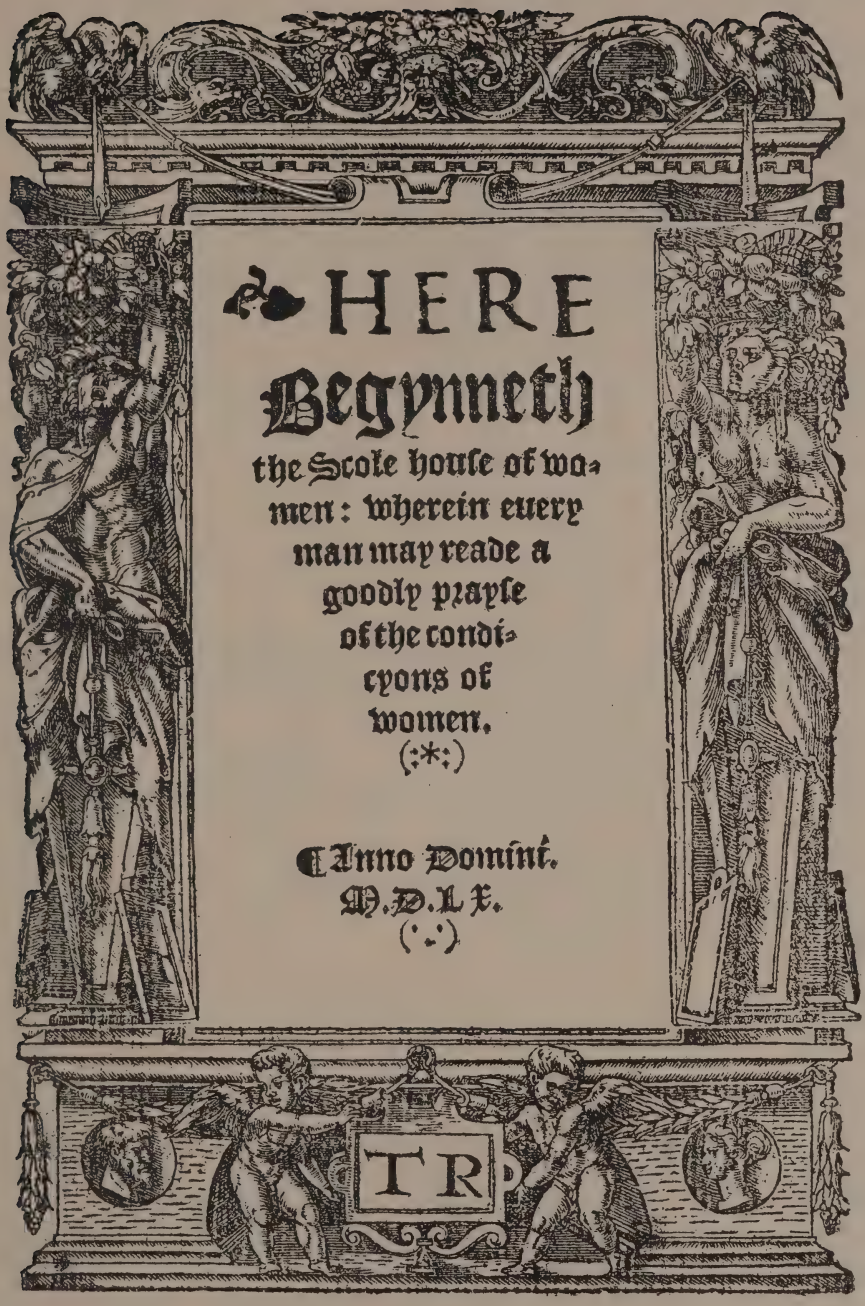
[see illustration]

319 GOWER (JOHN). This book in intituled confessio amantis / that is to saye in englysshe the confessyon of the louer maad and compyled by Johan Gower squyer borne in walys in the tyme of kyng richard the second which book treteth how he was confessyd to Genyus preest of venus vpon the causes of loue in his fyue wyttes and seuen dedely synnes / and in thys sayd book al alonge appeareth / and bycause there been comprysed therin dyuers hystoryes and fables . . . *Printed in Black Letter, double columns, 46 lines to the column, with some miniated initials.*

Colophon: Emprynted at westmester by me Willyam Caxton and fynysshed the ii day of Septembre the fyrst yere of the regne of Kyng Richard the thyrd / the yere of our lord a thousand / CCCC /lxxxxiii / [1483]

Folio, light tan straight-grain morocco, back tooled in blind, sides with the Devonshire arms gilt tooled, wide inside gilt borders, gilt edges, by C. Hering.

First Edition of Gower's "Confessio amantis." A perfect copy, lacking only the four blank leaves, which no copy possesses. All the lower corners of the following leaves have very slight marginal repairs, or restorations affecting the very tips of the leaves merely: [A-A2], b-b8, c5, q5, A4-6, A8, C2-4. The lateral margin of t8 has been restored, as has the lower margin of C. The last leaf, C5, has restorations in the lateral and inner margins, and a tear in the outside column, skilfully repaired, leaving the text intact. There are twenty other copies of this book known, of which but seven are perfect. The Roxburghe, Devonshire, Huntington copy.


HERE
Begynneth
the Scole house of wo-
men: wherein euery
man may reade a
goodly prayse
of the condi-
cyons of
women.
(:*:)
Anno Domini.
M.D.L.X.
('.')
TR

320 GREAT (THE) ASSISES Holden in Parnassvs by Apollo and his Assessovrs: At which Sessions are Arraigned Mercurius Britanicus, Mercurius Aulicus. Mercurius Civicus. The Scout. The writer of Diurnalls. The Intelligencer. The Writer of Occurrences. The Writer of Passages. The Post. The Spye. The writer of weekly Accounts. The Scottish Dove, &c. *Title within ornamental border.* London, Printed by Richard Cotes, for Edward Husbands . . . 1645

Small 4to, crushed green levant morocco, gilt back, sides panelled with gilt fillets and corner-ornaments, uncut, by Riviere. In a cloth case. Title-page time-stained; a few marginal repairs.

First Edition. The lateral and lower edges are wholly untrimmed. This work has sometimes been ascribed to Wither. It is not unlike Suckling's "Session of the Poets," in plan. Bacon tries the case, and Shakespeare, Drayton, Jonson, Beaumont, Fletcher, Massinger, and Heywood are among the jurors. The names on the title-page are those of contemporary newspapers. With the E. Marion Cox bookplate.

[see illustration]

321 GREAT BRITAIN'S MOURNING GARMENT. Great Brittans Mourning Garment. Given To all faithfull sorrowfull Subiects at the Funerall Of Prince Henry.
London. Imprinted by G. Eld for Arthur Ionson. 1612

Small 4to, old russia, blind tooled back, blind panelled sides, gilt edges. Slight repair to last leaf.

First Edition. Excessively rare. With the Freeling, Huth and John Arthur Brooke bookplates, and manuscript note by Sir Francis Freeling on the fly-leaf.

322 G[REENE] (J[OHN]). A Refvtation of the Apology for Actors. Diuided into three briefe Treatises. Wherein is confuted and opposed all the chiefe Groundes and Arguments alleaged in defence of Playes: And withall in each Treatise is deciphered Actors, 1. Heathenish and Diabolicall institution. 2. Their ancient and moderne indignitie. 3. The wonderfull abuse of their impious qualitie. By I. G.
Imprinted at London by W. White, and are to be sold by Thomas Langley in Iuie lane. 1615

Small 4to, crushed green levant morocco, gilt and blind panelled sides, gilt edges, by Riviere.

A fine copy of the First Issue of the First Edition, with W. White's name in full. It is an answer to Heywood's "Apology for Actors." With the George P. Heathcote, Marshall C. Lefferts and Winston H. Hagen bookplates.

THE GREAT ASSISES Holden in *PARNASSUS* BY APOLLO AND HIS ASSESSOVRS:

At which Seſſions are Arraigned

Mercurius Britanicus.
Mercurius Aulicus.
Mercurius Civicus.
The Scout.
The writer of Diurnalls.
The Intelligencer.
The writer of Occurrences.
The writer of Paſſages.
The Poſt.
The Spye.
The writer of weekly Accounts.
The Scottiſh Dove, &c.

LONDON,
Printed by *Richard Cotes*, for *Edward Husbands*, and are to be ſold at his Shop in the *Middle Temple*, 1645.

Morando

The Tritameron of Loue:

Wherein certaine pleaſaunt conceites, vttered by diuers woorthy perſonages, are perfectly dyſcourſed, and three doubtfull queſtyons of Loue, *moſt pithely and pleaſauntly diſcuſſed: Shewing to the* wyſe howe to vſe Loue, and to the fonde, howe to eſchew Luſt: and yeeldmg to all both pleaſure and profitt.

(***)

By Robert Greene, Maiſter of Artes in Cambridge.



At London
Printed for Edwarde White, and are to be ſolde at his ſhoppe, at the little North doore of S Paules Church, at the ſigne of the Gunne.
1584.

323 GREENE (ROBERT). MORANDO THE TRITAMERON OF LOUE: Wherein certaine pleasaunt conceites, vttered by diuers woorthy personages, are perfectly dyscoursed, and three doubtfull questyons of Loue, most pithely and pleasauntly discussed: Shewing to the wyse howe to vse Loue, and to the fonde, howe to eschew Lust: and yeelding to all both pleasure and profitt. By Robert Greene, Maister of Artes in Cambridge. *Ornamental band on title-page. Black Letter.* At London Printed for Edwarde White . . . 1584

Small 4to, old green straight-grain morocco, gilt back, gilt borders on sides, gilt edges, with the Freeling crest on sides.

A FINE UNWASHED COPY OF THE EXCESSIVELY RARE FIRST EDITION, WITH THE ORIGINAL BLANK LEAF A, which was absent from the Hoe copy. ONLY TWO OTHER COPIES SEEM TO BE KNOWN: 1. British Museum; 2. Huntington (Earl of Jersey, Locker-Lampson, Hoe). This is the Heber, Freeling, Christie-Miller, Jones copy. With the H. V. Jones "Later Library" bookplate.

[SEE ILLUSTRATION]

The Spaniſh Maſquerado.

VVherein vnder a

pleaſant deuiſe, is diſcouered

effectuallie, in certaine breefe ſentences and Mottos, the pride and inſolencie of the Spaniſh eſtate: with the diſgrace conceiued by their loſſe, and the diſmaied confuſion of their troubled thoughtes.

Whereunto by the Author, for the better vnderſtanding of his deuice, is added a breefe gloſſe.

By *Robert Greene*, in Artibus Magiſter.

Twelue Articles of the ſtate of Spaine.

The Cardinals ſollicite all..
The King grauntes all.
The Nobles confirme all.
The Pope determines all.
The Cleargie diſpoſeth all.
The Duke of Medina *hopes for all.*
Alonſo *receiues all.*
The Indians miniſter all.
The Souldiours eat all.
The people paie all.
The Monkes and Friers conſume all.
And the deuill at length wil cary away all.

¶ Printed at London by Roger Ward, for *Thomas Cadman.* 1589.

324 GREENE (ROBERT). The Spanish Masquerado. VVherein vnder a pleasant deuise, is discouered effectuallie, in certaine breefe sentences and Mottoes, the pride and insolencie of the Spanish estate: with the disgrace conceiued by their losse, and the dismaied confusion of their troubled thoughtes. Whereunto by the Author, for the better vnderstanding of his deuise, is added a breefe glosse. By Robert Greene, in Artibus Magister. *Black Letter.*

Printed at London by Roger Ward, for Thomas Cadman, 1589

Small 4to, crushed olive levant morocco, gilt back, sides panelled and tooled with fillets, corner and centre-ornaments in gilt and blind. Inside gilt fillets, gilt edges, by Riviere. Some headlines cut into; slight repairs in blank portion of last leaf.

First Edition. Very rare. With the dedication signed with the author's name in capitals. The present is one of two issues printed in the same year. The book was occasioned by the Spanish Armada. With the H. V. Jones bookplate.

[see illustration]

325 GREENE (ROBERT). The Second and last part of Conny-catching. With new additions containing many merry tales of all lawes worth the reading, because they are worthy to be remembred. Discoursing strange cunning in Coosnage, which if you reade without laughing, Ile giue you my cap for a Noble . . . R.G. *Woodcut on title-page and woodcuts in text. Black Letter.*

London. Printed by Iohn Wolfe for William Wright, 1592

Small 4to, green morocco, gilt back, sides with heavy borders, gilt edges, by C. Lewis. A few headlines, signature-marks, and catch-words cut into.

Second Edition. The First Edition, 1591, is known only by one copy. The Steevens, Roxburghe, Heber, Freeling, Christie-Miller copy.

[see illustration]

326 GREENE (ROBERT). Mamillia. The second part of the triumph of Pallas: Wherein with perpetval fame the constancie of Gentlewomen is canonised, and the vniust blasphemies of womens supposed ficklenesse (breathed out by diuerse iniurious persons) by manifest examples clearely infringed. By Robert Greene Maister of Arts, in Cambridge. *Title within ornamental border. Black Letter.*

London Printed by Th. C. for William Ponsonbie. 1593

Small 4to, green morocco, gilt back, gilt panelled sides, with corner ornaments of acorns, inside dentelles, gilt edges, by Bedford. The upper corner of title-page is defective; last leaf has been inlaid; and one or two slight marginal repairs.

First Edition. On the title-page is the early signature of "*Ro. Gordone.*" The Gordon, Christie-Miller copy.

THE

SECOND

and laſt part of Conny-catching.

With new additions containing many merry tales of all lawes worth the reading, becauſe they are worthy to be remembred.

Diſcourſing ſtrange cunning in Cooſnage, which if you reade without laughing, Ile giue you my cap for a Noble.

Mallem non eſſe quam non prodeſſe patriæ.

R. G.



LONDON.
Printed by Iohn Wolſe for William Wright.
1592.

327 [GREENE (ROBERT).] The First part of the Tragicall raigne of Selimus, sometime Emperour of the Turkes, and grandfather to him that now raigneth. Wherein is shown how hee most vnnaturally raised warres against his owne father Baiazet, and preualing therein, in the end caused him to be poysoned: Also with the murthering of his two brethren, Corcut, and Acomat. As it was playd by the Queenes Maiesties Players. *Device on title-page.*
London Printed by Thomas Creede . . . 1594

Small 4to, old calf, blind tooled.

First Edition, First Issue. Excessively rare. The sheets of this 1594 quarto were re-issued in 1638, with a new title-page. Many lines in this play are identical with, or differ but slightly from, lines in "the lamentable tragedie of Locrine," also published by Thomas Creede, in 1595. At least six quotations from the play appeared over Greene's name in "England's Parnassus," 1600. These two facts have led to the not unwarranted conclusion that "Locrine," one of the supposititious Shakespearean plays, was from the pen of Robert Greene. The name of an early owner, Hen: Wright, is on the title-page. The Heber, Holgate, Corser, Huth copy. With the Heber Library stamp, and the William Holgate and the Huth bookplates.

[see illustration]

328 GREENE (ROBERT). The Historie of Orlando Fvrioso, one of the Tvvelve Peeres of France. As it was playd before the Queenes Maiestie. *Device on title-page.*
Imprinted at London by Simon Stafford, for Cuthbert Burby . . . 1599

Small 4to, old diced russia. Some catchwords cut away.

Second Edition, of which only seven or eight other copies are on record. Very rare. The name of Sam Moore, an early owner, is on the title-page. With the H. V. Jones bookplate.

THE
First part of the Tra=

gicall raigne of Selimus, ſometime Empe-
rour of the Turkes and grandfather to him
that now raigneth.

Wherein is ſhowne how hee moſt vnnaturally
raiſed warres againſt his owne father *Baiazet*, and pre-
uailing therein, in the end cauſed him to
be poyſoned:

Alſo with the murthering of his two brethren,
Corcut, and *Acomat*.

As it was playd by the Queenes Maieſties
Players.



LONDON
Printed by Thomas Creede, dwelling in Thames
ſtreete at the ſigne of the Kathren wheele,
neare the olde Swanne.
1594.

329 GREENE (ROBERT). Greenes Orpharion. Wherein is discouered a musicall concorde of pleasant Histories, many sweet moodes graced vvith such harmonius discords, as agreeing in a delightfull closse, they found both pleasure and profit to the eare . . . With diuers Tragicall and Comicall Histories presented by Orpheus and Arion, beeing as full of profit as of pleasure. Robertus Greene, in Artibus Magister. *Ornament on title-page. Black Letter.*

At London, Printed for Edward White . . . 1599

Small 4to, dark red morocco, gilt back, inside and outside borders, gilt edges, by James Black. Last leaf repaired, and writing on verso of A3.

The earliest known edition of this work, of which only four or five other copies are known: 1. British Museum; 2. Bodleian (Malone); 3. White; 4. Huntington (Lyte, Corser, Huth). This is the Freeling, Christie-Miller copy. With the Sir Francis Freeling bookplate.

330 GREENE (ROBERT). The Comicall Historie of Alphonsus, King of Aragon. As it hath bene sundrie times Acted. Made by R. G. *Device on title-page.*

London Brinted [sic] by Thomas Creede, 1599

Small 4to, half dark green morocco. Each leaf inlaid.

The extremely rare First Edition, of which only two other copies are recorded: 1. Dyce; 2. Huntington (Bridgewater). Fine copy. The Devonshire, Huntington copy.

331 [GREENE (ROBERT).] A Paire of Tvrtle Doves, or, The Tragicall History of Bellora and Fidelio. Seconded with the Tragicall end of Agamio, wherein (besides other matters pleasing to a Reader) by way of dispute betweene a Knight and a Lady, is described this neuer before debated question To wit: Whether man to woman, or woman to man offer the greater temptations and allurements unto unbridled lust, and consequently whether man or woman in that unlawfull act, be the greater offender. *Black Letter.*

[London] Printed for Francis Burton . . . 1606

Small 4to, purple straight-grain morocco, inside dentelles, gilt edges, with the Sykes arms on sides.

First Edition. Only two other copies are on record: 1. The imperfect Douce copy in the Bodleian Library; 2. The Steevens, Brand, Blandford, Heber, Corser, Huth, Huntington copy. This is the Sykes, Freeling, Christie-Miller copy. With the Freeling crest in gilt on inside front and back covers.

[see illustration]

A PAIRE OF TVRTLE DOVES, OR, The Tragicall Hiſtory of BELLORA *and* FIDELIO.

Seconded with the Tragicall end of *Agamio*, wherein (beſides other matters pleaſing to the Reader) by way of diſpute betweene a Knight and a Lady, is deſcribed this neuer before debated queſtion

To wit:

Whether man to woman, or woman to man offer the greater temptations and allurements vnto vnbridled luſt, and conſequently whether man or woman in that vnlawfull act, be the greater offender.

A Hiſtorie pleaſant, delightful and witty, fit of all to be peruſed for their better inſtruction, but eſpeciall of youth to be regarded, to bridle their follies.

Printed for Francis Burton, and are to be ſold at his ſhop in Paules-church-yard, at the ſigne of the Flower de-luce and Crowne.
1606.

332 GREENE (ROBERT). Greenes Arcadia, or Menaphon: Camillaes Alarum to slumber Evphves in his Melancholy Cell at Silexedra. Wherein are descyphered, the variable effects of Fortvne, the wonders of Love, the triumphs of inconstant Time. A worke, worthy the yongest eares for pleasure, or, The grauest censures for principles. By Robertvs Greene, in Artibus Magister. *Device on title-page.*
London Printed by W. Stansby for I. Smethwicke . . . 1616

Small 4to, red straight-grain morocco, back gilt tooled, sides with gilt borders, gilt edges, by J. Black. Two or three headlines shaved.

Fifth Edition. Nashe prefixed an address in which he reviews the state of English literature and the stage. Some passages may possibly refer to Shakespeare; others are certainly directed against Marlowe. This play was first published in 1589, under the title "Menaphon." Only one perfect copy of the First Edition appears to be known. Of the present edition there are but six or seven extant. The Freeling, Corser, McKee, Jones copy. With the Sir Francis Freeling, the T. J. McKee, and the H. V. Jones bookplates.

333 GREENE (ROBERT). Greenes Neuer too Late. Both Parties Sent to all youthfull Gentlemen, desciphering in a true English Historie, those particular vanities, that with their Frostie vapours, nip the blossomes of euery braine, from attaining to his intended perfection. As pleasant as profitable, being a right Pumice stone, apt to race out idlenesse with delight, and folly with admonition. By Robert Greene, In artibus Magister. *Device on title-page. Black Letter.*
London, Printed by William Stansby for Iohn Smithwicke . . . [1621]

Small 4to, polished calf, gilt back, sides with gilt fillets, gilt edges, by W. Pratt. Lower line of imprint cut away, inner margin of title-page repaired.

Fifth Edition. There are commendatory verses by Richard Hake and Ralph Sidney (Sidley?). With the Alexander Young bookplate.

334 GREENE (ROBERT). The Honorable Historie of Frier Bacon, and Frier Bongay. As it was lately plaid by the Prince Palatine his Seruants. Made by Robert Greene, Master of Arts. *Large woodcut on title-page.* London, Printed by Elizabeth Allde . . . 1630

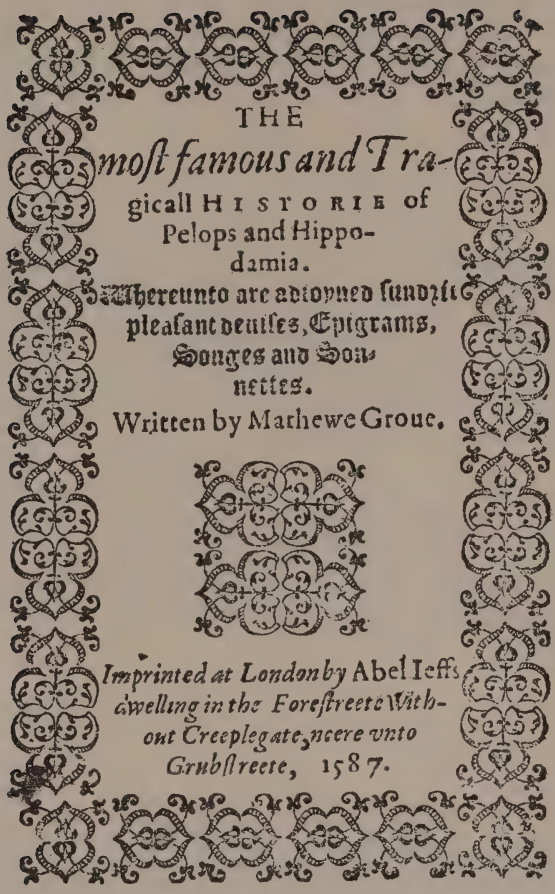
Small 4to, niger morocco, inside dentelles, gilt edges. Lateral edge of title-page restored.

Third Edition (First: 1594; second: 1599). With the H. V. Jones bookplate.

335 GREENE (ROBERT). Philomela, the Lady Fitz-Waters Nightingale. By Robert Greene. *Device on title-page. Black Letter.*
London, Imprinted by George Purslowe. 1631

Small 4to, old dark blue straight-grain morocco.

Third Edition. Very rare. With the Dogmersfield Library bookplate.



336 GROVE (MATTHEW). THE MOST FAMOUS AND TRAGICALL HISTORIE OF PELOPS AND HIPPODAMIA. Whereunto are adioyned sundrie pleasant deuises, Epigrams, Songes and Sonnettes. Written by Mathewe Groue. *Title within ornamental border, device at end. Black Letter.* Imprinted at London by Abel Ieffs . . . 1587

Small 8vo, old half russia. Title-page and a few leaves slightly frayed.

FIRST EDITION. THERE IS BUT ONE OTHER COPY KNOWN. On the inside of the front cover there is an inscription "*J. Baynes to J. Ritson,*" and notes on the rarity of the book in Ritson's hand and that of a later owner. The Ritson, Midgley, Hibbert, Christie-Miller copy.

[SEE ILLUSTRATION]

337 [GUARINI (BATTISTA).] Il Pastor Fido: or The faithfull Shepheard. Translated out of Italian into English. *Device on title-page.* London Printed for Simon VVaterson, 1602

Small 4to, crushed crimson levant morocco, gilt back, sides with gilt fillets, inside dentelles, gilt edges, by Sangorski and Sutcliffe.

First Edition. The British Museum Catalogue attributes the translation to—Dymock(?). This Italian pastoral drama attained great popularity in the early XVIIth Century, and was profound in its influence upon Jacobean dramatic authors. The Mostyn copy.

338 GUAZZO (STEFANO). The Ciuile Conuersation of M. Stephen Guazzo, written first in Italian, diuided into foure bookes, the first three translated out of French by G. pettie . . . the Fourth . . . now translated out of Italian into English by Barth. Young, of the middle Temple, Gent. *Title within ornamental border. Black Letter. Colophon with large device on last page.* Imprinted at London by Thomas East. 1586

Thick small 4to, polished calf, gilt back, gilt fillet borders on sides, gilt edges, by Pratt. Old manuscript notes on margins. In a lined cloth case.

First complete Edition. Fine copy. Sir Edward Sullivan has claimed a place for this volume among the source-books of Shakespeare. With the E. Marion Cox and Huth bookplates.

339 HABINGTON (WILLIAM). Castara. The first part. [The second part.] *Ornament on title-page.* London, Printed by Anne Griffin for William Cooke . . . 1634

Small 4to, olive straight-grain morocco, gilt fillets on sides, gilt edges, by Hering. Slight repair to upper corner of title page.

First Edition. With the rare leaf of Errata at end. H 2 verso: ". . . . Of this wine should *Prynne*

Drinke but a pleanteous glasse, he would beginne

A health to *Shakespeares* ghost. . . ."

Written on the title-page in an old hand: "*The Authour William Habington.*" With the Huth bookplate.

340 [HABINGTON (WILLIAM).] The Queene of Aragon. A Tragi-Comedie. *Device on title-page.* London Printed by Tho. Cotes, for William Cooke . . . 1640

Small folio, half blue morocco. Title-page and several other leaves slightly mended.

First Edition. The Devonshire, Huntington copy.

341 HALL (DR. JOHN). Select Observations on English Bodies: or, Cures both Empericall and Historicall, performed upon very eminent Persons in desperate Diseases. First, written in Latine by Mr. John Hall Physician, living at Stratford upon Avon in Warwick-shire, where he was very famous, as also in the Counties adjacent, as appeares by these Observations drawn out of severall hundreds of his, as choysest. Now put into English for common benefit by James Cooke Practitioner in Physick and Chirurgery.

London, Printed for John Sherley . . . 1657

Small 12mo, old crushed brown levant morocco, gilt back, gilt panelled sides, with silver clasps.

First Edition of this curious book by Shakespeare's son-in-law. The author married Susanna Shakespeare, eldest daughter of the Poet, on June 5, 1607. On the fly-leaves are modern notes relating to the volume and its association interest, and on the original fly-leaves at the end are contemporary recipes, medical notes, etc. The volume contains accounts of cures effected on the poets Drayton and Randolph.

A most interesting volume of Shakespearean interest, coupled with the Drayton and Randolph association. With the E. E. Baker and H. V. Jones bookplates.

342 HALL (JOSEPH). Virgidemiarvm Sixe Bookes. First three Bookes, Of Tooth-lesse Satyrs. 1. Poeticall. 2. Academicall. 3. Morall.

London Printed by Iohn Harison, for Robert Dexter. 1602

Virgidemiarvm: The three last Bookes. Of byting Satyres. Corrected and amended with some Additions. By I. H.

Imprinted at London for Robert Dexter . . . 1599

Certaine Worthye Manvscript Poems of great Antiquitie Reserued long in the Studie of a Northfolke Gentleman. And now first published By J. S. Imprinted at London for R. D. 1597

Frontispiece portrait, mounted, inserted, and devices on title-pages.

In one volume, small 8vo, old brown calf, gilt border.

The Fourth Edition of Part I; Second Edition of Part II; First Edition of Part III. "Certaine worthye Manuscript Poems" is edited by Joshua Sylvester and is dedicated "to the worthiest Poet, Maister Ed. Spencer." A volume that would repay study. With the William Harris Arnold and Winston H. Hagen bookplates.

343 HANNAY (PATRICK). The Nightingale. Sheretine and Mariana. A happy Husband. Eligies on the death of Queene Anne. Songs and Sonnets by Patrick Han[n]ay gent. *Engraved title in compartments, by Crispin de Pass, and two pages of engraved musical score.* London printed for Nathaniel Butter, 1622

Small 4to, light brown morocco, gilt back, sides panelled with gilt fillets and leafy sprays, gilt edges, by C. Lewis. A few slight marginal repairs.

First Edition. One of seven known copies, of which four are imperfect. The present copy is complete, with the preliminary leaves of verses and the double page of music; the latter was extracted by W. H. Miller from the Bindley copy, now in the British Museum, to complete this copy. There has been inserted, by W. H. Miller, a portrait of Queen Anne, by Crispin de Pass, in the very rare early state before the corners were filled up. Although it, likewise, was taken from the Bindley copy, this portrait does not belong in the book. The portrait of Hannay, at the foot of the engraved title, is among the rarest of English literary portraits. "Sheretine," the "Elegies," and the "Songs and Sonnets" have separate title-pages. Two inserted leaves are filled with interesting notes on this book, by former owners. The Christie-Miller copy.

344 HARDING (JOHN). The chronicle of Ihon Hardyng, from the firste begynnyng of Englande, vnto the reigne of kyng Edward the fourth wher he made an end of his chronicle. And from that tyme is added a continuation of the storie in prose to this our tyme, now first imprinted, gathered out of diuerse and sondery autours w[ho] haue write[n] of the affaires of Englande. *Titles within woodcut border. Black Letter. Device at end.*
Londini Ex officini Richardi Graftoni. Mensi Ianuarii. 1543

Small 4to, old olive morocco, inside gilt borders, gilt edges. Some marginal repairs in the leaves at end. Enclosed in a dark blue morocco solander case.

First Edition, First Issue, without the colophon leaf between the two parts, and with the Continuation of 146 leaves. In the Second Issue, the colophon leaf is present, and the Continuation has 160 leaves. This First Issue contains a passage relating to Edward VI's quarrel with the Earl of Warwick, and its cause, which was suppressed in the Second Issue. This work was much used by Shakespeare. With the signature of George Musgrave of Edenhall on the fly-leaf. With the Sir William Bolland book-plate.

345 HARDING (SAMUEL). Sicily and Naples, or, The Fatall Vnion. A Tragoedy. By S.H. A.B.e C. Ex:
Oxford, Printed by William Turner, 1640

Small 4to, green straight-grain morocco, sides panelled and gilt tooled with fillets, corner-ornaments, and centre-piece of acorns. Inner margin of title-page restored.

First Edition. There are commendatory verses by Nicholas Downey, mentioning Shakespeare. The Inglis copy.

346 HARINGTON (SIR JOHN). Epigrams Both Pleasant and Serious, Written by that All-Worthy Knight Sir Iohn Harrington: And neuer before Printed. *Ornament on title-page.*
London Imprinted for Iohn Budge . . . 1615

Small 4to, crushed red levant morocco, gilt back, gilt fillets on sides, inside dentelles, gilt edges, by Riviere.

First Edition. Fine copy. The dedication by J. B. to the Earl of Pembroke contains an interesting mention of Sidney. With the H. V. Jones bookplate.

347 HARINGTON (SIR JOHN). Epigrams Both Pleasant and Seriovs, Written by that All-Worthy Knight, Sir Iohn Harrington: and neuer before Printed. *Ornament on title-page.*
London Imprinted for Iohn Budge . . . 1615

Small 4to, polished calf, inside gilt borders, broad lateral margins, and some lower edges untrimmed.

The same work and the same edition, but another issue, with the title-page and dedication set up differently. (See reproductions in De Ricci's Catalogue.) The body of the book seems to be identical. The existence of these two issues has apparently not been hitherto noticed by bibliographers.

348 [HARVEY (GABRIEL).] A Nevv Letter of Notable Contents. With a strange Sonet, intituled Gorgon, Or the wonderfull yeare. *Device on title-page.* London Printed by Iohn Wolfe, 1593

Small 4to, olive straight-grain morocco, panelled and tooled in gilt with corner ornaments, gilt edges, by F. Bedford. Title-page with slight marginal repair.

First Edition. An acrimonious reply to "Christes Teares over Jerusalem," in which Nash continued Greene's bitter quarrel with Harvey. Very rare. With the Huth bookplate.

349 HARVEY (GABRIEL). Pierces Supererogation or A New Prayse of the Old Asse. A Preparatiue to certaine larger Discourses, intituled Nashes S. Fame. *Device on title-page.*

London Imprinted by Iohn VVolfe, 1593

Small 4to, olive straight-grain morocco, gilt back, sides panelled and gilt tooled with floral corner-ornaments, gilt edges, by F. Bedford. In a cloth case. The catch-word of one leaf shaved.

First Edition. With the original blank leaf, Ee4. There is a duplicate title-page on A. The present copy has four more leaves than the copy collated in the Huntington Check-List, sigs. * and ** having four leaves each. At the end are nine pages of "Letters and Sonnets." The present work is Harvey's reply to Nashe's "Strange News," 1593. A note on the fly-leaf states that not more than three complete copies are known. With the Huth and the E. Marion Cox bookplates.

[see illustration]

350 HARVEY (GABRIEL). The Trimming of Thomas Nashe Gentleman, by the high-tituled patron Don Richardo de Medico campo, Barber Chirurgion to Trinitie Colledge in Cambridge. *Circular ornament on title-page. Woodcut and ornamental bands in the text.*

London, Printed for Philip Scarlet 1597

Small 4to, crushed crimson levant morocco, gilt fillet borders on sides, inside dentelles, gilt edges, by Riviere. Title-page in facsimile.

The excessively rare First Edition, of which the only other copies on record appear to be: 1-2. British Museum (both imperfect); 3. Huntington (Jolley, Corser, Huth copy). The present copy is a fine one, except for the facsimile title-page, three of the margins being in uncut condition. With the H. V. Jones bookplate.

Pierces Supererogation

OR

A NEW PRAYSE OF THE OLD ASSE.

A Preparatiue to certaine larger Diſcourſes, intituled NASHES S. FAME.

Gabriell Haruey.



LONDON
Imprinted by Iohn VVolfe.
1 5 9 3.

ENGLISH-MEN
For my Money: ·
OR,
A pleaſant Comedy,
called,
A Woman will haue her Will.



Imprinted at London by W. White,
dwelling in Cow-lane. 1616.

351 HAUGHTON (WILLIAM). ENGLISH-MEN FOR MY MONEY: or, A pleasant Comedy, called, A Woman will haue her Will. *Woodcut on title-page.* Imprinted at London by W. White . . . 1616

Small 4to, old half sheep, marbled sides (worn). In a cloth case.

FIRST EDITION. ONLY FIVE OTHER COPIES APPEAR TO BE EXTANT: 1. British Museum (Garrick); 2. Bodleian; 3. Boston (Holgate); 4. White (Rowfant); 5. Huntington (Mostyn). The Christie-Miller copy.

[SEE ILLUSTRATION]

352 HAYWARD (SIR JOHN). The First Part of the Life and raigne of King Henrie the IIII. Extending to the end of the first yeare of his raigne. *Ornaments on title-page.*
Imprinted at London by Iohn Wolfe . . . 1599

Small 4to, half brown calf, gilt back, gilt edges, by Riviere. A few small holes in the last leaf, which has the colophon.

First issue of the First Edition. The second issue bears Wolfe's device on the title-page.

353 HAYWARD (SIR JOHN). The Lives of the III. Normans, Kings of England: William the first. William the second. Henrie the first. Written by I. H. *Ornamental bands on title-page.*
Imprinted at London by R. B. Anno 1613

Small 4to, original stamped calf, blind tooled ornaments on sides, with a large lozenge within a central panel; tie strings gone.

First Edition. With the autograph of Edward Viles, 5 Nov. 1868 on fly-leaf. With the E. Marion Cox bookplate.

354 HAYWARD (SIR JOHN). The Life, and Raigne of King Edward the Sixt. Written by Sr. Iohn Hayward Kt. Dr. of Lawe. *Engraved title-page by R. Vaughan, portrait of the author by W. Pass on verso of last preliminary leaf, and device on verso of last leaf.*
London: Printed for Iohn Patridge . . . [1630]

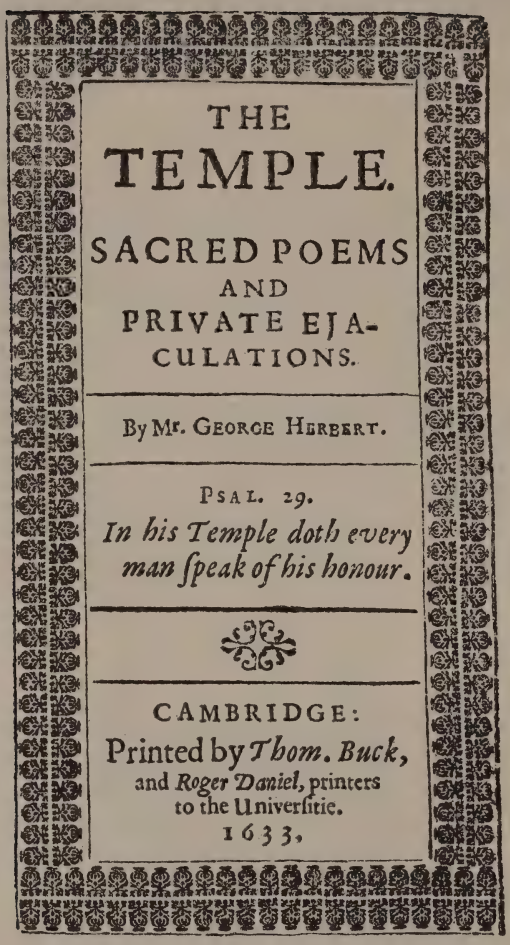
Small 4to, original limp vellum.

First Edition. In some copies L_3, M_3, and N_3 are cancels; in the present case they are each part of their respective sheets. With the Thomas Bramston and the E. Marion Cox bookplates.

355 HEALE (WILLIAM). An Apologie for VVomen. Or An Opposition to Mr. Dr. G. his assertion. Who held in the Act at Oxforde. Anno. 1608. That it was lawfull for husbands to beate their wiues. By W.H. of Ex. in Ox. *Device on title-page, and on verso of* A_3.
At Oxford, Printed by Joseph Barnes Printer to the Vniversitie. 1609

Small 4to, old half sprinkled calf.

First Edition of Heale's reply to William Gager's ungallant position. With the Bridgewater bookplate.


THE
TEMPLE.
SACRED POEMS
AND
PRIVATE EJA-
CULATIONS.
By Mr. GEORGE HERBERT.
PSAL. 29.
In his Temple doth every man ſpeak of his honour.
CAMBRIDGE:
Printed by *Thom. Buck*,
and *Roger Daniel*, printers
to the Univerſitie.
1633.

356 HERBERT (GEORGE). THE TEMPLE. Sacred Poems and Private Ejaculations. By Mr. George Herbert. *Title within ornamental border.*
Cambridge: Printed by Thom. Buck, and Roger Daniel, printers to the Universitie. 1633

12mo, original brown calf, back and sides covered with small gilt ornaments, gilt edges. Very slight tear in one margin.

FIRST EDITION. FIRST ISSUE, with the date on the title-page. The names of former owners, George Habin, Barbara Loombe, Wynde, Susannah Sophia Clarance, occur on the fly-leaves.

[SEE ILLUSTRATION]

357 HERBERT (GEORGE). Herbert's Remains. Or, Sundry Pieces Of that sweet Singer of the Temple, Mr. George Herbert, Sometime Orator of the University of Cambridg. Now exposed to publick light. *Title within ornamental border.*
London, Printed for Timothy Garthwait . . . 1652

Small 12mo, crushed dark blue levant morocco, back and sides richly gold tooled, with floral inlays of poppies, gilt edges, by Riviere. Last page repaired.

First Edition. Fine copy. Following p. 168 is a second title-page: "Jacula Prudentum. or Outlandish Proverbs, Sentences, &c. Selected by Mr. George Herbert . . . London, Printed by T. Maxcy for T. Garthwaite . . . 1651"

358 HERODIAN. The History of Herodian, a Greeke Authour, treating of the Romayne Emperors, after Marcus, translated oute of Greeke into Latin, by Angelus Politianus, and out of Latin into Englyshe, by Nicholas Smith. Whereunto are annexed, the Argumentes of euery Booke, at the begynnyng thereof, with Annotacions for the better vnderstandyng of the same Historye. *Title within ornamental border.*
Colophon: Imprynted at London, in Flete strete, by Wyllyam Coplande [about 1550]

Small 4to, old calf. Two tears in margin of one leaf.

First Edition. The Sykes, Jones copy. With the H. V. Jones bookplate

HESPERIDES:
OR,
THE WORKS
BOTH
HUMANE & DIVINE
OF
ROBERT HERRICK *Esq.*

OVID.

Effugient avidos Carmina noſtra Rogos.



LONDON,

Printed for *John Williams*, and *Francis Egleſfield*,
and are to be ſold at the Crown and Marygold
in Saint *Pauls* Church-yard. 1648.

359 HERRICK (ROBERT). HESPERIDES: or, the Works both Humane & Divine of Robert Herrick Esq. *Engraved frontispiece with bust of Herrick, by William Marshall. Crown on title-page.* London Printed for John Williams, and Francis Eglesfield . . . 1648

Small 8vo, brown morocco, gilt back, gilt fillet borders on sides, inside dentelles, gilt edges, a few lower edges untrimmed. A few marginal repairs.

FIRST EDITION. At the end are added "His Noble Numbers or his Pious Pieces" . . . with a separate title dated 1647. Some copies have the name of Th. Hunt in the imprint, read on p. 28 "To Dean-bourn" and omit stanza 11 on p. 208. With the Thomas Jolley and Beverly Chew bookplates.

[SEE ILLUSTRATION]

360 HESIOD. Georgicks of Hesiod, By George Chapman; Translated Elaborately out of the Greek: Containing Doctrine of Husbandrie, Moralitie, and Pietie; with a perpetuall Calendar of Good and Bad Daies; Not superstitious, but necessarie (as farre as naturall Causes compell) for all Men to obserue, and difference in following their affaires. *Device on title-page.*

London, Printed by H.L. for Miles Partrich . . . 1618

Small 4to, olive morocco, tooled with gilt fillets, gilt edges, by C. Lewis. Upper margins restored throughout, with some words in facsimile; some blank lower corners restored.

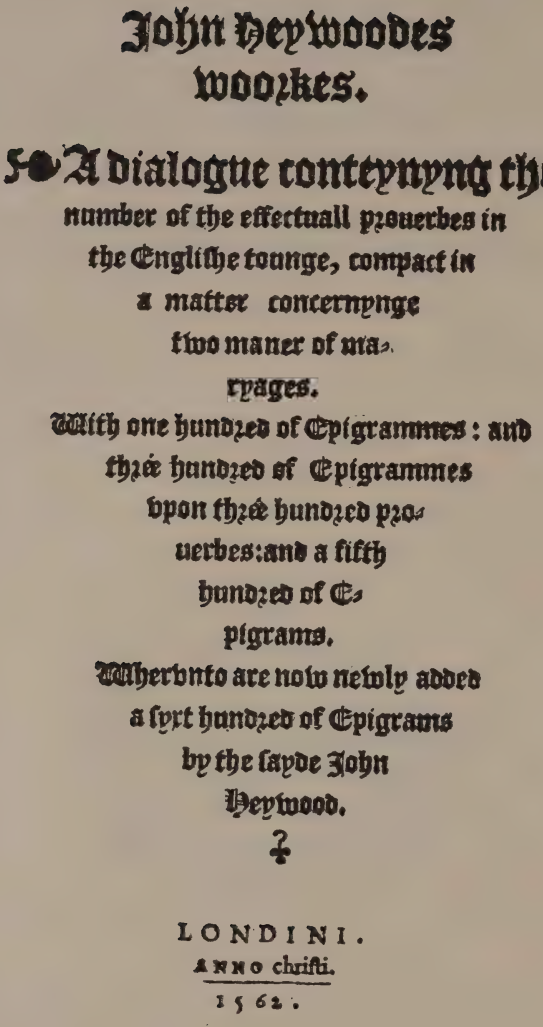
First Edition of Chapman's "Hesiod." The Corser, Huth, Huntington, Jones copy. With the Huth and the H. V. Jones bookplates.

361 HEYWOOD (JOHN). The Spider and the Flie. A parable of the Spider and the Flie, made by John Heywood. *Title within woodcut border, portrait of the author on verso of title-page, repeated on recto of C4, and numerous full-page and smaller woodcuts in text.*

Imprinted at London in Fletestrete by Tho. Povvell. Anno. 1556

Small 4to, crushed blue levant morocco, back and sides panelled and tooled, with corner-ornaments, in gilt and blind, sides of the original richly tooled calf binding, with the initials "E.T." in centres, preserved as doublures. Small worm-hole through first leaves repaired; lower margin of title-page repaired.

First Edition. A complete copy. There is no pagination, and the collation is very irregular; copies are rarely found complete.


John Heywoodes
woorkes.

A dialogue conteynyng the
number of the effectuall prouerbes in
the Englishe tounge, compact in
a matter concernynge
two maner of ma-
ryages.
With one hundred of Epigrammes: and
three hundred of Epigrammes
vpon three hundred pro-
uerbes: and a fifth
hundred of E-
pigrams.
Wherunto are now newly added
a syxt hundred of Epigrams
by the sayde John
Heywood.

LONDINI.
ANNO christi.
1562.

362 HEYWOOD (JOHN). JOHN HEYWOODES WOORKES. A Dialogue conteynyng the number of the effectuall prouerbes in the Englishe tounge, compact in a matter concernynge two maner of maryages. With one hundred of Epigrammes vpon three hundred prouerbes: and a fifth hundred of Epigrams. Whervnto are now newly added a syxt hundred of Epigrams by the sayde John Heywood. *Black Letter. Portrait on verso of sig. O.* Londini. Anno christi. 1562

Small 4to, crushed red levant morocco, gilt back, gilt fillet borders on sides, inside dentelles, gilt edges, by Lortic.

THE EXTREMELY RARE FIRST EDITION. CHOICE COPY. With the T. J. McKee and Winston H. Hagen bookplates.

[SEE ILLUSTRATION]

If you knovv not me,

You know no bodie:

Or,

The troubles of Queene ELIZABETH.



AT LONDON,
Printed for Nathaniel Butter. 1605.

363 HEYWOOD (THOMAS). IF YOU KNOVV NOT ME, You know no bodie: Or, The troubles of Queene Elizabeth. *Large woodcut portrait of Queen Elizabeth on title-page.*
At London, Printed for Nathaniel Butter. 1605

Small 4to, in a contemporary vellum wrapper made of a piece of a legal document, and lined with a leaf from an early Latin book of Canon Law. In protecting cloth cover. Slight tear on title-page.

THE EXCESSIVELY RARE FIRST EDITION, WITH THE ORIGINAL BLANK AT THE FRONT KNOWN IN NO OTHER COPY. ONLY FOUR OTHER COPIES SEEM TO BE KNOWN: 1. Bodleian; 2. Huntington (Kemble, Devonshire); 3. Huntington (Huth); 4. Hoe (imprint defective). On the title-page in an old hand, is a small gothic P, the mark of one of the earliest collectors of plays.

[SEE ILLUSTRATION]

364 HEYWOOD (THOMAS). The Rape of Lvcrece. A True Roman Tragedie. With the seuerall Songes in their apt places, by Valerius, the merrie Lord amongst the Roman Peeres. Acted by her Maiesties Seruants at the Red Bull, neere Clarken-well. Written by Thomas Heywood. *Ornamental band and device on title-page.*

London Printed for I. B. . . . 1608

Small 4to, dark red morocco, gilt fillet borders on sides, inside dentelles, gilt edges, by Bedford. Marginal repairs.

The excessively rare First Edition, with leaves K2 and 3, not found in all copies, containing two remarkable songs: the second begins: "Arise, arise, my Juggie, my Puggie." On the fly-leaf is a manuscript note by Sir W. Tite, citing "the extraordinary song of the Roman (London) Cryer," which appears on K2. The Wolfreson, Tite, Huth, Huntington, Jones copy. With the Huth and H. V. Jones "Later Library" bookplates.

[see illustration]

365 HEYWOOD (THOMAS). Troia Britanica. or, Great Britaines Troy. A Poem Deuided into XVII. seuerall Cantons, intermixed with many pleasant Poeticall Tales. Concluding with an Vniuersall Chronicle from the Creation, vntill these present Times. Written by Tho: Heywood. *Large device on title-page.*

London, Printed by W. Jaggard, 1609

Folio, tree calf, gilt back, gilt borders. Lateral and top margin of title-page restored, slightly affecting top line; also lateral and lower margins of 15 other leaves.

First Edition. "In the year 1612 the third edition of the Passionate Pilgrim made its appearance, announced as the work of Shakespeare, but it is also stated that there were newly added two love-epistles, the first from Paris to Helen, and Helen's answer back again to Paris; the name of the author of the last two poems not being mentioned. The wording of the title might imply that the latter were also the compositions of the great dramatist, but they were in fact written by Thomas Heywood, and had been impudently taken from his "Troia Britanica."

366 HEYWOOD (THOMAS). The Golden Age; or The liues of Jupiter and Saturne, with the defining of the Heathen Gods. As it hath beene sundry times acted at the Red Bull, by the Queenes Maiesties Seruants. Written by Thomas Heyvvood.

London, Printed for William Barrenger . . . 1611

Small 4to, brown calf, with the Bridgewater crest on sides.

The very rare First Edition. Another issue reads "deifying" instead of "defining" in the title. Small rust-hole in one leaf. With the Bridgewater and H. V. Jones bookplates.

THE RAPE OF LVCRECE.

A

True Roman Tragedie.

With the ſeuerall Songes in their apt pla-
ces, by Valerius, the merrie Lord amongſt
the Roman Peeres.

Acted by her Maieſties Seruants at the Red Bull,
neere Clarken-well.

Written by *Thomas Heywood.*

LONDON
Printed for I. B. and are to be ſolde in Paules-
Church-yard at the Signe of the Pide Bull.
1608

367 HEYWOOD (THOMAS). An Apology For Actors. Containing three briefe Treatises. 1 Their Antiquity. 2 Their ancient Dignity. 3 The true vse of their quality. Written by Thomas Heywood. *Title within ornamental border.*

London, Printed by Nicholas Okes, 1612

Small 4to, crushed red levant morocco, inside dentelles, gilt edges, by Riviere. One or two headlines shaved.

A fine copy of the extremely rare First Edition. This is a work of considerable Shakespearean interest: for instance, in the address to the printer, Heywood complains of Jaggard's unwarranted insertions in "The Passionate Pilgrim." The Pembroke copy.

368 HEYWOOD (THOMAS). The Silver Age, including. The loue of Iupiter to Alcmena: The birth of Hercules. And The Rape of Proserpine. Conclvding, With the Arraignement of the Moone. Written by Thomas Heyvvood.
London, Printed by Nicholas Okes, and are to be sold by Beniamin Lightfoote . . . 1613

Small 4to, mottled calf, gilt back, line borders, gilt edges, by Bedford.

First Edition. Fine copy. With the Huth and H. V. Jones bookplates.

369 HEYWOOD (THOMAS). The Brazen Age, The first Act containing, The death of the Centaure Nessus, The Second, The Tragedy of Meleager: The Third The Tragedy of Iason and Medea. The Fovrth. Uvlcans Net The Fifth. The Labours and death of Hercvles: Written by Thomas Heywood.
London, Printed by Nicholas Okes, for Samuel Rand . . . 1613

Small 4to, brown calf, with the Bridgewater crest on sides.

A fine copy of the extremely rare First Edition. This is the third of Heywood's mythological dramas, the fourth not appearing until 1632. With the Bridgewater bookplate.

370 [HEYWOOD (THOMAS).] The First and Second parts of King Edward the Fourth. Containing His merie pastime with the Tanner of Tamworth, as also his loue to faire Mistrisse Shore, her great promotion; fall and miserie, and lastly the lamentable death of both her and her husband. Likewise the besieging of London, by the Bastard Falconbridge, and the valiant defence of the same by the Lord Maior and the Citizens. As it hath diuers times beene publikely played by the Right Honourable the Earle of Derbie his seruants.
At London Printed by Humfrey Lownes . . . 1613

Small 4to, half olive morocco, carmine edges. Many headlines cut away or trimmed into.

Fourth Edition. The first (1599) is known by one copy only, the second (1600) and the third (1605) each by two copies. Of this edition only four other copies seem to be known: British Museum; Huntington (Kemble, Devonshire); Huntington (Adee, Hoe); H. F. House (Tite, Huth). The Roxburghe, Locker-Lampson, Church, Jones copy. With the H. V. Jones bookplate, and the Roxburghe arms stamped on the verso of title-page.

371 HEYWOOD (THOMAS). A Fvnerall Elegie, Vpon the death of the late most hopefull and illustrious Prince, Henry, Prince of Wales. Written by Thomas Heyvvood.
London, Printed for William Welbie . . . 1613

Small 4to, crushed black levant morocco, lettering in silver on front cover, inside dentelles in silver, silvered edges, by Riviere.

First Edition. Exceedingly rare, only one other copy being recorded as sold. The "mourning" pages are on verso of A and C4.

372 HEYWOOD (THOMAS). A Woman kilde with Kindnesse. As it hath beene oftentimes Acted by the Queenes Maiest. Seruants. Written by Tho. Heywood. The third Edition. *Device on title-page.*
London, Printed by Isaac Iaggard, 1617

Small 4to, brown calf, with the Bridgewater crest on sides. A few catchwords and headlines trimmed into.

Third Edition. Apparently the only available edition obtainable, as of the First Edition, the British Museum copy is the only one known; and of the second edition, no copy is known. With the Bridgewater bookplate.

373 HEYWOOD (THOMAS). Gunaikeion: or Nine Bookes of Various History Concerninge Women; Inscribed by ye names of ye Nine Muses. Written by Thom: Heywoode. *Engraved title with* 10 *compartments containing figures of Apollo and the nine Muses.*
London. Printed by Adam Islip. 1624

Folio, original sprinkled calf, rebacked. A few slight wormholes in lower margin a the front.

First Edition. With the original blank leaves at front and end. With the Beverly Chew bookplate.

374 HEYWOOD (THOMAS). The Fayre Maide of the Exchange: Together, With the merry Hvmovrs, and pleasant Passages of the Cripple of Fanchvrch. Furnished with varietie of delectable Mirth.
London, Printed by I. L. . . . 1625

Small 4to, crushed red levant morocco, inside dentelles, gilt edges, by Macdonald. Each leaf inlaid. With initials and notes of John Philip Kemble on title-page. Slight defect in title, and some catchwords and lower lines trimmed into.

Second Edition. Of the First Edition (1607) only four copies can be traced. The Kemble, Devonshire, Huntington, Jones copy, with the H. V. Jones bookplate.

375 HEYWOOD (THOMAS). Englands Elizabeth: her Life and Trovbles, During Her Minoritie, from the Cradle to the Crowne. Historically laid open and interwouen with such eminent Passages of State, as happened vnder the Reigne of Henry the Eighth, Edward the Sixt, Q. Mary; all of them aptly introducing to the present Relation. By Tho: Heywood. *Engraved frontispiece by Droeshout after I. S.* London, Printed by Iohn Beale, for Philip Waterhouse . . . 1631

Small 12mo, dark blue levant morocco, gilt back, gilt fillet borders on sides, inside dentelles, gilt edges.

First Edition. Very rare. With the Marshall C. Lefferts and Winston H. Hagen bookplates.

376 ⟦HEYWOOD (THOMAS).⟧ Londons Ius Honorarium. Exprest in sundry Triumphs, Pagiants, and shews: At the Initiation or Entrance of the Right Honourable George Whitmore, into the Maioralty of the famous and farre renouned City of London. All the charge and expence of the laborious proiects, and obiects both by Water and Land, being the sole vndertaking of the Right Worshipfull, the society of the Habburdashers. *Woodcut on title-page.* Printed at London by Nicholas Okes, 1631

Small 4to, orange morocco, inside dentelles, gilt edges.

First Edition. The Bodleian and Huntington (Huth) copies seem to be the only other copies on record. With the H. V. Jones bookplate.

377 H⟦EYWOOD⟧ (T⟦HOMAS⟧). The Fair Maid Of the West, Or, A Girle worth gold. The second part. As it was lately acted before the King and Queen, with approved liking. By the Queens Majesties Comedians. Written by T. H. *Woodcut of the golden girl on title-page.* London, Printed for Richard Royston . . . 1631

Small 4to, brown calf, with the Bridgewater crest on sides.

The rare First Edition. Some headlines cut into. With the Bridgewater and H. V. Jones bookplates.

378 HEYWOOD (THOMAS). The Iron Age: Contayning the Rape of Hellen: The siege of Troy: The Combate betwixt Hector and Aiax, etc. *Woodcut of the combat between Hector and Ajax on title-page. Device on last page.* Printed at London by Nicholas Okes, 1632

Small 4to, half blue levant morocco, gilt edges, by Riviere. Title-page restored on inner margin, and a few headlines trimmed into.

First Edition, second issue, with the woodcut on title-page instead of the printer's device. The lateral edge of the title-page has been folded over, and is intact.

379 HEYWOOD (THOMAS). The Second Part of the Iron Age: Which contayneth the death of Penthesilea, Paris, Priam, and Hecuba: The burning of Troy: The deaths of Agamemnon, Menelaus, Clitemnestra, Hellena, etc. Written by Thomas Heywood. *Large woodcut on title-page.* Printed at London by Nicholas Okes, 1632

Small 4to, half blue levant morocco, gilt edges, by Riviere. A few headlines trimmed into.

First Edition, with the lateral edge of the title-page folded over, and intact. With the H. V. Jones bookplate.

380 HEYWOOD (THOMAS). The English Traveller. As it hath beene Publikely acted at the Cock-pit in Drury-lane: By Her Maiesties seruants. Written by Thomas Heywood. *Small woodcut on title-page.* London, Printed by Robert Raworth . . . 1633

Small 4to, polished mottled calf, gilt back, gilt fillet borders on sides, inside dentelles, gilt edges, by Riviere. Slight repairs to inner margin of title-page.

First Edition.

381 HEYWOOD (THOMAS). A pleasant Comedy, called A Mayden-Head Well Lost. As it hath beene publickly Acted at the Cocke-pit in Drury lane, with much Applause: By her Maiesties Seruants. Written by Thomas Heyvvood. *Woodcut on title-page, repeated on H3.*
London, Printed by Nicholas Okes for Iohn Iackson and Francis Church . . . 1634

Small 4to, crushed crimson levant morocco, gilt back, line borders on sides, inside dentelles, gilt edges, by Riviere. As in nearly all copies, the outer margins of the title-page and H3 have been cut away and restored in facsimile.

The extremely rare First Edition. With the F. Locker-Lampson and Winston H. Hagen bookplates.

382 HEYWOOD (THOMAS). Philocothonista, or, the Drvnkard, Opened, Dissected, and Anatomized. *Woodcut on title-page, of a group of men with animal-heads, drinking.*
London, Printed by Robert Raworth . . . 1635

Small 4to, dark olive straight-grain morocco, gilt back, gilt edges, by Bedford. The last leaf is in facsimile on paper watermarked 1814 (with the final page of text on the recto, and the verso blank). Small hole in leaf after title-page, and two minute holes on margin of one leaf.

First Edition. With the Huth bookplate.

383 HEYWOOD (THOMAS). The Hierarchie of the blessed Angells. Their Names, Orders and Offices. The fall of Lucifer with his Angells. Written by Tho: Heywood. *Engraved title-page by T. Cecill and 9 fine copperplates by William Marshall, Droeshout, and others.* London Printed by Adam Islip 1635

Folio, original sprinkled calf, with blind tooled fillets.

First Edition. Contains the leaf of Imprimatur. On p. 206 is the celebrated reference to "Mellifluous Shake-speare," and the names of other celebrated dramatists are woven into verse, Nash, Marlowe, Beaumont, etc. On the fly-leaf are several armorial stamps (apparently three lions) with the initials IHA and the motto Utile Dulci, which was used by members of the Spedding and Shuttleworth families. With the Beverly Chew bookplate.

384 HEYWOOD (THOMAS). A True Discourse of the Two infamous upstart Prophets, Richard Farnham Weaver of White-Chappell, and John Bull Weaver of Saint Butolphs Algate, now Prisoners, the one in Newgate, and the other in Bridewell: with their Examinations and Opinions taken from their owne mouthes April 16, Anno 1636. As also of Margaret Tennis now Prisoner in Old Bridewell, with the Hereticall Opinions held by her, at the same time Examined. Written by T. H. *Large woodcut on title-page.*

Printed at London for Thomas Lambert . . . 1636

Small 4to, old half red morocco. Title-page mounted, and last line damaged. Small hole in margin of last leaf.

First Edition. With the Hon. Frederic North arms stamped on fly-leaf, and the Earl of Sheffield bookplate.

385 HEYWOOD (THOMAS). A Challenge for Beavtie. As it hath beene svndry times Acted, By the Kings Majesties Servants: At the Blacke-friers, and at the Globe on the Banke-side. Written by Thomas Heywood. London: Printed by R. Raworth, 1636

Small 4to, crushed red levant morocco, Jansen style, inside dentelles, by Macdonald. Each leaf inlaid. With the initials and notes by John Philip Kemble on title-page. Title-page mounted, and a few catchwords trimmed away. With the name of J. Ffleming, an early owner, on title-page.

First Edition. The Kemble, Devonshire, Huntington, Jones copy. With the H. V. Jones bookplate.

386 HEYWOOD (THOMAS). Loves Maistresse: or, The Queens Masque. As it was three times presented before their two Excellent Maiesties, within the space of eight dayes; In the presence of sundry Forraigne Ambassadors. Publikely Acted by the Queens Comœdians, At the Phœnix in Drury-lane. Written by Thomas Heywood.

London, Printed by Robert Raworth, for Iohn Crowch . . . 1636

Small 4to, crushed green levant morocco, uncut, by Riviere.

A fine uncut copy of the very rare First Edition, with the original blank leaves A and M2. With the Sir Richard Newdigate of Arbury bookplate, dated 1709.

387 [HEYWOOD (THOMAS).] A Curtaine Lecture: As it is read By a Countrey Farmers wife to her Good man. By a Countrey Gentlewoman or Lady to her Esquire or Knight. By a Souldiers wife to her Captain or Lievtenant. By a Citizen or Tradesmans wife to her husband. By a Court Lady to her Lord. Concluding with an imitable Lecture read by a Queene to her Soveraigne Lord and King. *Engraved frontispiece. Title within ornamental border.*

London, Printed by Robert Young for John Aston, 1637

Small 12mo, old calf. Slight defect in frontispicee, lateral border on title-page cut into, line-borders on some other pages cut into.

First Edition. The frontispiece, perhaps by Marshall, resembles the one he engraved for Brathwaite's "Boulster Lecture." With the Beverly Chew and the H. V. Jones bookplates.

388 HEYWOOD (THOMAS). The Royall King, and The Loyall Subject. As it hath beene Acted with great Applause by the Queenes Maiesties Servants. Written by Thomas Heywood.
London, Printed by Nich. and John Okes for James Becket . . . 1637

Small 4to, brown calf, with the Bridgewater crest on sides.

First Edition. With the Bridgewater bookplate.

389 HEYWOOD (THOMAS). Pleasant Dialogves and Dramma's, selected ovt of Lucian, Erasmus, Textor, Ovid, &c. With sundry Emblems extracted from the most elegant Iacobus Catsius. As also certaine Elegies, Epitaphs, and Epithalamions or Nuptiall Songs; Anagrams and Acrosticks; With divers Speeches (upon severall occasions) spoken to their most Excellent Majesties, King Charles, and Queene Mary. With other Fancies translated from Beza, Bucanan, and sundry Italian Poets. By Tho. Heywood. *Title within ornamental border* (slightly shaved).
London, Printed by R. O. for R. H. . . . 1637

Small 8vo, light green calf, gilt edges, by C. Smith. Leaf 57-8 repaired.

First Edition. With the Beverly Chew bookplate.

390 HEYWOOD (THOMAS). Porta Pietatis, or, The Port or Harbour of Piety. Exprest in sundry Triumphes, Pageants, and Showes, at the Initiation of the Right Honourable Sir Mavrice Abbot Knight, into the Majoralty of the famous and farre renowned City London. All the charge and expence of the laborious Projects both by water and Land, being the sole undertaking of the Right Worshipfull Company of the Drapers. Written by Thomas Heywood.
Printed at London by I. Okes. 1638

Small 4to, half calf. Title-page repaired, and a few headlines cut into.

The very rare First Edition. Not in Hoe. With the Edward Hailstone, Huth and H. V. Jones bookplates.

391 HEYWOOD (THOMAS). The VVise-woman Of Hogsdon. A Comedie. As it hath been sundry times Acted with great Applause. Written by Tho: Heyvvood.
London, Printed by M. P. for Henry Shephard . . . 1638

Small 4to, old red morocco, gilt and blind borders on sides, gilt edges, by Murton. Slight repair to one corner, and pages time-discolored.

The extremely rare First Edition. With the Beverly Chew and H. V. Jones bookplates.

392 HEYWOOD (THOMAS). Londini Status Pacatus: or, Londons Peaceable Estate. Exprest in sundry Triumphs, Pageants, and Shewes, at the Innitiation of the right Honourable Henry Garvvay, into the Majoralty of the Famous and farre Renowned City London. All the Charge and Expence, of the laborious Projects both by Water and Land, being the sole undertakings of the Right Worshipfull Society of Drapers. *Woodcut arms on title-page.*

Printed at London, by Iohn Okes. 1639

4to, half red morocco. Inlaid throughout; rust-hole in title-page, and some stains. With initials and notes of John Philip Kemble on title-page.

The exceedingly scarce First Edition. The Kemble, Devonshire, Huntington copy.

393 HEYWOOD (THOMAS). The Exemplary Lives and Memorable Acts of Nine the most Worthy Women of the World. Three Iewes. Three Gentiles. Three Christians. *With 10 fine full-page copperplate portraits.*

London Printed by Tho. Cotes, for Richard Royston . . . 1640

Small 4to, original sprinkled calf, with blind tooled fillets.

First Edition.

394 HEYWOOD (THOMAS). The Life of Merlin, Sirnamed Ambrosivs. His Prophesies, and Predictions Interpreted; and their truth made good by our English Annalls. Being a Chronographicall History of all the Kings, and memorable passages of this Kingdome, from Brute to the Reigne of our Royall Soveraigne King Charles. *Engraved frontispiece by Hollar.* London: Printed by J. Okes . . . 1641

Thick small 4to, old panelled calf. Upper portion of title-page repaired.

First Edition. The Earl of Orrery copy, with his autograph on inside front cover, dated 1732.

395 [HEYWOOD (THOMAS).] A Preparative to Studie: or, the Vertue of Sack. *Ornament on title-page.*

London, Printed Anno Dom. 1641

Small 4to, half maroon levant morocco. Corner of one leaf repaired affecting the ornamental band.

First Edition of this curious anonymous poem, usually ascribed to Heywood. It is the first separate publication dealing with Falstaff's favorite beverage.

396 HEYWOOD (THOMAS). The Actors Vindication, containing, Three brief Treatises, viz. I. Their Antiquity. II. Their antient Dignity, III. The true Use of their Quality. Written by Thomas Heywood. London, Printed by G. E. for W. C. [*circa* 1658]

Small 4to, old half green morocco. Two leaves shaved at foot.

Very rare. This is the same book as "An Apology for Actors," but with a dedication to "Henry Lord Marquesse Dorchester," instead of to Lord Worcester. The preliminary verses in this edition are signed with initials only. There was no copy in the Huth Library. The Sykes, Pittar copy, with the Sir Mark M. Sykes bookplate.

397 HEYWOOD (THOMAS) AND BROOME (RICHARD). The late Lancashire Witches. A well received Comedy, lately Acted at the Globe on the Banke-side, by the Kings Majesties Actors. Written, by Thom. Heywood, and Richard Broome. London, Printed by Thomas Harper for Benjamin Fisher . . . 1634

Small 4to, calf, with the Bridgewater crest on sides.

First Edition. With the Bridgewater and H. V. Jones bookplates.

398 HEYWOOD (THOMAS) AND ROWLEY (WILLIAM). Fortune by Land and Sea. A Tragi-Comedy. As it was Acted with great Applause by the Queens Servants. Written by Tho. Haywood. and William Rowly. London, Printed for John Sweeting . . . and Robert Pollard . . . 1655

4to, half green morocco. Inlaid throughout; some headlines cut into. With initials and notes of John Philip Kemble on title-page.

First Edition. The Kemble, Devonshire, Huntington copy.

399 HIC MVLIER: Or, The Man-Woman: Being a Medicine to cure the Coltish Disease of the Staggers in the Masculine-Feminine, of our Times. Exprest in a briefe Declamation. *Woodcut on title-page.* London printed for I.T. . . . 1620

Small 4to, crushed brown levant morocco, with centre-ornaments gilt tooled on covers, inside gilt fillets, gilt edges, by Riviere. Title page slightly repaired.

First Edition. With the E. Marion Cox bookplate.

FOURTH SESSION

NUMBERS 400-524

THE HISTORIE OF

the two valiant Knights,

Syr *Clyomon* Knight of the Golden Sheeld, ſonne to the King of *Denmarke*:

And Clamydes *the white Knight, ſonne to the King of* Suauia.

As it hath bene ſundry times Acted by her Maieſties Players.



LONDON

Printed by Thomas Creede.

1599.

400 HISTORY OF TWO VALIANT KNIGHTS. THE HISTORIE OF THE TWO VALIANT KNIGHTS, Syr Clyomon Knight of the Golden Sheeld, sonne to the King of Denmarke: And Clamydes the white Knight, sonne to the King of Suavia. *Device on title-page.*
London Printed by Thomas Creede, 1599

Small 4to, crushed dark green levant morocco, gilt back, gilt fillet borders on sides, inside dentelles, gilt edges, by Sangorski and Sutcliffe.

THE EXCESSIVELY RARE FIRST EDITION, WITH THE ORIGINAL BLANK LEAVES AT BEGINNING AND END. The latter exists in the Huntington (Bridgewater copy), but the former seems to be lacking in every other copy of record. The Mostyn copy.

401 HISTRIO-MASTIX. Or, The Player whipt.
Printed for Th: Thorp, 1610

Small 4to, crushed olive levant morocco, sides gilt tooled with fillets and corner-ornaments, inside gilt borders, by Birdsall. Inner margin of each leaf repaired.

The earliest known edition of this interesting play, written partially, or at least revised, by John Marston in 1598, and produced, probably, in the subsequent year. The work derides Ben Jonson (who replied in "Every Man out of his Humour," III, i), and Shakespeare and his company of actors. Lines 269-79 in Act III parody a passage in "Troilus and Cressida." The Kemble, Devonshire, Huntington copy, with "First Edition" written on the title-page by John Philip Kemble.

402 HOLIDAY (BARTON). Technogamia: Or The Marriages of the Arts. A Comedie, Written by Barten Holyday, Master of Arts, and Student of Christ-Church in Oxford, and acted by the Students of the same House before the Vniuersitie, at Shroue-tide. *Device on title-page.*
London Printed by William Stansby for Iohn Parker . . . 1618

Small 4to, crushed green levant morocco, gilt back, sides with gilt fillets, inside dentelles, gilt edges, by Sangorski and Sutcliffe. A few side-notes cut into.

First Edition. With the leaf of "Epilogue" at end. The Mostyn copy.

403 HOLINSHED (RAPHAEL). The Firste volume of the Chronicles of England, Scotlande, and Irelande . . . Faithfully gathered and set forth, by Raphaell Holinshed. *Title within elaborate woodcut border, arms on verso. Profusely illustrated with woodcuts. Black Letter.* At London, Imprinted for Iohn Harrison. 1577
The Laste volume of the Chronicles of England, Scotlande, and Irelande, with their descriptions . . . Faithfully gathered and compiled by Raphaell Holinshed. *Title within elaborate woodcut border, arms on verso. Profusely illustrated with woodcuts. Black Letter.*
At London, Imprinted for George Bishop. 1577

2 vols., folio, crushed red levant morocco, richly gilt tooled with corner ornaments and centre cartouches, gilt edges, by Riviere. In lined cloth boxes.

The very rare First Edition. This may well be considered one of the finest copies in existence, with many untrimmed edges. In Vol. I, pp. 90-91 of the History of Ireland, exist in this copy in both uncancelled and cancelled states. This uncancelled leaf was believed hitherto to exist only in the Hanrott, Heber, Grenville copy, now in the British Museum.

This edition is sometimes called "The Shakespeare Edition"; it is the only one having the woodcuts. Of all the old Chronicles none can claim so much interest and importance as this, for it is known to have been consulted by Shakespeare in the compilation of his historical plays; indeed, he has incorporated long passages from it into some of them. It is interesting to note that in Holinshed's account of "Macbeth," Macbeth's interview with the Witches is illustrated. The Aldborough, Roberts, Cox copy. With the Earl of Aldborough and E. Marion Cox bookplates.

SEAVEN BOOKES
OF THE ILIADES OF
HOMERE, PRINCE
OF POETS,

¶ *Tranſlated according to the Greeke, in iudgement* of his beſt Commentaries

by

George Chapman Gent.

Scribendi recte, ſapere eſt & principium & fons



LONDON.

Printed by *Iohn Windet*, and are to be ſolde at the ſigne of the Croſſe-keyes, neare *Paules* wharffe.

1598.

404 HOMER. SEAVEN BOOKES OF THE ILIADES OF HOMERE, Prince of Poets, Translated according to the Greeke, in iudgement of his best Commentaries by George Chapman Gent. *Headband and device on title-page.* London. Printed by Iohn Windet . . . 1598

Small 4to, olive morocco, gilt tooled, by C. Lewis. Some slight marginal repairs.

FIRST EDITION. THE EARLIEST PRINTED PORTION OF CHAPMAN'S HOMER. EXCESSIVELY RARE. The Heber, Bright, Graham, Locker-Lampson, Van Antwerp, Jones copy. With the T. D. C. Graham and the H. V. Jones "Later Library" bookplates.

[SEE ILLUSTRATION]

ACHILLES
SHIELD.

Tranſlated as the other ſeuen Bookes
of Homer, out of his eighteenth
booke of Iliades.

By *George Chapman* Gent.



LONDON
Imprinted by Iohn Windet, and are to be ſold
at Paules Wharfe, at the ſigne of the
Croſſe Keyes. 1598.

405 HOMER. ACHILLES SHIELD. Translated as the other seuen Bookes of Homer, out of his eighteenth book of Iliades. By George Chapman Gent. *Ornamental headband and device on title-page.*
London Imprinted by Iohn Windet . . . 1598

Small 4to, dark green morocco, gilt borders, inside dentelles, gilt edges, by [[Charles Lewis]].

FINE COPY OF THE EXTREMELY RARE FIRST EDITION. The Steevens, Heber, Christie-Miller copy. With the autograph of George Steevens on verso of title-page.

[[SEE ILLUSTRATION]]

406 HOMER. Homer Prince of Poets: Translated according to the Greeke in twelue Bookes of his Iliads, By Geo: Chapman. *Engraved title-page by W. Hole.*
At London printed for Samuel Macham, [about 1610]

Small folio, contemporary vellum, gilt tooled. Enclosed in a crushed blue levant morocco solander case. Inner margin of title-page restored.

First Edition of the twelve books. This is one of the very few copies which contain the two Sonnets addressed to Lady Wroth and Lady Montgomery. These two Sonnets are printed upon Ff2, a leaf which is, in the more common issue of the book, the final blank. The present copy has the genuine blank leaf Cc4. There is a contemporary manuscript note on the title-page: "*Ed Horwood me tenet.*" With the H. V. Jones "Later Library" bookplate.

407 HOMER. The Whole Works of Homer: Prince of Poetts In his Iliads, and Odysses. Translated according to the Greeke. By Geo. Chapman. 2 *engraved title-pages and a plate in memory of Prince Henry.* At London printed for Nathaniel Butter [about 1616]

Folio, crushed red levant morocco, gilt back, gilt panelled sides, inside dentelles, gilt edges, by F. Bedford.

The First complete Edition of Chapman's Homer. A magnificent copy. The Iliad had been published alone, about 1611, likewise the Odyssey, about 1615. This copy is not of the issue with Chapman's portrait. It contains three of the four blank leaves, lacking only the final blank.

408 HOMER. the Crowne of all Homers Worckes Batrachomyomachia Or the Battaile of Frogs and Mise. His Hymn's—and—Epigrams Translated according to ye Originall By George Chapman. *Brilliant engraved title* (remargined), *by Pass, containing a half-length portrait of Homer; the lower part occupied with a fine portrait of Chapman, and picturesque views of a battle between a frog and a mouse.* London, Printed by Iohn Bill, his Maiesties Printer. [about 1624]

Folio, crushed red levant morocco, gilt back, gilt panelled sides, inside dentelles, gilt edges, by F. Bedford.

First issue of the First Edition, with the engraved title-page in the first state, having the open book before Homer blank instead of engraved. This copy also has the two unpaged leaves of Epilogue. Very fine copy. With the Robert Hoe bookplate.

409 H[OOKES] (N[ATHANIEL]). AMANDA, a Sacrifice To an Unknown Goddesse, or, A Free-Will Offering Of a loving Heart to a Sweet-Heart. By N. H. of Trinity-Colledge in Cambridge. *Frontispiece by Faithorne.*
London, Printed by T. R. and E. M. for Humphrey Tuckey . . . 1653

Small 8vo, fawn levant morocco, gilt back, gilt panelled sides, with centre cartouche, gilt edges, by Riviere.

A FINE COPY OF THE EXCESSIVELY RARE FIRST EDITION. With the Thomas Gaisford and Beverly Chew bookplates, and with the name of Henry Bradshawe on the title-page.

410 HORACE. A MEDICINABLE MORALL, that is, the two Bookes of Horace his Satyres, Englyshed accordyng to the prescription of saint Hierome. The Wailyngs of the Prophet Hieremiah, done into Englyshe verse. Also Epigrammes. T. Drant. *Black Letter.*
Imprinted at London . . . by Thomas Marshe, 1566

Small 4to, russia, gilt edges, by Bedford. Title-page and a few following leaves repaired.

FIRST EDITION OF THE FIRST VERSION OF HORACE IN ENGLISH. The present is THE FIRST AND ONLY EDITION of Jeremiah and the Epigrams. Drant confesses that this is more a paraphrase than a translation. With the Ross Winans and H. V. Jones bookplates.

411 HORACE. HORACE HIS ARTE OF POETRIE, pistles, and Satyrs Englished, and to the Earle of Ormounte By Tho. Drant addressed. *Title within pictorial and ornamental border. Black Letter. Large arms on second leaf.*
Imprinted at London . . . by Thomas Marshe. 1567

Small 4to, crushed red levant morocco, gilt back, gilt fillet borders, inside dentelles, gilt edges, by Lloyd. Title-page inlaid.

FIRST EDITION (except for the Satyres, described above). The very amusing and pungent address to the Reader is one of the most remarkable contemporary commentaries extant upon the Elizabethan writers and their books. The Locker-Lampson, Church, Jones copy. With the H. V. Jones bookplate.

412 HORACE. ALL THE ODES AND EPODES OF HORACE. Translated into English Verse: By Henry Rider, Master of Arts of Emanuel Colledge in Cambridge.
London, Printed by Iohn Haviland, for Robert Rider, Anno Dom. 1638

Small 12mo, crushed citron levant morocco, gilt and inlaid back, sides richly ornamented with interlaced inlays of red and green morocco outlined in gold, with a profusion of pointille work, gilt edges, by Riviere. In a cloth box.

FIRST EDITION OF THIS TRANSLATION. FINE COPY.

THE SCOVRGE OF DRVNKENNES.

By *William Hornby* Gent.



LONDON,
Printed by G. Eld, for *Thomas Baylie*, and are to be ſolde
at his Shop, in the Middle-Row in Holborne,
neere vnto *Staple-Inne*. 1618.

413 HORNBY (WILLIAM). The Scovrge of Drvnkennes. By William Hornby Gent. *Woodcut on title-page.*
London, Printed by G. Eld, for Thomas Baylie . . . 1618

Small 4to, old maroon straight-grain morocco, gilt and blind tooled, with the Sykes crest. A few slight marginal repairs; one catch-word shaved.

First Edition. There is but one other known copy, formerly in Archdeacon Wrangham's library and now untraced. The Park, Sykes, Heber, Corser, Huth copy. With the Huth bookplate.

[see illustration]

SONGES AND SONETS
written by the right honorable
Lord of Henry Haward late
Earle of Surrey, and
others.

Apud Richardum Tottell
1574.

Cum priuilegio.

414 HOWARD (HENRY, EARL OF SURREY). SONGES AND SONETS written by the right honorable Lorde Henry Haward late Earle of Surrey, and others. *Black Letter.* Apud Richardum Tottell 1574

Small 8vo, sumptuously bound in dark green levant morocco, sides and back richly and handsomely inlaid with olive, citron and brown morocco from a design furnished by Robert Hoe; doublures of green levant morocco, gilt edges, marbled end leaves, by The Club Bindery. In a half morocco slip case with protecting covers. A few marginal repairs and a few slight wormings.

SIXTH EDITION, OF WHICH ONLY FOUR OTHER COPIES ARE KNOWN. Of the previous editions but very few perfect copies are known. THIS IS A WORK OF EXCESSIVE RARITY AND ONE OF THE RAREST VOLUMES IN THE ENGLISH LANGUAGE. LORD HENRY HOWARD WAS ALSO THE AUTHOR OF THE FIRST WRITTEN BLANK VERSE IN THE ENGLISH LANGUAGE. With the E. Gordon Duff and Winston H. Hagen bookplates.

[SEE ILLUSTRATION]

415 HUBERT (SIR FRANCIS). The Deplorable Life and Death of Edward the Second, King of England. Together with the Downe-fall of the two Vnfortunate Fauorits, Gavestone and Spencer. *Engraved portrait.* London: Printed for Roger Michell. 1628

Small 8vo, crushed red levant morocco, gilt back, gilt fillet borders on sides, inside dentelles, gilt edges, by David. Margin of portrait restored.

First (surreptitious) Edition. Fine copy. On p. 91 are blank spaces for the missing portion of stanzas 344, 345, 346. With the Edward Hale Bierstadt and Beverly Chew bookplates.

416 HUBERT (SIR FRANCIS). The Historie of Edward the second. Surnamed Carnarvan, one of our English Kings. Together with the Fatall down-fall of his two vnfortunate Favorites Gaveston and Spencer. Now Published by the Author thereof, according to the true Originall Copie, and purged from those foule Errors and Corruptions, Wherewith that spurious and surreptitious Peece which lately came forth vnder the same Tytle, was too much defiled, and deformed. With the Addition of some other Observations both of vse and Ornament. By F. H. Knight. *Engraved portrait.*
London. Printed by B. A. and T. F. for L. Chapman . . . 1629

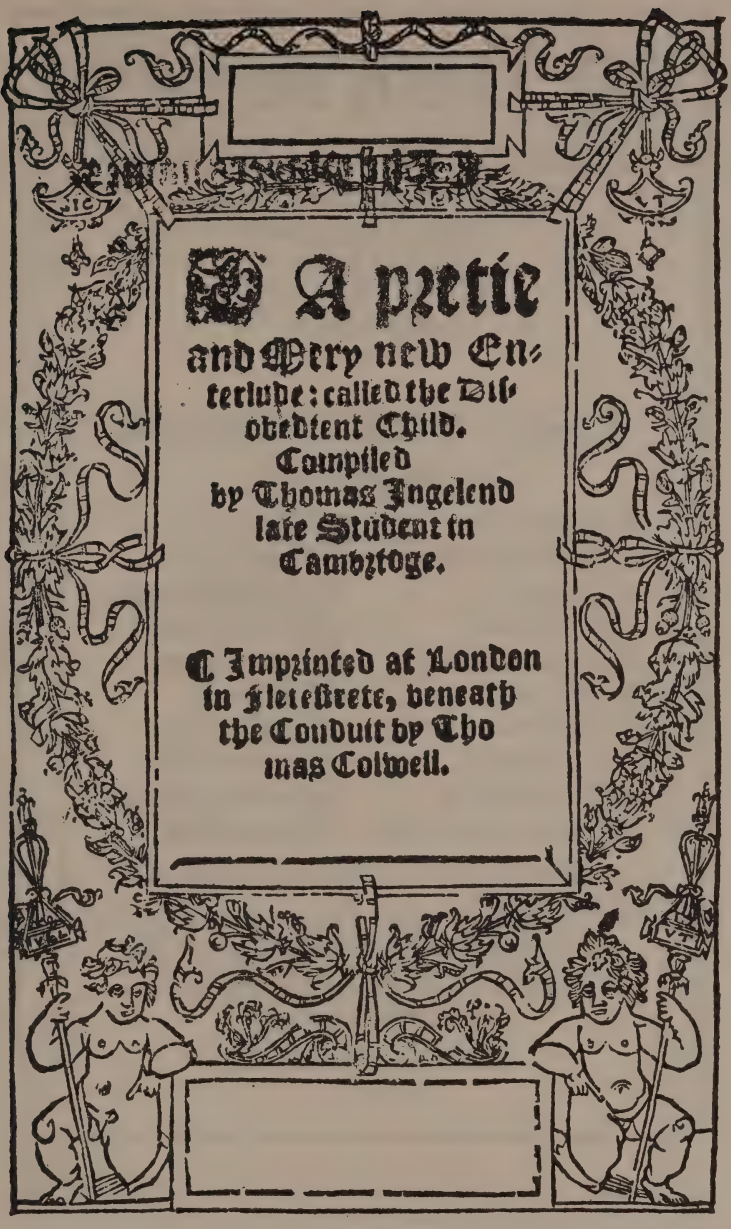
Small 8vo, crushed olive levant morocco, gilt back, gilt fillet borders on sides, inside dentelles, gilt edges, by The Club Bindery.

First authorized Edition, with the original blank leaf at front. With the T. J. McKee and Winston H. Hagen bookplates, and an unnamed bookplate on back cover.

417 HYND (JOHN). Eliosto Libidinoso: Described in two Bookes: VVherein Their imminent dangers are declared, who guiding the course of their life by the compasse of Affection, either dash their Ship against most dangerous shelues, or else attaine the Hauen with extreame Preiudice. Written by Iohn Hynd.
At London, Printed by Valentine Simmes . . . 1606

Small 4to, dark brown levant morocco, gilt cartouche on sides, inside dentelles, gilt edges, by Riviere. In a cloth case. Slight repair to title-page.

A fine copy of the excessively rare First Edition. There was no copy in either Hoe or Huth. The Bodleian copy is imperfect. With the E. M. Cox bookplate.

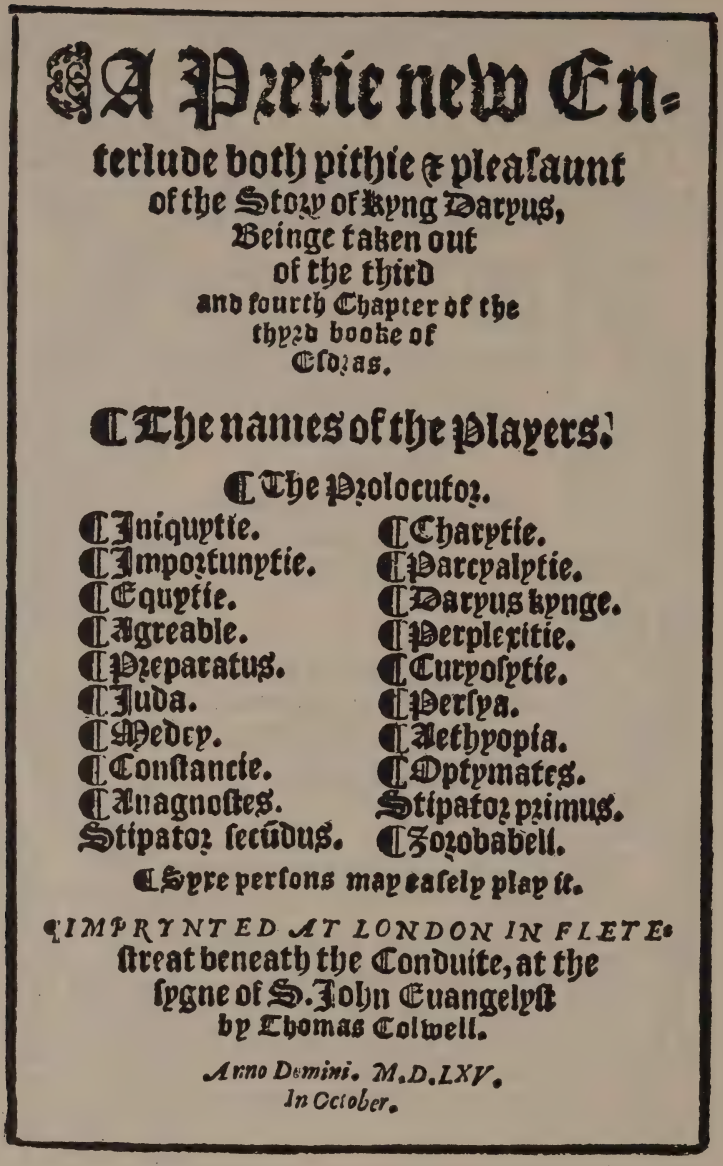


418 INGELEND (THOMAS). A PRETIE AND MERY NEW ENTERLUDE: called the Disobedient Child. Compiled by Thomas Ingelend late Student in Cambridge. *Title within woodcut border, with woodcut at end. Black Letter.*
Imprinted at London in Fletestrete, beneath the Conduit by Thomas Colwell, [about 1565]

Small 4to, crushed blue levant morocco, Jansen style, inside dentelles, gilt edges, by Riviere.

FIRST AND ONLY EDITION. EXTREMELY RARE. One of the best of the pre-Shakespearean comedies, written in rhymed verse. The Mostyn copy.

[SEE ILLUSTRATION]



A Pretie new Enterlude both pithie & pleasaunt of the Story of Kyng Daryus, Beinge taken out of the third and fourth Chapter of the thyrd booke of Esdras.

The names of the Players.

The Prologutor.

Iniquytie.
Importunytie.
Equytie.
Agreable.
Preparatus.
Juda.
Medey.
Constancie.
Anagnostes.
Stipator secundus.
Charytie.
Parcyalytie.
Daryus kynge.
Perplexitie.
Curyosytie.
Persya.
Aethyopia.
Optymates.
Stipator primus.
Zorobabell.

Syre persons may easely play it.

IMPRYNTED AT LONDON IN FLETE-streat beneath the Conduite, at the sygne of S. Johu Euangelyst by Thomas Colwell.

Anno Domini. M.D.LXV. In October.

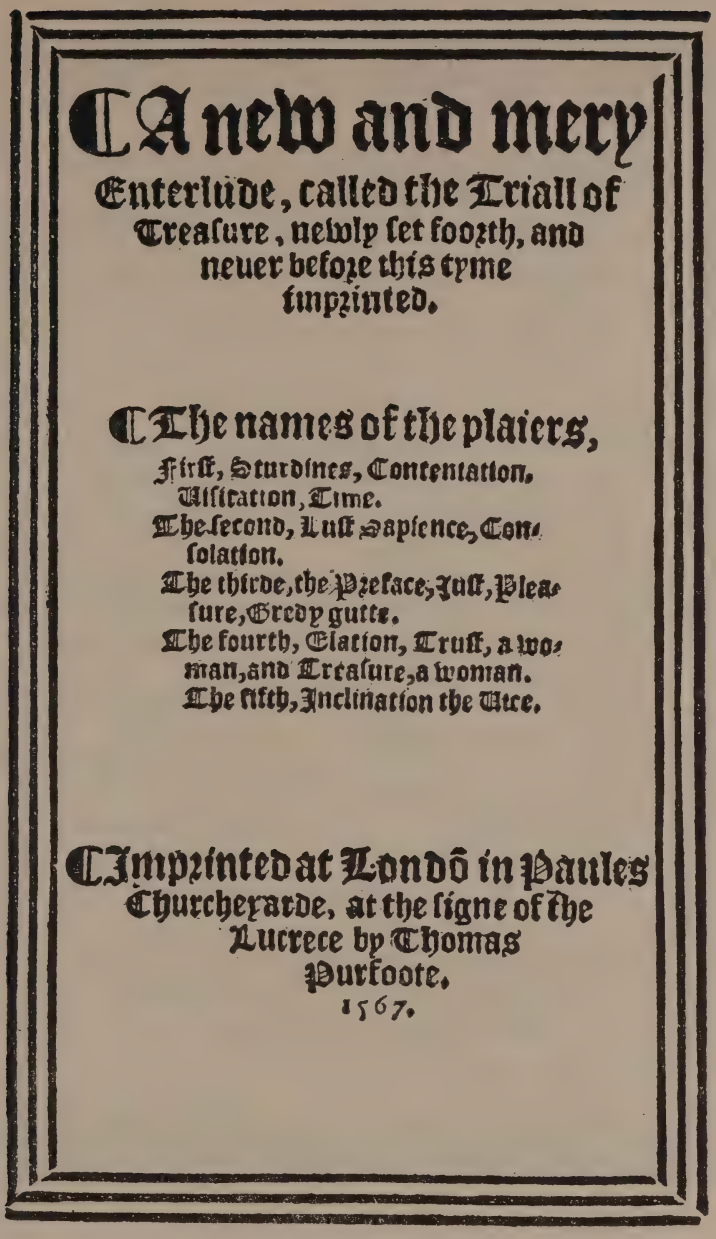
419 INTERLUDE. A Pretie new Enterlude both pithie & pleasaunt of the Story of Kyng Daryus, Beinge taken out of the third and fourth Chapter of the thyrd books of Esdras. *Woodcut on last page.* Imprynted at London in Flete-streat . . . by Thomas Colwell, 1565

Small 4to, crushed purple levant morocco, gilt back, gilt fillet borders on sides, inside dentelles, gilt edges, by Sangorski and Sutcliffe.

Fine copy of the excessively rare First Edition, of which only five other copies are known. 1. British Museum; 2. Pepysian; 3. Huntington (Roxburghe, Daniel, Huth); 4. C. W. Clark (Rhodes, Jolley, Devonshire, Huntington, Jones); 5. The second Mostyn copy.

A Mostyn copy.

[SEE ILLUSTRATION]


A new and mery
Enterlude, called the Triall of
Treasure, newly set foorth, and
neuer before this tyme
imprinted.

The names of the plaiers,

First, Sturdines, Contentation,
Visitation, Time.
The second, Lust Sapience, Con-
solation.
The thirde, the Preface, Just, Plea-
sure, Gredy gutte.
The fourth, Elation, Truth, a wo-
man, and Treasure, a woman.
The fifth, Inclination the Vice.

Imprinted at Londō in Paules
Churcheyarde, at the signe of the
Lucrece by Thomas
Purfoote.
1567.

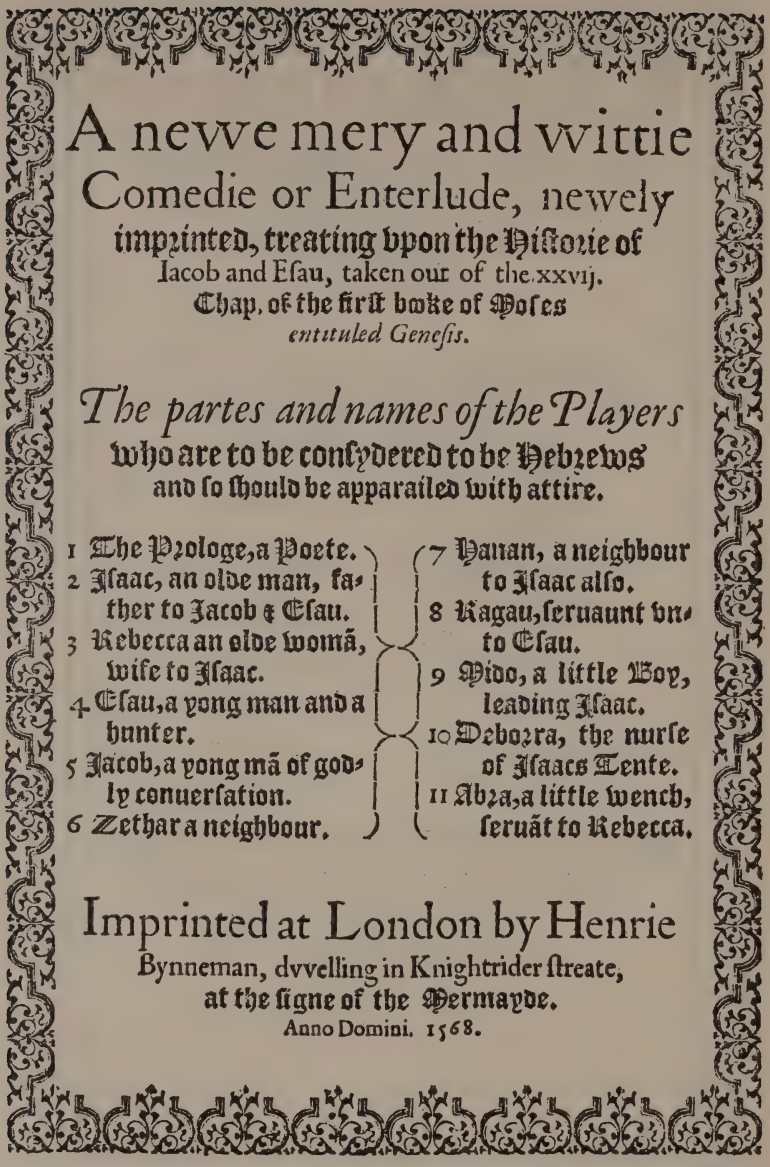
420 INTERLUDE. A NEW AND MERY ENTERLUDE, called the Triall of Treasure, newly set foorth, and never before this tyme imprinted. *With Purfoot's large Lucrece device on verso of title-page and on last page.* Imprinted at Londo[n] . . . by Thomas Purfoote, 1567

Small 4to, crushed dark red levant morocco, inside dentelles, gilt edges, by Riviere.

THE EXCESSIVELY RARE FIRST EDITION, AND A SUPERB COPY. ONLY FOUR OTHERS ARE KNOWN: 1. British Museum; 2. Bodleian (Malone), omitting the colophon (probably of a different edition); 3. Huntington (Roxburghe, Blandford, Heber, Devonshire); 4. White.

The Mostyn copy.

[SEE ILLUSTRATION]


A newve mery and wittie
Comedie or Enterlude, newely
imprinted, treating vpon the Hiſtorie of
Iacob and Eſau, taken out of the xxvij.
Chap. of the firſt booke of Moſes
entituled Geneſis.

The partes and names of the Players
who are to be conſydered to be Hebrews
and ſo ſhould be apparailed with attire.

1 The Prologe, a Poete.
2 Iſaac, an olde man, father to Iacob & Eſau.
3 Rebecca an olde womã, wife to Iſaac.
4 Eſau, a yong man and a hunter.
5 Iacob, a yong mã of godly conuerſation.
6 Zethar a neighbour.
7 Hanan, a neighbour to Iſaac alſo.
8 Ragau, ſeruaunt vnto Eſau.
9 Pido, a little Boy, leading Iſaac.
10 Debozra, the nurſe of Iſaacs Tente.
11 Abza, a little wench, ſeruãt to Rebecca.

Imprinted at London by Henrie
Bynneman, dvvelling in Knightrider ſtreate,
at the ſigne of the Hermayde.
Anno Domini. 1568.

421 INTERLUDE. A NEVVE MERY AND WITTIE COMEDIE or Enterlude, newely imprinted, treating vpon the Historie of Iacob and Esau, taken out of the xxvij. Chap. of the first booke of Moses entituled Genesis . . . *Black Letter. Title within woodcut border.* Imprinted at London by Henri Bynneman, . . . Anno Domimi. 1568

Small 4to, crushed dark red levant morocco, inside dentelles, gilt edges, by Riviere.

A MAGNIFICENT COPY OF THE FIRST AND ONLY EDITION, of which only six other copies are known: 1. British Museum; 2. Bodleian; 3. Huntington (Bridgewater); 4. Huntington (Kemble, Devonshire); 5. Elizabethan Club, Yale; 6. Pforzheimer (the other Mostyn copy). This is a Mostyn copy.

[SEE ILLUSTRATION]

A new Enterlude

No lesse wittie: then pleasant, entituled new Custome, deuised of late, and for diuerse causes nowe set forthe, neuer before this tyme Imprinted.

1573.

The players names in this Enterlude bee these.

The Prologue.	
Peruerse Doctrine.	an olde Popishe priest.
Ignoraunce.	an other, but elder.
Newcustome.	a minister.
Light of the gospell.	a minister.
Hypocrisie.	an olde woman.
Creweltie.	a Ruffler.
Auarice.	a Ruffler.
Edification.	a Sage,
Assuraunce.	a Vertue.
Goddes felicitie.	a Sage.

Fower may Play this Enterlude.

1 { Peruersedoctrine.

2 { Ignoraunce, Hypocrisie. and Edification.

3 { Newe Custome, Auarice. Assurance.

4 { Light of the Gospell, Creweltie. Goddes felicitie. The Prologue.

422 INTERLUDE. A NEW ENTERLUDE NO LESSE WITTIE: then pleasant, entituled new Custome, deuised of late, and for diuerse causes nowe set forthe, neuer before this tyme Imprinted. 1573.
Colophon: Imprinted at London in Fleetestreete by William How for Abraham Veale, . . . [1573]

Small 4to, crushed blue levant morocco, inside dentelles, gilt edges, by Riviere.

THE EXCESSIVELY RARE FIRST EDITION, AND A SUPERB COPY. Only eight other copies are known.

The Mostyn copy.

[SEE ILLUSTRATION]

A new Enterlude called Therſytes

¶ Thys Enterlude Folowynge Dothe Declare howe that the greateſt boeſters are not the greateſt doers.

¶ The names of the players

Therſites	A boſter.
Vulciber	A ſmyth.
Mater	A mother.
Miles	A knyght.
Telemachus	A childe.



423 INTERLUDE. A NEW ENTERLUDE CALLED THERSYTES. Thys Enterlude Followynge Dothe Declare howe that the greatest boesters are not the greatest doers. *Ornamental bands at top and bottom of title-page.*

Colophon: Imprinted at London, by John Tysdale, . . . [ca. 1550]

Small 4to, crushed dark green levant morocco, gilt cartouche on sides, gilt edges, by Riviere.

THE SUPERLATIVELY RARE FIRST EDITION. This play, possibly the first that was acted at Oxford University, has been ascribed to Jasper Heywood. ONLY TWO OTHER COPIES ARE KNOWN: Huntington (Lee Priory, Inglis, Heber, Devonshire copy) and Lord Mostyn's copy.

It will be seen how important and early this little play is, when one bears in mind that Udall's "Ralph Roister Doister" was printed in 1566, and "Gammer Gurton's Needle" was acted in 1563 and 1566, and not printed until 1575.

With the H. V. Jones bookplate.

[SEE ILLUSTRATION]

Thēterlude of youth.



IEſu that his armes dyd ſpꝛede
And on a tree was done to dead
From all perils he you defende
I deſyꝛe audyence tyl I haue made an ende
Foꝛ am come from God aboue
To occupye his lawes to your behoue.
And am named Charytye
There maye no man ſaued be
wythout the helpe of me
Foꝛ he that Charytye doth refuſe
Other vertues thought he do vſe
A.i.

424 INTERLUDE. THETERLUDE OF YOUTH. *Woodcuts of Charitie and Youth on first page.*

Colophon: Imprinted at London, by John Waley . . . [about 1557]

Small 4to, crushed dark green levant morocco, inside dentelles, gilt edges, by Riviere.

THE EXCESSIVELY RARE FIRST EDITION, AND A SUPERB COPY. ONLY FOUR OTHERS ARE KNOWN: 1. British Museum; 2. Bodleian; 3. Huntington; 4. Elizabethan Club, Yale. There is another edition, also indated (about 1562) with the address of William Copland, which is known by only two copies: British Museum and Huntington (Mostyn copy).

The Mostyn copy.

[SEE ILLUSTRATION]

The Hiſtory of *Tom Thumbe*, the
Little, for his ſmall ſtature ſurnamed,
King ARTHVRS *Dwarfe:*

Whoſe Life and aduentures containe many
ſtrange and wonderfull accidents, publiſhed for
the delight of merry Time-ſpenders.



Imprinted at London for *Tho: Langley.* 1621.

425 [JOHNSON (RICHARD)?] THE HISTORY OF TOM THUMBE, the Little, for his small stature surnamed, King Arthvrs Dwarfe: Whose Life and aduentures containe many strange and wonderfull accidents, published for the delight of merry Time-spenders. *Woodcut on title-page.* Imprinted at London for Tho: Langley. 1621

Small 8vo, old olive morocco, gilt edges. Slight repair to one leaf, affecting a word or two, and running headline.

THE ONLY COPY KNOWN OF THE FIRST EXTANT EDITION of this prose version. At the end are the initials R. I., probably those of Richard Johnson, author of "The Famous Historie of the Seaven Champions of Christendom." On the verso of A2 is a curious mention of "Garragantua that monster of men." No English version of "Garragantua" earlier than that of 1650 is now known.

This little book has a fine provenance, being the Luttrell, Wynne, Heber, Utterson, Halliwell, Daniel, Huth copy, with the E. V. Utterson and Huth bookplates, and the autograph and notes of George Daniel, who has written on the fly-leaf: "I believe this very curious little volume to be *Unique*."

[SEE ILLUSTRATION]

Iacke Drums Enter=
tainment:

OR

THE COMEDIE

Of Paſquill *and* Katherine.

As it hath bene ſundry times plaide by the Children of Powles.



AT LONDON

Printed for Richard Oliue, dwelling in Long Lane. 1601.

426 JACKE DRUMS ENTERTAINMENT: Or The Comedie Of Pasquill and Katherine. As it hath bene sundry times plaide by the Children of Powles. *Device on title-page.*
At London Printed for Richard Oliue . . . 1601

Small 4to, crushed blue levant morocco, Jansen style, inside dentelles, gilt edges, by Riviere. Upper margin of title-page restored with four letters in partial facsimile; several headlines cut into.

First Edition. About six other copies are known. The work has been ascribed to John Marston. It appears to be a reply to Jonson's "Cynthia's Revels," and is interwoven with mordaunt parodies of Jonson's foibles; it is seemingly the work of a critical onlooker who detected faults on both sides of the controversy, but deemed Jonson the worst offender. The play is referred to in "All's Well that Ends Well," III, vi. With the T. J. Wise bookplate.

[see illustration]

THE ESSAYES OF
A PRENTISE, IN THE
DIVINE ART OF
POESIE.



Imprinted at Edinbrugh, by Thomas
Vautroullier.
1584.

CVM PRIVILEGIO
REGALI.

427 JAMES I. The Essayes of a Prentise, in the Divine Art of Poesie. *Device on title-page, and ruled in red throughout.* Imprinted at Edinbrugh [sic], by Thomas Vautroullier. 1584

Small 4to, original vellum, stained orange, with the first owner's name H. Lord Hunsdon stamped on each side.

First issue of the First Edition, with the three original blank leaves, A2, O, and O3. Excessively rare. The Carey, Brand, Bindley, Taylor, Heber, Christie-Miller copy.

[see illustration]

428 JOHNSON (THOMAS). CORNVCOPIAE, Or diuers secrets: Wherein is contained the rare secrets in Man, Beast, Foules, Fishes, Trees, Plantes, Stones and such like, most pleasant and profitable, and not before committed to bee printed in English. Newlie drawen out of diuers Latine Aythors into English by Thomas Iohnson. *Ornament on title-page. Black Letter.*

At London. Printed for VVilliam Barley . . . 1595

Small 4to, crushed maroon levant morocco, blind tooled cartouche on sides, gilt edges, by Riviere.

FIRST EDITION.

429 JONSON (BEN). THE WORKES of Benjamin Jonson. *Engraved title-page by William Hole, and engraved portrait by R. Vaughan.*

Imprinted at London by Will Stansby. Ano D. 1616

The Workes of Benjamin Jonson. The second Volume. Containing these Playes. Viz. 1. Bartholomew Fayre. 2. The Staple of Newes. 3. The Divell is an Asse.

London, Printed for Richard Meighen, 1640

2 vols., small folio, crushed red levant morocco, gilt backs, gilt panelled sides, inside dentelles, gilt edges, by F. Bedford. Slight repairs to second title-page.

FIRST COLLECTED EDITION, AND THE FIRST ISSUE, before Meighen's name was added to the imprint of Vol. 1, which reads "Will" (not "William") Stansby. A BEAUTIFUL COPY.

430 JONSON (BEN). THE COMICALL SATYRE OF EVERY MAN OVT OF HIS HVMOR. As it was furst composed by the Author B. I. Containing more then hath been publikely spoken or acted. With the seuerall Character of euery person. *Large ornament on title-page.*

London, Printed for Nicholas Linge. 1600

Small 4to, half black levant morocco. Each leaf inlaid. With initials and notes of John Philip Kemble on title-page.

One of three editions published this year. According to W. W. Greg's recent researches, this seems to be the latest of the three. EXTREMELY RARE. The Kemble, Devonshire, Huntington copy.

EVERY MAN IN his Humor.

As it hath beene ſundry times *publickly acted by the right* Honorable the Lord Cham- *berlaine his ſeruants.*

Written by Ben. Iohnson.

Quod non dant proceres, dabit Hiſtrio.

Haud tamen inuidias vati, quem pulpita paſcunt.

Imprinted at London for *Walter Burre*, and are to *be ſould at his ſhoppe in Paules Church-yarde.* 1601.

431 JONSON (BEN). Every Man in his Humor. As it hath beene sundry times publickly acted by the right Honorable the Lord Chamberlaine his seruants. Written by Ben. Iohnson.
Imprinted at London for Walter Burre . . . 1601

Small 4to, crushed blue levant morocco, inside dentelles, gilt edges, by Riviere. Skilful marginal repairs to corners throughout, some letters in facsimile.

First Edition. Extremely rare. The Sewall, White copy.

[see illustration]

POETASTER

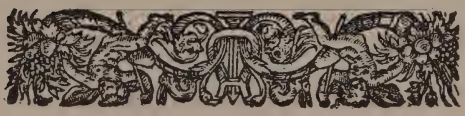
or

The Arraignment:

As it hath beene ſundry times priuately acted in the Blacke Friers, *by the children of her Maieſties* Chappell.

Compoſed, by *Ben. Ionſon.*

Et mihi de nullo fama rubore placet.



LONDON

¶ Printed for *M. L.* and are to be ſould in Saint Dunſtans Church-yarde.

1602.

432 JONSON (BEN). POETASTER OR THE ARRAIGNMENT: As it hath beene sundry times priuately acted in the Blacke Friers, by the children of her Maiesties Chappell. Composed, by Ben Ionson. *Ornament on title-page.* London Printed for M. L. . . . 1602

Small 4to, polished brown calf, gilt fillet border on sides.

FIRST EDITION. EXTREMELY RARE. The Corser, Locker-Lampson, Church, Hoe, Huntington copy. With the Robert Hoe bookplate.

[SEE ILLUSTRATION]

433 JONSON (BEN). B. Jon: His Part of King James his Royall and Magnificent Entertainement through his Honorable Cittie of London, Thurseday the 15. of March. 1603. So much as was presented in the first and last of their Triumphall Arch's . . . With other Additions. *Ornamental band on title-page.*

Printed at London by V. S. for Edward Blount, 1604

[also]

A Particvlar Entertainment of the Qveene and Prince their Highnesse to Althrope, at the Right Honourable the Lord Spencers, on Saterday being the 25. of Iune 1603. as they came first into the Kingdome; being written by the same Author, and not before published. *Ornamental band at top.*

2 vols., small 4to, crushed red levant morocco, gilt backs, gilt fillet borders on sides, inside dentelles, gilt edges, by Bedford. Inner margin of first title-page repaired.

First Edition, with the original blank leaf F2 in the first volume. The second volume originally formed the latter portion of the first volume, having been separated by a former owner.

This work is of the highest importance to students of Shakespeare, for William Shakespeare took part in the King's procession upon his formal entry into London, for which purpose Ben Jonson wrote the words of the Pageant printed in the book. The second portion, "A Particular Entertainment," etc., is undoubtedly an adaptation by Jonson of Shakespeare's "Midsummer Night's Dream."

It is further most probable that Shakespeare and his brother actors performed in this as well. Lee tells us that his company performed at Wilton before the King that same year, and also that at that time the London theatres were closed on account of the Plague. Indeed, this was the only company holding the Royal license, and therefore the only one which could have performed before the Queen and Prince on this occasion. The Hazlitt, Huth copy. With the Henry Huth bookplate.

434 JONSON (BEN). Seianvs his Fall. Written by Ben: Ionson. At London Printed by G. Ellde, for Thomas Thorpe. 1605

Small 4to, half blue morocco. Each leaf inlaid. With initials and notes of John Philip Kemble on title-page. Title-page repaired and mounted.

First Edition. Very rare. The Twysden (name on title-page), Kemble, Devonshire, Huntington copy.

HYMENAEI:

OR

The Solemnities of

Maſque, and *Barriers*,

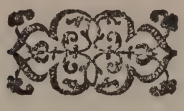
Magnificently performed on the eleventh, and twelfth Nights, from Chriſtmas;

At Court:

To the auſpicious celebrating of the Marriage-*vnion*, betweene *Robert*, Earle of *Eſſex*, and the Lady *Frances*, ſecond Daughter to the moſt noble Earle of *Suffolke*.

By Ben: Ionson.

Iam veniet Virgo, iam dicetur Hymenæus.



At London
Printed by *Valentine Sims* for *Thomas Thorp*.
1606.

435 JONSON (BEN). Hymenaei: Or The Solemnities of Masque, and Barriers, Magnificently performed on the eleventh, and twelfth Nights, from Christmas; At Court: To the auspicious celebrating of the Marriage-union, betweene Robert, Earle of Essex, and the Lady Frances, second Daughter to the most noble Earle of Suffolke. By Ben: Ionson.

At London Printed by Valentine Sims for Thomas Thorp. 1606

Small 4to, old calf, with the Bridgewater crest impressed on sides in blind.

First Edition. Of excessive rarity and in superlative condition. This important work is the first full-grown masque, and contains an account of the costuming and the spectacle. With the Bridgewater and the H. V. Jones bookplates.

[see illustration]

THE
MASQVE OF QVEENES
Celebrated
From the Houſe of Fame:
By the moſt abſolute in all State,
And Titles.
ANNE
Queene of Great *Britaine*, &c.
With her Honourable Ladies.
At VVhite Hall,

Febr. 2. 1609.

Written by BEN: IONSON.

Et memorem famam, quæ bene geſſit, habet.

LONDON,
Printed by N. OKES. for *R. Bonian* and *H. VVally*, and are to be ſold at the Spred Eagle in Poules Church-yard. 1609.

436 JONSON (BEN). THE MASQVE OF QVEENES Celebrated From the House of Fame: By the most absolute in all State, And Titles. Anne Queene of Great Britaine, &c. With her Honourable Ladies. At White Hall, Febr. 2. 1609. Written by Ben: Ionson. London, Printed by N. Okes. for R. Bonian and H. Wally . . . 1609

Small 4to, half calf antique. Title-page reinforced on inner margin.

THE EXCESSIVELY RARE FIRST EDITION, OF WHICH BUT SIX OTHER COPIES ARE KNOWN. The Jolley, Holgate, Christie-Miller copy. With the Thomas Jolley bookplate.

[SEE ILLUSTRATION]

437 JONSON (BEN). CATILINE HIS CONSPIRACY. VVritten by Ben: Ionson. London, Printed for Walter Burre. 1611

Small 4to, crushed crimson levant morocco, gilt tooled, gilt edges, by Leighton. Some marginal repairs.

FIRST EDITION. There are commendatory verses by Beaumont, Fletcher, and Field. With the Locker-Lampson, Robert Hoe, and H. V. Jones bookplates.

THE FORTVNATE ISLES and THEIR VNION.

celebrated in a

MASQVE

deſign'd for the Court, on the

Twelfth night.

1624.

Hìc choreæ, cantúsque vigent.

438 JONSON (BEN). The Fortvnate Isles and their Vnion. celebrated in a Masqve design'd for the Court, on the Twelfth night. 1624. No imprint or colophon

Small 4to, crushed dark red levant morocco, Jansen style, inside dentelles, gilt edges, by Riviere.

Fine copy of the excessively rare First Edition, with the original blank leaf at the end, which is apparently lacking in the only other copies we can trace: 1. British Museum; 2. Dyce; 3. Bodleian; 4. Huntington (Bridgewater). The Mostyn copy.

[see illustration]

439 JONSON (BEN). The Alchemist. Written by Ben Ionson. London, Printed by Thomas Snodham, for Walter Burre . . . 1620

Small 4to, half maroon morocco. Each leaf inlaid. With initials and notes of John Philip Kemble on title-page.

First Edition. Very rare. The Roxburghe, Kemble, Devonshire, Huntington copy. With the Roxburghe arms stamped on verso of title-page.

CHLORIDIA.

RITES TO *CHLORIS* AND HER NYMPHS.

Perſonated in a Maſque, at Court.

By the Queenes Maieſty
And her Ladies.

At Shroue-tide.
1630.

Vnius tellus ante coloris erat.

LONDON,
Printed for Thomas Walkley.

440 [JONSON (BEN).] CHLORIDIA. Rites to Chloris and her Nymphs. Personated in a Masque at Court. By the Queenes Maiesty And her Ladies. At Shroue-tide. 1630.
London, Printed for Thomas Walkley. [1630]

Small 4to, brown calf, with the Bridgewater crest on sides.

FIRST EDITION. With the final leaf C2 containing "The Names of the Masquers as they sate in the Bowre." With the Bridgewater and H. V. Jones bookplates.

[SEE ILLUSTRATION]

441 JONSON (BEN). LOVES TRIVMPH THROVGH CALLIPOLIS. Performed in a Masque at Court 1630. By his Maiestie with the Lords, and Gentlemen assisting. The Inuentors. Ben Ionson. Inigo Iones.
London, Printed by I. N. for Thomas Walkley . . . 1630

Small 4to, orange morocco, Jansen style, inside gilt borders, gilt edges. "The End" partly cut away on last page.

FIRST EDITION. EXTREMELY RARE. With the Roxburghe arms, and "Duplicate Bridgewr Liby." stamped on verso of title-page, and the H. V. Jones bookplate.

THE NEVV INNE.

OR,

The light Heart.

A COMOEDY.

As it was neuer acted, but moſt negligently play'd, by ſome, the Kings Seruants.

And more ſqueamiſhly beheld, and cenſured by others, the Kings Subiects.

1629.

Now, at laſt, ſet at liberty to the Readers, his Maties Seruants, and Subiects, to be iudg'd.

1631.

By the Author, *B. Ienſon.*

Hor. *malle lectori credere, quàm ſpectatoris faſtidia ferre ſuperbi.*

LONDON,

¶ Printed by *Thomas Harper*, for *Thomas Alchorne*, and are to be ſold at his ſhop in Pauls Church-yeard, at the ſigne of the greene Dragon.

MDCXXXI.

442 JONSON (BEN). THE NEVV INNE. Or, The light Heart. A Comoedy. As it was neuer acted, but most negligently play'd, by some, the Kings Seruants. And more squeamishly beheld, and censured by others, the Kings Subjects. 1629. Now, at last, set at liberty to the Readers, his Maties. Seruants, and Subjects, to be judg'd. 1631. By the Author, B. Ionson.
London, Printed by Thomas Harper, for Thomas Alchorne . . . 1631

Small 8vo, crushed red levant morocco, Jansen style, inside dentelles, gilt edges, by Riviere. One or two headlines very slightly cropped.

FINE COPY OF THE VERY RARE FIRST EDITION. The Newdigate-Newdegate copy.

[SEE ILLUSTRATION]

443 JONSON (BEN). IONSONVS VIRBIVS: or, The Memorie of Ben: Johnson Revived by the Friends of The Muses. *Device on title-page.*
London, Printed by E. P. for Henry Seile . . . 1638

4to, brown calf, gilt back, gilt and blind tooled borders on sides, inside dentelles, uncut, by Zaehnsdorf.

FIRST EDITION, published six months after Jonson's death. With the Marshall C. Lefferts and Winston H. Hagen bookplates.

444 JONSON (BEN). Ben: Jonson's Execration against Vvlcan. With divers Epigrams by the same Author to severall Noble Personages in this Kingdome. Never Published before. *Title within ornamental border.* (slightly shaved on lateral edge).
London: Printed by J. O. for John Benson, 1640

Small 4to, crushed red levant morocco, gilt fillet borders on sides, with corner fleurons, inside dentelles, by R. W. Smith and F. Mansell.

First Edition. The "Execration" was printed the same year in smaller size, in the same volume as Horace's "Art of Poetry." With the Marshall C. Lefferts and Winston H. Hagen bookplates.

445 JONSON (BEN). Q. Horatius Flaccus: His Art of Poetry. Englished By Ben: Jonson. With other Workes of the Author, never Printed before. *Engraved title with head of Horace by W. Marshall, title-page within ornamental border.*
London: Printed by J. Okes, for John Benson, 1640

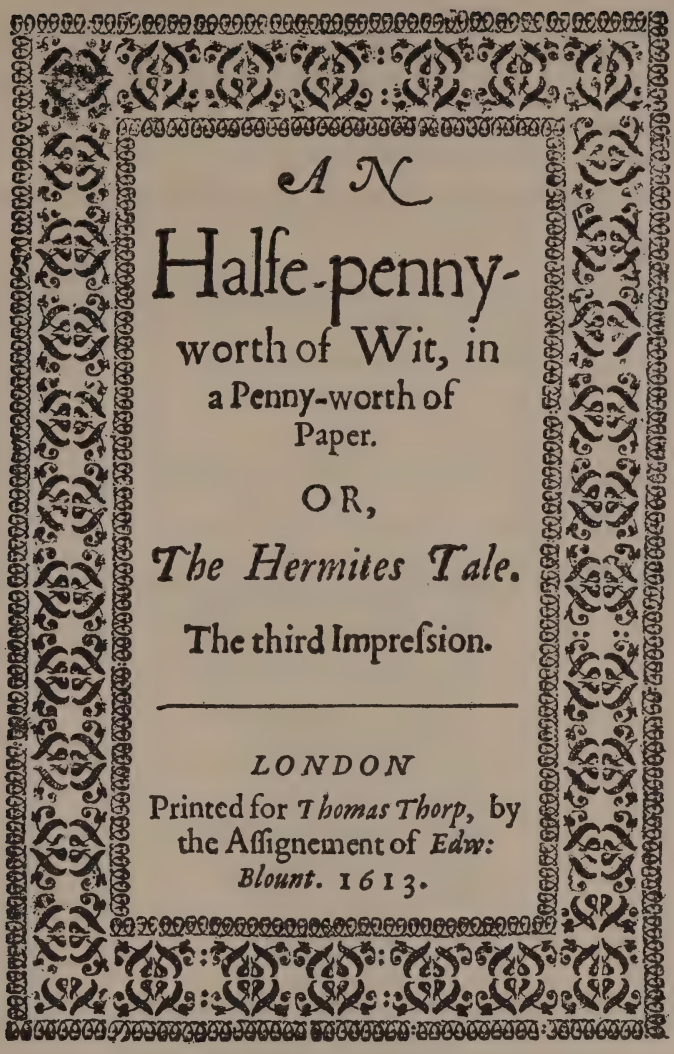
Small 12mo, crushed red levant morocco, gilt back, gilt fillet borders on sides, inside dentelles, gilt edges, by Bedford.

First Edition. Fine copy. Contains also the "Execration against Vulcan," "The Masque of the Gypsies," and "Epigrams to severall noble Personages," each with separate title-page. With the H. V. Jones bookplate.

446 JONSON (BEN), FLETCHER (JOHN) AND MIDDLETON (THOMAS). The Widdow a Comedie. As it was Acted at the private House in Black Fryers, with great Applause, by His late Majesties Servants. Written by Ben: Johnson. John Fletcher. Tho: Middleton. Gent. Printed by the Originall Copy. *Small ornaments on title-page.* London, Printed for Humphrey Moseley . . . 1652

Small 4to, mottled calf, gilt fillet borders on sides, inside dentelles, gilt edges, by Roger de Coverly. Some headlines cut away.

First Edition. Very scarce. With the autograph of Cornelius Paine on fly-leaf, and the T. J. McKee bookplate



447 KING (HUMPHREY). An Halfe-penny-worth of Wit, in a Penny-worth of Paper. or, The Hermites Tale. The third Impression. *Title within ornamental border. Ornamental headbands throughout.* London Printed for Thomas Thorp . . . 1613

Small 4to, old half green morocco and marbled boards. One headband and headline trimmed into, and some ink scorings and memo. on margins. An interesting note on the fly-leaf is in the hand of an early owner.

The earliest edition on record of this Dialogue in Verse. Only two other copies are known: 1. British Museum (Farmer, Roxburghe, Heber, Corser copy); 2. Huntington (Heber, Britwell copy). The name "William Thomas," a very early owner is on title margin. The Caldecott, Daniel, Huth copy. With the Huth book-plate.

[see illustration]

448 KING (THE) AND QVEENES ENTERTAINEMENT AT RICHMOND. After their Departure from Oxford: In a Masque, presented by the most Illustrious Prince, Prince Charles. Sept. 12. 1636. *Title within ornamental border.*

Oxford Printed by Leonard Lichfield, 1636

Small 4to, crushed red levant morocco, gilt back, sides with leafy borders, gilt tooled, inside dentelles, gilt edges, by The Club Bindery.

First Edition. The occasion of this masque was the queen's desire to see the prince dance. He was then not much above six years old. The dances were composed by Simon Hopper, the music by Charles Colman; the author of the text, written in the Wiltshire dialect, remains unknown. The roles of the Captain and the Druid were performed by Lord Buckhurst and Edward Sackville. With the Robert Hoe bookplate.

The copie
of a letter sent to
the ladye Mary dowagire,
Regent of Scotland, by
John Knox in the
yeare. 1556.

¶ Here is also a notable sermon,
made by the sayde John Knox,
wherin is euydentlye proued
that the masse is
and alwayes hath
ben abhomina-
ble before
God and Ido-
latrye.

Scrutamini Scripturas.

449 KNOX (JOHN). The copie of a letter sent to the ladye Mary dowagire, Regent of Scotland, by John Knox in the yeare. 1556. Here is also a notable sermon, made by the sayde John Knox, wherin is euydentlye proued that the masse is and alwayes hath ben abhominable before God and Idolatrye. [Geneva], n.d.

Small 8vo, crushed blue levant morocco, gilt back, gilt panelled sides, with monogram at corners, gilt edges, by Bedford. There are a few slight marginal repairs, including inner margins of title-page and following leaf.

First Edition.

[see illustration]

Pompey the Great,

his faire

Corneliaes Tragedie:

Effected by her Father and Husbandes downe-caſt, death, and fortune.

Written in French, by that excellent Poet Ro: Garnier; and tranſlated into Engliſh by Thomas Kid.



AT LONDON

Printed for Nicholas Ling.

1595.

450 KYD (THOMAS). POMPEY THE GREAT, his faire Corneliaes Tragedie: Effected by her Father and Husbandes downe-cast, death, and fortune. Written in French, by that excellent Poet Ro: Garnier; and translated into English by Thomas Kid. *Ornament on title-page.* At London Printed for Nicholas Ling. 1595

Small 4to, crushed red levant morocco, line borders on sides, inside dentelles. Some marginal repairs.

FIRST EDITION, second issue; the first issue has a different title and a different imprint. The final blank leaf is present in this copy, not recorded in any other. The Mostyn copy.

[SEE ILLUSTRATION]

451 KYD (THOMAS). The Spanish Tragedy: Or, Hieronimo is mad againe. Containing the lamentable end of Don Horatio, and Belimperia; With the pittifull Death of Hieronimo. Newly Corrected, Amended, and Enlarged with new Additions, as it hath of late been diuers times Acted. *Large woodcut on title-page.*
London, Printed by Augustine Mathewes . . . 1623

Small 4to, niger morocco, gilt edges.

Apparently the eleventh edition. Hazlitt describes a variant title under the same date, with a different publisher's name. The Devonshire, Huntington copy.

452 [LANGLAND (WILLIAM).] The Vision of Pierce Plowman, now fyrste imprynted by Roberte Crowley, dwellyng in Ely rentes in Holburne. Anno Domimi. 1505 [sic, read 1550]. *Black Letter. Title within architectural woodcut border.*
Colophon: Imprinted at London by Roberte Crowley, 1550

Small 4to, crushed brown levant morocco, gilt and blind panelled sides, gilt edges, by Bedford. A few sidenotes shaved.

First issue of the First Edition, with the misprint 1505 for 1550 on title-page. In some copies the misprint has been corrected by hand, as in this copy. Two other editions are also dated 1550 but bear the words . . . "nowe the seconde Tyme (or Time) imprinted." With the Marshall C. Lefferts, Ross Winans, H. V. Jones bookplates.

453 LA SERRE (JEAN PUGET DE). The Mirrour which Flatters Not. Dedicated to their Maiesties of Great Britaine, by Le Sieur de la Serre, Historiographer of France. Enriched with faire Figures. Transcrib'd English from the French, by T.C. And devoted to the well-disposed Reader. *Engraved title-page as frontispiece and other plates.* London, Printed by E.P. for R. Thrale . . . 1639

Small 8vo, crushed brown levant morocco, gilt panelled sides, gilt edges, by Riviere. The frontispiece is inlaid, and several lower portions of leaves have been completed or repaired.

First Edition of the English translation, by Thomas Cary. The leaf A, containing "The Design of the Frontispiece" is present, and the 8 unpaged leaves at the end. With the Robert Hoe and H. V. Jones bookplates.

454 LATIMER (HUGH). The fyrste Sermon of Mayster Hughe Latimer, whiche he preached before the Kinges Maiestie wythin his graces palayce at Westminster. M. D. XLIX. the viii of March. *Title within an emblematic border. Arms on verso. Black Letter.*
Colophon: Imprinted at London by John Day . . . and Wylliam Seres . . . [1549]

The seconde (to seventh) Sermon of Maister Hughe Latimer.
Colophon: Imprinted at London by Jhon Day . . . and Wylliam Seres . . . [1549]

Small 8vo, crushed dark brown levant morocco, gilt and blind tooled fillet borders, gilt edges, by Riviere.

First Editions. The two title-pages are printed within different borders, and the Colophons vary slightly in their wording and spelling. With the H. V. Jones bookplate.

455 LEIGHTON (SIR WILLIAM). VERTVE TRIVMPHANT, Or A Lively Description of the fovre Vertves Cardinall: Dedicated to the Kings Maiestie. *Ornament and headband on title-page. Ornamental headbands on each page.*
At London, Printed by Melchisedech Bradwood, for Matthew Lownes. 1603

Small 4to, crushed red levant morocco, blind panelled sides, inside line borders, gilt edges, by Riviere. The last leaf in exceedingly skilful pen and ink facsimile.
FIRST EDITION. With the Robert Hoe bookplate.



456 LIDGATE (JOHN). THE P[RO]UERBES OF LYDGATE. *Woodcut on recto and verso of title-page, and device of Wynkyn de Worde on last page.*
Colophon: Enprynted at London in Fletestrete at the sygne of the sonne by Wynkyn de Worde (about 1515)

Small 4to, blue morocco, gilt fillets on sides, inside dentelles, gilt edges, by Lewis.
FINE COPY OF THE FIRST EDITION. This edition is obviously earlier than that with 12 leaves (this has 14), copies of which are in the Huntington Library and the British Museum. THE ONLY OTHER KNOWN COPY IS IN THE UNIVERSITY LIBRARY, CAMBRIDGE. The Heber, Christie-Miller copy.

[SEE ILLUSTRATION]

457 LIDGATE (JOHN). The Life And Death Of Hector. One, and the first of the most Puissant, Valiant, and Renowned Monarches of the world, called the Nyne worthies. Shewing his jnvincible force, together with the marvailous, and most famous Acts by him atchieved and done in the great, long, and terrible Siege, which the Princes of Greece held about the towne of Troy, for the space of Tenne yeares . . .VVritten by Iohn Lidgate Monke of Berry, etc. *Title within a woodcut border with a female figure on each side representing Wisdom and Science, at the head and feet of whom are four coats of arms; of Europe, Africa, Asia, and America.*

At London, Printed by Thomas Purfoot. Anno Dom. 1614

Folio, crushed red levant morocco, gilt and blind panelled sides, inside gilt borders, gilt edges, by The Club Bindery.

First Edition under this title. This copy has the two original blank leaves at beginning and end lacking in the Huntington (Bridgewater) copy. With the Robert Hoe bookplate.

458 LLOYD (HUMPHREY). The historie of Cambria, now called Wales: A part of the most famous Yland of Brytaine, written in the Brytish language aboue two hundreth yeares past: translated into English by H. Lhoyd Gentleman. Corrected, augmented and continued out of Records and best approoued Authors, by Daniel Powel Doctor in diuinitie. *Title within ornamental border. Black letter and Roman. Device on last page.*

Colophon: Imprinted at London by Rafe Newberie and Henrie Denham . . . 1584

Thick small 4to, crushed brown levant morocco, gilt back, gilt fillet borders on sides, inside dentelles, gilt edges, by F. Bedford.

First Edition. Very fine copy. Contains the two original blank leaves B4 and Gg4. With the Huth bookplate.

459 LLOYD (LODOWICK). The Pilgrimage of Princess, penned out of sundry Greeke and Latine aucthours, by Lodovvicke Lloid Gent. *Title within pictorial and ornamental border. Black Letter.*
At London Printed by VVilliam Iones . . . [about 1575]

Small 4to, crushed dark brown morocco, Jansen style, inside dentelles, gilt edges, by Riviere. In a cloth case.

First Edition. With the E. Marion Cox bookplate.

460 LLOYD (LODOWICK). The Triplicitie of Triumphes. Containing, The order, solempnitie and pompe, of the Feastes, Sacrifices, Vowes, Games, and Triumphes: vied vpon the Natiuities of Emperours, kinges, Princes, Dukes, Popes, and Consuls, with the custome, order and maners of their Inaugurations, Coronations, and annointing. Wherein is also mentioned, the three most happy, ioyfull and triumphant daies, in September, Nouember amd Ianuary, by the name of Triplicia Festa, etc. By Lododowike Lloyd, Esquire. *Ornamental band on title-page. Black Letter.*
Imprinted at London, by Richard Ihones, 1591

Small 4to, crushed red levant morocco, gilt cartouche on sides, gilt edges, by Riviere. In a cloth case.

Fine copy of the rare First Edition, with the original blank leaf I4 at the end. With the E. Marion Cox bookplate.

461 LLOYD (LODOWICK). The Choyce of Ievvels. By Lodowik Lloid Esquier. *Headband and device on title-page, with the royal arms on verso.* London Printed by Thomas Purfoot, 1607

Small 4to, original limp vellum.

First Edition of this curious tract, devoted to an account of famous women, marriage ceremonies, etc. With the Bridgewater bookplate.

THE VVOVNDS of Ciuill VVar.

Liuely ſet forth in the true Tragedies of *Marius and Scilla*.

As it hath beene publiquely plaide in London, by the Right Honourable the Lord high Admirall his Seruants.

VVritten by *Thomas Lodge* Gent.

O Vita! miſero longa, fœlici breuis.



LONDON,
Printed by Iohn Danter, and are to be ſold at the ſigne of the Sunne in Paules Church-yarde.
1594.

462 LODGE (THOMAS). The Wovnds of Ciuill War. Liuely set forth in the true Tragedies of Marius and Scilla. As it hath beene publiquely plaide in London, by the Right Honourable the Lord high Admirall his Seruants. Written by Thomas Lodge Gent. *Device on title-page.* London, Printed by Iohn Danter . . . 1594

Small 4to, crushed red levant morocco, Jansen style, inside dentelles, gilt edges, by Riviere.

The extremely rare First Edition. Very fine copy, with the original blank leaf K4, at the end, lacking in most of the other known copies. The Mostyn copy.

[see illustration]

A fig for Momus:

Containing
Pleaſant varietie, included in Satyres,
Eclogues, and Epiſtles, by T. L. of Lincolnes Inne Gent.

Che pecora ſi fa, il lupo ſelo mangia.



AT LONDON
Printed for Clement Knight, and are to bee ſolde at his ſhop at the little North-doore of Paules Church.
1595.

463 LODGE (THOMAS). A FIG FOR MOMUS: Containing Pleasant varietie, included in Satyres, Eclogues, and Epistles, by T. L. of Lincolnes Inne Gent. *Ornament on title-page.*
At London Printed for Clement Knight . . . 1595

Small 4to, crushed red levant morocco, line borders on sides, gilt edges. In a cloth case.

FIRST EDITION. With the original blank leaf at the end. With the Earl of Jersey, Locker-Lampson, Robert J. Collier and E. Marion Cox bookplates.

[SEE ILLUSTRATION]



VVITS MISERIE,
and the VVorlds Madneſſe:

Diſcouering the Deuils Incarnat of this Age.



LONDON,
Printed by *Adam Iſlip*, and are to be
ſold by *Cutbert Burby*, at his ſhop ouer
the Roiall-Exchange. 1596.

464 LODGE (THOMAS). Wits Miserie, and the Worlds Madnesse: Discouering the Deuils Incarnat of this age. *Ornament on title-page. Black Letter.* London, Printed by Adam Islip . . . 1596

Small 4to, crushed red levant morocco, gilt back, gilt fillet borders on sides, inside dentelles, gilt edges, by Lloyd. Repairs to first four leaves, a few words affected.

First Edition. Extremely rare. Shakespeare knew this and others of Lodge's works and frequently satirized them, or culled from them passages and incidents used in his own plays. With the Marsden J. Perry and H. V. Jones "Later Library" bookplates.

[see illustration]

465 [LODGE (THOMAS).] The Divel coniured. *Ornament on title-page. Black Letter.*
London Printed by Adam Islip for William Mats . . . 1596

Small 4to, old sprinkled calf. Some headlines cut into, some marginal repairs and stains. The initial blank leaf misplaced after title-page.

First Edition. With the original initial blank leaf. An old manuscript note on the title-page reads: "*There is much learning in this tract about Magick & ye nature of Infernall Spirits.*" The Jolley, Christie-Miller copy. With the Thomas Jolley bookplate.

466 LODGE (THOMAS). Euphues Golden Legacie. Found after his death in his Cell at Silexedra. Bequeathed to Philavtvs Sonnes, nursed up with their Father in England. Fetcht from the Canaries, by T. L. Gent. *Large device on title-page. Black Letter.*
Imprinted at London for Francis Smethwicke . . . 1634

Small 4to, crushed dark red levant morocco, gilt panelled sides. Some headlines cut away or trimmed into.

Ninth (?) Edition of Lodge's "Rosalynde," the source of Shakespeare's "As You Like It."

467 LODGE (THOMAS) AND GREENE (ROBERT). A Looking Glasse for London and England. Made By Thomas Lodge Gentleman, and Robert Greene. *Large ornament on title-page.*
London, Imprinted by Barnard Alsop . . . 1617

Small 4to, brown calf, with the Bridgewater crest on sides. Tear in title-page repaired, and corner of last leaf mended.

Fourth Edition. With the Bridgewater bookplate.

468 LOOK ABOUT YOU. A Pleasant Commodie, called Looke about you. *Device on title-page, and at end* (different).
London, Printed for William Ferbrand, 1600

Small 4to, crushed dark green levant morocco. Each leaf inlaid. With initials and notes of John Philip Kemble on title-page. Headlines trimmed into, and in some cases cut away.

First Edition. The Kemble, Devonshire, Huntington copy.

469 LOVELACE (RICHARD). Lucasta: Epodes, Odes, Sonnets, Songs, &c. To which is added Aramantha, a Pastorall. by Richard Lovelace, Esq. *Engraved title-page and portrait of Aramantha, by Faithorne, after Peter Lely. Title printed in red and black.*
London, Printed by Tho. Harper . . . 1649

Small 8vo, crushed dark blue levant morocco, sides sumptuously ornamented with scrolls, leaf sprays, and pointille designs, and mosaics of red morocco; doublures of red levant morocco, also richly gilt tooled, red moire silk end leaves, gilt edges, by Riviere. In a slip case.

First issue of the First Edition, with the spelling "Warres" not "Wars" on p. 3. A handsome copy.

470 LUCANUS (MARCUS ANNAEUS). Lvcan's Pharsalia: or The Civill Warres of Rome, betweene Pompey the great, and Ivlivs Caesar: The whole ten Bookes. Englished by Thomas May. Esquire. *Engraved title-page by F. Hulsius.*
London, Printed by Aug. Mathewes, for Thomas Iones . . . 1631

Small 8vo, crushed green levant morocco, Jansen style, inside gilt borders, gilt edges, by The Club Bindery.

Second Edition. With the Marshall C. Lefferts and Winston H. Hagen bookplates.

471 LUMINALIA, or The Festivall of Light. Personated in a Masque at Court, By the Queenes Majestie, and her Ladies. On Shrove-tuesday Night, 1637. *Device on title-page.*
London, Printed by Iohn Haviland for Thomas Walkley, 1637

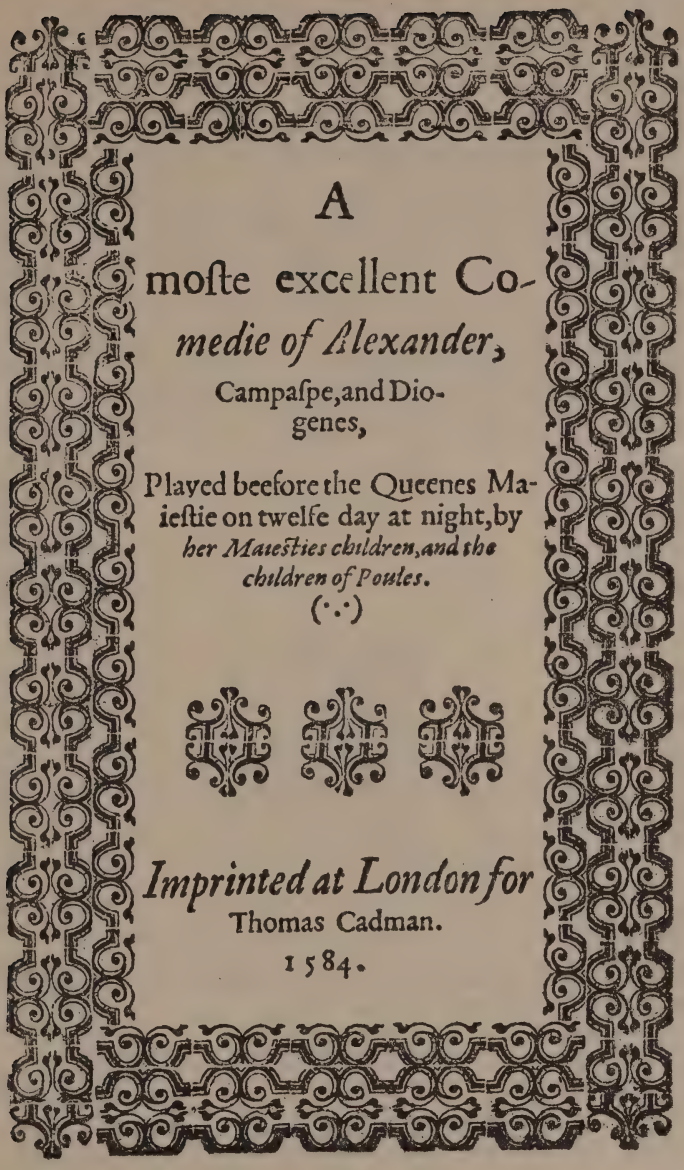
Small 4to, crushed green levant morocco, gilt back, gilt fillet borders on sides, inside dentelles, gilt edges, by David. Title-page inlaid, and following leaves restored on outer edges.

First Edition. This has been ascribed to Ben Jonson and to others. The machinery was by Inigo Jones. With the Robert Hoe bookplate, and the Roxburghe arms stamped on verso of title-page.

472 LUPTON (THOMAS). Sivqvila. Too good, to be true: Herein is shewed by waye of Dialoge, the wonderfull maners of the people of Mauqsun, with other talke not friuolous. *Title within ornamental border. Black Letter. Sir Christopher Hatton's arms on title verso.* Imprinted at London, by Henrie Bynneman . . . 1580

Small 4to, old polished calf, line border on sides, gilt edges.

First Edition, with the original blank leaf at the end. The Heber, Christie-Miller copy.



473 [LYLY (JOHN).] A MOSTE EXCELLENT COMEDIE OF ALEXANDER, Campaspe, and Diogenes, Played beefore the Queenes Maiestie on twelfe day at night, by her Maiesties children, and the children of Poules. *Title within ornamental border.*

Imprinted at London for Thomas Cadman. 1584

Small 4to, crushed crimson levant morocco, Jansen style, inside dentelles, gilt edges, by Riviere. One or two very slight restorations.

FIRST EDITION. ONE OF SIX KNOWN COPIES, of which three have a variation in the title. With the H. V. Jones "Later Library" bookplate.

[SEE ILLUSTRATION]

473A [LYLY (JOHN).] PAPPE WITH AN HATCHET. Alias, A figge for my God sonne. Or Cracke me this nut. Or A Countrie cuffe, that is, a sound boxe of the eare, for the idiot Martin to hold his peace, seeing the patch will take no warning. Written by one that dares call a dog, a dog, and made to preuent Martins dog daies. *Headband on Title page.*
Imprinted by Iohn Anoke, and Iohn Astile, for the Bayliue of Withernam, cum priuilegio perennitatis, and are to bee sold at the signe of the crab tree cudgell in thwack-coate lane, [1589]

Small 4to, crushed green levant morocco, Jansen style, inside dentelles, gilt edges, by Riviere. Very slight marginal repairs on title-page and one or two other leaves.

FIRST EDITION. The work of John Lyly, who threw himself into the bitter Martin Mar-Prelate Controversy, vigorously championing the Bishops' cause, and attacking with rough energy, Harvey, his puritan foe. The latter replied in his "Advertisement for Papp-Hatchett," appended to "Pierce's Supererogation." The pamphlet is alluded to in the Second Part of "Henry VI," IV, vii. The Sir Evan Jones copy.

474 [LYLY (JOHN).] MIDAS. Plaied before the Queenes Maiestie vpon tvvelfe day at night, By the Children of Paules. *Title within ornamental border, and device.*
London Printed by Thomas Scarlet for I. B. . . . 1592

Small 4to, crushed brown levant morocco, inside dentelles, gilt edges, with the Miller arms. Top of title-page repaired, and some headlines cut into.

FIRST EDITION. ONLY SIX OTHER COPIES ARE KNOWN. The Christie-Miller copy, and possibly the Heber copy also.

[SEE ILLUSTRATION]

475 LYLY (JOHN). THE WOMAN IN THE MOONE. As it was presented before her Highnesse. By Iohn Lyllie maister of Artes.
Imprinted at London for William Iones, . . . 1597

Small 4to, old half red morocco. Leaves damp-stained.

THE EXCESSIVELY RARE FIRST EDITION, OF WHICH ONLY ABOUT EIGHT OTHER COPIES ARE KNOWN. The Duke of Roxburghe, Heber, Corser, Christie-Miller copy, with the Roxburghe stamp on title-page.

MIDAS.

PLAIED BEFORE
THE QVEENES MAIESTIE
VPON TVVELFE DAY AT
night, By the Children
of Paules.



LONDON
Printed by *Thomas Scarlet* for *I.B.*
and are to be ſold in Paules Churchyard at
the ſigne of the Bible.
1592.

MOTHER BOMBIE

As it was ſundrie times

plaied by the Children of Powles.



LONDON

Printed by Thomas Creede, for *Cuthbert Burby.* 1598.

476 [LYLY (JOHN).] MOTHER BOMBIE. As it was sundrie times plaied by the Children of Powles. *Device on title.*
London Printed by Thomas Creede, for Cuthbert Burby, 1598

Small 4to, crushed blue levant morocco, Jansen style, inside dentelles, gilt edges, by Riviere. Margins of title-page and some other leaves repaired, with letters of a few headlines in partial facsimile.

SECOND EDITION. EXTREMELY RARE. Of the First Edition, 1594, but two copies appear to be known. With the H. V. Jones "Later Library" bookplate.

[SEE ILLUSTRATION]

LOVES META-
MORPHOSIS.

A
VVittie and Courtly
Paſtorall,
VVRITTEN BY
Mr. Iohn Lyllie.

Firſt playd by the Children of Paules, and now
by the Children of the Chappell.



LONDON
Printed for William Wood, dwelling at the Weſt end of
Paules, at the ſigne of Time. 1601.

477 LYLY (JOHN). Loves Metamorphosis. A Wittie and Courtly Pastorall, Written by Mr. Iohn Lyllie. First playd by the Children of Paules, and now by the Children of the Chappell. *Title within an ornamental border, and device. Large device at end.*
London Printed for William Wood . . . 1601

Small 4to, crushed dark blue levant morocco, Jansen style, inside dentelles, gilt edges by Stikeman. A few slight repairs.

First Edition. Very rare. Only five or six other copies are on record.

[see illustration]

478 LYLY (JOHN). Euphues. The Anatomy of Wit. Verie pleasant for all Gentlemen to reade, and most necessarie to remember. Wherein are contained the delights that Wit followeth in his youth, by the pleasantnes of loue: and the happinesse he reapeth in age, by the perfectnes of wisedome. By Iohn Lilie, Master of Art. Corrected and augmented. *Device on title-page. Black Letter.*
At London, Printed for William Leake . . . 1613

Small 4to, brown morocco, embossed, gilt edges, by Clark and Bedford. Small hole in V_3, affecting two words.

Seventeenth Edition. A fine copy. With the Thomas Gaisford and the Winston H. Hagen bookplates.

479 LYLY (JOHN). Sixe Covrt Comedies. Often Presented and Acted before Queene Elizabeth, by the Children of her Maiesties Chappell, and the Children of Paules. Written By the onely Rare Poet of that Time, The Wittie, Comicall, Facetiously-Quicke and vnparalleld Iohn Lilly, Master of Arts.
London. Printed by William Stansby for Edward Blount. 1632

Small 12mo, crushed red levant morocco, gilt centre ornament on sides, inside dentelles, gilt edges, by Riviere. A few headlines slightly shaved. In a cloth case.

First collected Edition, with the lyrics, which were omitted from the quarto editions. Contains Endimion, Campaspe, Sapho and Pha, Gallathea, Mydas, and Mother Bombie. There are separate title-pages to all except the first Comedy. With the E. Marion Cox bookplate.

480 LYNDSAY (SIR DAVID). Ane Dialog betuix Experience and ane Courteour. Off the Miserabyll Estait of the Warld. Complyit by Schir Dauid Lyndesay of ye Mont Knycht alias, Lyone Kyng of Armes. And is Deuidit in Foure Partis, As efter Followis. &c. And Imprentit at the Conmand and Expensis off Doctor Machabevs, In Copma[n]houin. *Black Letter.*
Absit Gloriari, Nisi in Cruce Domini nostri Iesu Christi, [1552]
[St. Andrews: John Scot, 1554]

Small 4to, old russia, gilt back, sides panelled with gilt fillets, gilt edges. Small piece cut from the margin of B2.

First Edition. One of five known copies. With the signature of Thomas Hill twice upon the title-page, and notes on the fly-leaf in the hand of Richard Heber. The Hill, Inglis, Heber, Christie-Miller copy.

[see illustration]

Ane Dialog betuix Experience and ane Courteour.

Off the Miſerabyll Eſtait of the Warld.
Compylit be Schir Dauid Lyndeſay of ye Mont knycht alias, Lyone kyng of Armes.
And is Deuidit in Foure Partis.
As efter Followis. &c.

And Impzentit at the Command and Expenſis off Doctoz,
MACHABEVS,
In Copmähouin.

Ablit Gloriari, Niſi in Cruce Domini noſtri Ieſu Chriſti,

1 D 1553.

Heir followis the Tragedie of the vnqhyle / Maister Reuerende Fader Dauid, be the mercy of God, Cardinal, and Archibyschope of Sanctandrous. And of the haill Realme of Scotlande Primate, Legate, And Chãcelare, And Administrator, of the Byschoprik of Merapoys in France. And Commendator perpetuall of the Abay of Aberbrothok. Compylit be Schir Dauid Lyndesay, Off the Mont, Knycht. Alias, Lyone, Kyng of Armes. &c.



And Imprentit at the command, and expenses of Maister Samuel Iascuy, In Paris.

1558.

481 LYNDSAY (SIR DAVID). HEIR FOLLOWIS THE TRAGEDIE OF THE VNQHYLE MAISTER REUERENDE FADER DAUID, be the mercy of God, Cardinal, and Archibyschope of Sanctandrous. And of the haill Realme of Scotlande Primate, Legate, And Cha[n]celare, And Administrator, of the Byschoprik of Merapoys in France. And Commendator perpetuall of the Abay of Aberbrothok. Compylit be Schir Dauid Lyndesay, Off the Mont, Knycht. Alias, Lyone, Kyng of Armes. &c. *Black Letter. Woodcut on title-page, and device on last page.* And Imprentit at the command, and expenses of Maister Samuel Jascuy, In Paris, 1558

Small 4to, boards, vellum back. Wormings in last two leaves.

THE VERY RARE SECOND EDITION. Only four other copies are known of this quarto edition, and apparently the same number of an octavo edition with the same imprint. The first edition is known by only one copy (British Museum). The Christie-Miller copy.

482 MANWOOD (JOHN). A Treatise and Discovrse of the Lawes of the Forrest: Wherin is declared not onely those Lawes, as they are now in force, but also the originall and beginning of Forrestes: And what a Forrest is in his owne proper nature, . . . Also a Treatise of the Purallee, declaring what Purallee is, how the same first began, what a Purallee man may doe, how he may hunt and vse his owne Purallee, . . . By Iohn Manwood. *Title within ornamental border.*

At London Printed by Thomas Wight and Bonham Norton. 1598

Thick small 4to, original vellum, with acorn ornaments.

A very fine copy of the First Published Edition. Very rare. The first private edition was issued in 1592. With the Bridgewater bookplate.

483 M[ARKHAM] (G[ERVASE].) The Gentlemans Academie. Or, The Booke of S. Albans: Containing three most exact and excellent Bookes: the first of Hawking, the second of all the proper termes of Hunting, and the last of Armorie: all compiled by Iuliana Barnes, in the yere from the incranation of Christ 1486. And now reduced into a better method, by G. M. *Heraldic woodcuts.*

London Printed for Humfrey Lownes . . . 1595

Small 4to, diced russia, gilt and blind tooled borders, gilt edges.

A fine copy of the rare First Edition of Markham's adaptation. Printed by Valentine Sims, whose name appears on the separate titles to the second and third parts.

484 MARKHAM (GERVASE). Cavelarice, Or The English Horseman: Contayning all the Arte of Horse-manship, as much as is necessary for any man to vnderstand, whether he be Horse-breeder, horse-ryder, horse-hunter. . . . Together, with the discouery of the subtill trade or mistery of horse-coursers, & an explanatio[n] of the excellency of a horses vnderstanding, etc. By Geruase Markham. *Title within pictorial and emblematic border. Woodcuts in the text.*

[London Printed for Edward White . . . 1607]

Thick small 4to, old blue straight-grain morocco, gilt edges. Tear in pp. 9 and 10 of the Fourth Book.

In eight books, each with a fresh pagination and a separate title-page. There is no imprint to the general title. The imprints of books II-VI are as given above. The part containing books VII-VIII is undated. With the Daniel Cooper bookplate.

THE FAMOVS Whore, or Noble Curtizan:

Conteining the lamentable complaint of PAVLINA, the famous Roman Curtizan, ſometimes Mes. vnto the great Cardinall *Hypolito*, of Eſt.

By *Garuis Markham.*



LONDON,
Printed by *N. O.* for *Iohn Budge*, and are to be ſold at his ſhop by the great South gate of Paules. 1609.

485 MARKHAM (GERVASE). THE FAMOVS WHORE, or Noble Curtizan: Conteining the lamentable complaint of Pavlina, the famous Roman Curtizan, sometimes Mes vnto the great Cardinall Hypolito, of Est. By Garuis Markham. *Device on title-page.*
London, Printed by N. O. for Iohn Budge . . . 1609

Small 4to, polished calf, gilt back, gilt fillet borders on sides, inside dentelles, gilt edges, by Charles Lewis. Tear in last leaf mended, and erasures on title-page.

FIRST EDITION. Tipped in is a MS. in several hands of former owners relating to this copy. The Luttrell, Farmer, Bindley, Heber, Christie-Miller copy, with "3d" written on the title-page, the price Luttrell paid for this copy.

[SEE ILLUSTRATION]

486 MARKHAM (GERVASE). The most Famous and renowned Historie, of that woorthie and illustrious Knight Meruine, sonne to that rare and excellent Mirror of Princely prowesse, Oger the Dane, and one of that royall bond of vnmatchable Knighthoode, the twelue Peeres of France. Wherein is declared, his rare birth, and stranger bringing vp, with his most honorable conquest of Ierusalem, Babilon, and diuers other Cities from the pagan Infidels: with many other memorable accidents of wonderous consequence. By I. M. Gent. *Title within ornamental border.*

Printed at London by R. Blower and Val. Sims. 1612

Small 4to, blue straight-grain morocco, gilt back, sides panelled and gilt tooled with gilt fillets and floral corner-ornaments, with the Miller monogram at corners, gilt edges, by F. Bedford. Two headlines shaved and a few marginal repairs.

The earliest edition known. The Second Part has a separate title-page. This, like many other works with similar initials upon their title-pages, has been attributed to Markham. It was originally composed in [English?] verse, and translated into French prose, from which the present prose version was made. The Christie-Miller copy.

487 MARKHAM (GERVASE). The English Husbandman. The first Part: Contayning the Knowledge of the true Nature of euery Soyle within this Kingdome: how to Plow it; and the manner of the Plough, and other Instruments belonging thereto. Together with the Art of Planting, Grafting, and Gardening after our latest and rarest fashion. A worke neuer written before by any Author: and now newly compiled for the benefit of this Kingdome. By G. M. *Wood-cuts and diagrams. Black Letter.*

London: Printed by T. S. for Iohn Browne, 1613

Small 4to, original limp vellum. In a dark green morocco solander case.

First issue of the First Edition, with G. M. not Garvis Markham, on title-page. With the Bridgewater bookplate.

488 MARKHAM (GERVASE) AND SAMPSON (WILLIAM). The true Tragedy Of Herod and Antipater: With the Death of faire Marriam. According to Iosephvs, the learned and famous Iewe. As it hath beene, of late, diuers times publiquely Acted (with great Applause) at the Red Bull, by the Company of his Maiesties Revels. Written by Gervase Markham and William Sampson. Gentlemen.

London Printed by E. Eld for Mathevv Rhodes . . . 1622

Small 4to, half dark red morocco. Each leaf inlaid. With the initials and note of John Philip Kemble on title-page. Some headlines cut away.

First Edition. This issue has the Epistle by the printer, not the Epistle by Sampson. The Kemble, Devonshire, Huntington copy.

489 MARLOWE (CHRISTOPHER). Tamburlaine the Greate. VVith his impassionate furie, for the death of his Lady and Loue faire Zenocrate: his forme of exhortation and discipline to his three Sonnes, and the manner of his owne death. *Ornament on title-page. Black Letter.* London Printed by E. A. for Ed. White . . . 1606

Small 4to, crushed citron levant morocco, gilt panelled sides, inside gilt borders, by Birdsall. Title-page repaired, and slightly shorter than the rest of the book. With the name of the author written on title-page by John Philip Kemble.

Fourth Edition of Part II only. The Kemble, Devonshire, Huntington copy.

490 MARLOWE (CHRISTOPHER). The Trovblesome Raigne and Lamentable death of Edvvard the second, King of England: with The Tragicall fall of proud Mortimer. And also the life and death of Peirs Gauestone, the great Earle of Cornewall, and mighty Fauorite of King Edward the second. As it was publikely acted by the right Honourable the Earle of Pembrooke his seruants. Written by Christopher Marlow Gent. *Ornament on title-page.* London, Printed for Henry Bell . . . 1622

Small 4to, brown calf, gilt edges, by Riviere. A few headlines cut away or trimmed into.

Fourth Edition. Of the First Edition only a single copy is known, at Cassel.

491 MARLOWE (CHRISTOPHER). The Tragicall Historie of the Life and Death of Doctor Faustus. With new Additions. Written by Ch. Mar. *Large woodcut on title-page. Black Letter.* Printed at London for Iohn Wright . . . 1631

Small 4to, crushed crimson levant morocco, Jansen style, inside dentelles, gilt edges, by Riviere.

Seventh (?) Edition. With the blank leaf at the end which is apparently missing in all other known copies. The Mostyn copy.

[see illustration]

The Tragicall Hiſtorie of the Life and Death of Doctor Fauſtus.

With new Additions.

Written by CH. MAR.



Printed at London for *Iohn Wright*, and are to be ſold at his ſhop without Newgate. 1631.

The Famous

TRAGEDY

OF

THE RICH IEVV

OF *MALTA.*

AS IT WAS PLAYD

BEFORE THE KING AND

QVEENE, IN HIS MAJESTIES

Theatre at *White-Hall*, by her Majesties

Servants at the *Cock-pit.*

Written by CHRISTOPHER MARLO.



LONDON;

Printed by *I. B.* for *Nicholas Vavasour*, and are to be sold at his Shop in the Inner-Temple, neere the Church. 1633.

492 MARLOWE (CHRISTOPHER). THE FAMOUS TRAGEDY OF THE RICH IEVV OF MALTA. As it was playd before the King and Qveene, in his Majesties Theatre at White-Hall, by her Majesties Servants at the Cock-pit. Written by Christopher Marlo. *Ornament on title-page.* London; Printed by I. B. for Nicholas Vavasour . . . 1633

Small 4to, brown calf, with the Bridgewater crest on sides. Slight tear at top of title-page, and top of last leaf cropped.

THE EXTREMELY RARE FIRST EDITION. This play was not published until many years after Marlowe's death, when Heywood ushered it into Court. Although entered at the Stationers' Company May 17, 1594, no earlier edition is known. With the Bridgewater and H. V. Jones bookplates.

[SEE ILLUSTRATION]

493 MARLOWE (CHRISTOPHER) AND CHAPMAN (GEORGE). HERO AND LEANDER: Begun by Christopher Marloe, and finished by George Chapman. *Ornament on title-page.*
London: Printed by N. Okes for William Leake . . . 1637

Small 4to, brown calf, with the Bridgewater crest on sides.
Apparently the Eleventh Edition. Of the First Edition of Marlowe's portion (1598) only a single copy is known (White). With the Bridgewater bookplate.

494 MARMION (SHAKERLEY). HOLLANDS LEAGVER. An excellent Comedy as it hath bin lately and often Acted with great applause, by the high and mighty Prince Charles his Servants; at the private house in Salisbury Court. Written by Shackerley Marmyon, Master of Arts. *Small ornament on title-page.*
Printed at London by I. B. for Iohn Frove . . . 1632

Small 4to, crushed red levant morocco, gilt back, gilt fillet borders on sides, inside dentelles, gilt edges, by Riviere. A few headlines shaved or cut away.

FIRST EDITION. FINE COPY. THE RAREST OF MARMION'S PLAYS. With the Marshall C. Lefferts and Winston H. Hagen bookplates.

495 MARMION (SHAKERLEY). A FINE COMPANION. Acted before the King and Queene at White-hall, And sundrie times with great applause at the private House in Salisbvry Court, By the Prince his Servants. Written by Shakerley Marmion. *Ornament on title-page.*
London, Printed by Aug. Mathewes for Richard Meighen . . . 1633

Small 4to, dark red morocco. Each leaf inlaid. With initials and notes of John Philip Kemble on title-page. Some catchwords cut away.

FIRST EDITION. The Kemble, Devonshire, Huntington copy.

496 MARMION (SHAKERLEY). THE ANTIQUARY. A Comedy, Acted by Her Maiesties Servants at The Cock-Pit. Written by Shackerly Mermion, Gent. *Ornament on title-page.*
London, Printed by F. K. for I. W. and F. E. . . . 1641

Small 4to, polished mottled calf, gilt fillet borders on sides, inside dentelles, gilt edges, some lower edges untrimmed, by Riviere.

FIRST EDITION. FINE COPY. Cited by Walker in his Notes on "The Winter's Tale." A portion is reprinted in Capell's "School of Shakespeare."

MAR-PRELATE (MARTIN). See LYLY (JOHN).

498 MARRIAGE (THE) OF THE TWO GREAT PRINCES, Fredericke Count Palatine, &c: and the Lady Elizabeth, daughter to the Imperial, Maiesties of King Iames and Queene Anne, vpon Shroue-Sonday last. With the Showes and Fire-workes vpon the Water: As also the Masks & Reuells, in his Highnes Court of White-Hall. *Woodcut on title-page.* Printed at London, by T.C. for William Barley, 1613

Small 4to, polished mottled calf, gilt back, gilt fillet borders on sides, inside dentelles, uncut, by Riviere.

FIRST EDITION. With the Marsden J. Perry and H. V. Jones "Later Library" bookplates.

THE

SCOVRGE OF *Villanie.*

Three Bookes of Satyres.

(***)

PERSEVS.

v v v Nec ſcompros metuentia carmina, nec thus.

AT LONDON,
Printed by I. R. and are to be ſold by Iohn Buzbie, in Paules Church-yard, at the ſigne of the Crane. 1598.

499 MARSTON (JOHN). THE SCOVRGE OF VILLANIE. Three Bookes of Satyres. *Ornament on title-page, and ornamental top and bottom bands on each page.* At London, Printed by R. I. . . . 1598

Small 8vo, brown calf, with the Bridgewater crest on sides. Headbands trimmed into.

THE EXCESSIVELY RARE FIRST EDITION, with the original blank A4 lacking in the Huth-Huntington copy. THIS IS SUPPOSED TO BE THE ONLY PROCURABLE COPY. On H4 recto appears THE IMPORTANT MENTION OF "Juliat and Romio," which, as De Ricci points out is incorrectly mentioned in his "Book Collector's Guide," as well as in Miss Bartlett's "Mr. William Shakespeare," as first occurring in the 1599 edition. With the Bridgewater and H. V. Jones "Later Library" bookplates.

[SEE ILLUSTRATION]

500 M[ARSTON] (J[OHN]). The History of Antonio and Mellida. The first part. As it hath beene sundry times acted, by the children of Paules. Written by I. M. *Device on title-page.*
London Printed for Mathewe Lownes, and Thomas Fisher . . . 1602

Small 4to, half dark red morocco, each leaf inlaid. With initials and notes of John Philip Kemble on title-page.

The very scarce First Edition. The second part was issued the same year under the title of "Antonio's Revenge." The Kemble, Devonshire, Huntington copy.

501 MARSTON (JOHN). Antonios Reuenge. The second part. As it hath beene sundry times acted, by the children of Paules. Written by I.M. *Device on title.* London Printed for Thomas Fisher . . .1602

Small 4to. Brown morocco. All inner margins, the title-page, and a few other leaves repaired.

First Edition. A signature "J. Ffleming, Wad. 1695" is on the title-page. The Kemble, Devonshire, Huntington copy.

502 MARSTON (JOHN). The Malcontent. By Iohn Marston. 1604. Printed at London by V. S. for William Aspley . . .

Small 4to, green straight-grain morocco, inside dentelles, gilt edges, by Riviere.

First Edition. The title has the word "The" heightened with gold, and beneath the name of the author "First Edition" is lightly impressed in gold. With the Arthur Dalrymple, John Kershaw, Huth and H. V. Jones bookplates.

503 MARSTON (JOHN). The Dutch Courtezan. As it was playd in the Blacke-Friars, by the Children of her Maiesties Reuels. Written by Iohn Marston.
At London, Printed by T. P. for Iohn Hodgets . . . 1605

Small 4to, half dark red morocco. Each leaf inlaid. With initials and notes of John Philip Kemble on title-page.

The extremely rare First Edition. The Kemble, Devonshire, Huntington copy.

504 MARSTON (JOHN). The VVonder of VVomen Or The Tragedie of Sophonisba as it hath beene sundry times Acted at the Blacke Friers. Written by Iohn Marssston. *Device on title-page.*
London. Printed by Iohn Windet . . . 1606

Small 4to, old brown calf, with the Bridgewater crest on sides. Title-page and last page shaved at bottom. There is a piece cut from the upper corner of title-page.

First Edition. With the Bridgewater bookplate.

505 MARSTON (JOHN). Parasitaster, or The Fawne, as it hath bene divers times presented at the blacke Friars, by the Children of the Queenes Maiesties Reuels. Written by Iohn Marston. At London Printed by T. P. for W. C. 1606

Small 4to, brown calf, with the Bridgewater crest on sides. A few lower lines cut into

The excessively rare First Edition. The Second Edition of the same date reads in the title "hath been." With the Bridgewater bookplate.

506 MARSTON (JOHN). VVhat Yov VVill. By Iohn Marston. Imprinted at London by G. Eld, for Thomas Thorppe. 1607

Small 4to, brown calf, with the Bridgewater crest on sides. Title-page damaged and mounted, and one or two headlines shaved.

The very rare First Edition. With the Bridgewater bookplate.

507 MARSTON (JOHN). The Insatiate Countesse. A Tragedie: Acted at White-Fryers. Written by Iohn Marston. *Ornament on title-page.* London, Printed by I. N. for Hugh Perrie . . . 1631

Small 4to, crushed red levant morocco, Jansen style, inside borders, by Grabau.

Third Edition. There is another issue of this edition which omits the printer's initials in the imprint. This work contains an allusion to the player's speech in Shakespeare's "Hamlet"; in fact, the play contains a number of echoes from "Hamlet," and one passage is very closely modelled on lines in "Richard II," Act 1, Sc. 1.

508 [MARSTON (JOHN).] Tragedies and Comedies Collected into One Volvme. Viz. 1. Antonio and Mallida. 2. Antonio's Revenge. 3. The Tragedie of Sophonisba. 4. What you Will. 5. The Fawne. 6. The Dutch Courtezan. *Ornament on title-page.* London, Printed by A. M. for William Sheares . . . 1633

Small 8vo, crushed crimson levant morocco, gilt back, sides with gilt fillets, inside dentelles, gilt edges, by F. Bedford. Slight marginal restoration in title-page.

First Edition, First Issue. The title of the Second Issue reads "Workes."

THE MASKE OF FLOWERS.

PRESENTED

By the Gentlemen of Graies-Inne, at *the Court of* White-hall, *in the Banquetting* Houſe, vpon Twelfe night, 1613.

Being the laſt of the Solemnities and Magnificences *which were performed at the marriage of the right* honourable the Earle of *Somerſet*, and the *Lady* Francis *daughter of the Earle* of *Suffolke*, Lord Cham-*berlaine.*



LONDON
Printed by *N. O.* for *Robert Wilſon*, and are to be ſold at his Shop at Graies-Inne new gate. 1614.

509 MASKE OF FLOWERS (The). Presented By the Gentlemen of Graies-Inne, at the Court of White-hall, in the Banquetting House, vpon Twelfe night, 1613. Being the last of the Solemnities and Magnificences which were performed at the marriage of the right honourable the Earle of Somerset, and the Lady Francis daughter of the Earle of Suffolke, Lord Chamberlaine. *Device on title-page.* 10 *pages of music at the end.*

London Printed by N. O. for Robert Wilson . . . 1614

Small 4to, crushed purple levant morocco, gilt fillet borders on sides, inside dentelles, gilt edges, by Sangorski and Sutcliffe.

First Edition. Extremely rare. The Mostyn copy.

[SEE ILLUSTRATION]

510 MASON (JOHN). The Tvrke. A Worthie Tragedie. As it hath bene diuers times acted by the Children of his Maiesties Reuels. Written by Iohn Mason Maister of Artes. *Device on title-page.*
London. Printed by E. A. for Iohn Bisbie . . . 1610

Small 4to, crushed red levant morocco, Jansen style, inside dentelles, gilt edges, by Riviere.

First Edition. The Mostyn copy.

511 MASSINGER (PHILIP). The Bond-Man: An Antient Storie. As it hath been often Acted with good allowance, at the Cock-pit in Drury-lane: by the most Excellent Princesse, the Lady Elizabeth her Seruants. By Philip Massinger. *Device on title-page.*
London, Printed by Edw: Allde, for Iohn Harison and Edward Blackmore . . . 1624

Small 4to, half dark blue morocco. Each leaf inlaid. With initials and notes of John Philip Kemble on title-page. A few headlines shaved and last leaf mounted.

First Edition. Very rare. The Kemble, Devonshire, Huntington copy.

512 MASSINGER (PHILIP). The Roman Actor. A Tragaedie. As it hath diuers times beene, with good allowance Acted, at the private Play-house in the Black-Friers, by the Kings Majesties Servants. Written By Philip Massinger. *Device on title-page.*
London. Printed by B. A. and T. F. for Robert Allot . . . 1629

Small 4to, half red straight-grain morocco, by The Club Bindery. Corner of title-page repaired, some letters in facsimile.

First Edition. With the Beverly Chew bookplate.

513 MASSINGER (PHILIP). The Pictvre. A Tragecomedie, As it was often presented with good allowance, at the Globe, and Blacke-Friers Play-house, by the Kings Maiesties seruants. Written by Philip Massinger. *Device on title-page.*
London. Printed by I. N. for Thomas Walkley . . . 1630

Small 4to, half maroon levant morocco. Each leaf inlaid. With initials and notes of John Philip Kemble on title-page. Some catchwords cut away or trimmed into.

First Edition. Cited by Monck Mason in his Notes on "Othello." The Kemble, Devonshire, Huntington copy.

514 MASSINGER (PHILIP). The Renegado, a Tragaecomedie. As it hath beene often acted by the Queenes Maiesties seruants, at the priuate Play-house in Drurye-Lane. By Philip Massinger. *Ornament on title-page.*
London, Printed by A. M. for Iohn Waterson . . . 1630

Small 4to, brown calf, with the Bridgewater crest on sides. One headline shaved.

First Edition. With the Bridgewater bookplate.

515 MASSINGER (PHILIP). The Emperovr of the East. A Tragæ-Comœdie. The Scæne Constantinople. As it hath bene diuers times acted, at the Black-friers, and Globe Play-house, by the Kings Maiesties-Seruants. Written by Philip Massinger. *Ornament on title-page.*
London, Printed by Thomas Harper, for Iohn Waterson, Anno 1632

Small 4to, half olive morocco, by Stikeman. Inner margin of title-page restored.

First Edition. With the original final blank leaf. With the Beverly Chew bookplate.

516 MASSINGER (PHILIP). The Maid of Honovr. As it hath beene often presented with good allowance at the Phoenix in Drvrie-Lane, by the Queenes Majesties Servants. Written by Philip Massinger. *Ornamental band on title-page.*
London, Printed by I. B. for Robert Allot . . . 1632

Small 4to, polished calf, gilt back, gilt fillet borders on sides, inside dentelles, gilt edges. Edge of one leaf has a paper defect.

First Edition. The Heathcote, Mrs. Norton Q. Pope, Winans copy. With the George P. Heathcote and Ross Winans bookplates.

517 MASSINGER (PHILIP). A New Way to pay Old Debts a Comoedie As it hath beene often acted at the Phoenix in Drury-Lane, by the Queenes Maiesties seruants. The Author. Philip Massinger. *Device on title-page.*
London, Printed by E. P. for Henry Seyle . . . 1633

Small 4to, brown calf, with the Bridgewater crest on sides. Some catchwords cut away and leaf A3 defective. Some wormings.

First Edition. Very rare. With the Bridgewater bookplate.

518 MASSINGER (PHILIP). The Great Dvke of Florence. A Comicall Historie. As it hath beene often presented with good allowance by her Maties Servants at the Phoenix in Drurie Lane. Written by Philip Massinger. *Ornament on title-page.*
London: Printed for John Marriot, 1636

Small 4to, crushed citron levant morocco, gilt back, sides with gilt fillets, inside dentelles, gilt edges, by S. David.

First Edition. A fine copy. With the C. L. F. Robinson bookplate.

519 MASSINGER (PHILIP). The Vnnatvrall Combat. A Tragedie. The Scaene Marsellis. Written by Philip Massinger. As it was presented by the Kings Majesties Servants at the Globe. *Small ornament on title-page.*
London, Printed by E. G. for Iohn Waterson . . . 1639

Small 4to, crushed dark red levant morocco, gilt back, gilt fillet borders on sides, inside dentelles, gilt edges; doublures and end leaves of green China silk, by Riviere.

First Edition. Fine copy. The Halsey, Huntington copy.

520 MASSINGER (PHILIP). The Guardian, A Comical-History. As it hath been often acted at the Private-House in Black-Friars, by his late Maiesties Servants, with great Applause. Written by Philip Massenger, Gent. *Small ornaments on title-page.*
London, Printed for Humphrey Moseley . . . 1655

Small 4to, half orange levant morocco. Each leaf inlaid. With initials and notes of John Philip Kemble on title-page. Title-page and final leaf with Epilogue mounted.

First Edition. This is a portion of Massinger's "Three New Plays, 1655." The Kemble, Devonshire, Huntington copy.

521 MASSINGER (PHILIP). The City-Madam, a Comedie. As it was acted at the private House in Black Friers with great applause. Written by Philip Massinger Gent. *Small ornament on title-page.*
London Printed for Andrew Pennycnicke . . . 1659

Small 4to, old calf.

First Edition, Second Issue (the First is dated 1658). The old Bridgewater, Roxburghe, Mitford, Huth copy. With the Bridgewater duplicate stamp on title verso, autograph and notes of J. Mitford, and with the Huth bookplate.

522 MASSINGER (PHILIP) AND DEKKER (THOMAS). The Virgin-Martyr: A Tragedie. As it hath been divers times publickly Acted with great applause. By The Servants of his Majesties Revels. Written by Philip Messenger and Thomas Decker. *Small ornament on title-page.* London. Printed by B.A. 1651

Small 4to, old half roan and marbled boards. Title-page defective and stained. Interleaved.

Third Edition. Supposed to be an adaptation by Massinger of the lost drama by Dekker, called "Diocletian," produced in 1594. With the George Frederick Nott bookplate.

523 MASSINGER (PHILIP) AND FIELD (NATHANIEL). The Fatall Dovvry: a Tragedy. As it hath beene often Acted at the Priuate House in Blackefryers, by his Maiesties Seruants. Written by P. M. and N. F.
London, Printed by Iohn Norton, for Francis Constable . . . 1632

Small 4to, brown calf, with the Bridgewater crest on sides.

First Edition. With the Bridgewater bookplate.

524 MASSINGER (PHILIP), MIDDLETON (THOMAS) AND ROWLEY (WILLIAM). The Excellent Comedy, called The Old Law: or A new way to please you. By Phil. Massinger. Tho. Middleton. William Rowley. Acted before the King and Queene at Salisbury House, and at severall other places, with great Applause. Together with an exact and perfect Catalogue of all the Playes, with the Authors Names, and what are Comedies, Tragedies, Histories, Pastoralls, Masks, Interludes, more exactly Printed then ever before. London, Printed for Edward Archer . . . 1656

Small 4to, modern vellum, gilt panelled sides.

First Edition. With the rare "Catalogue of all the Plaies that were ever printed." Some of the plays mentioned have never been found. An early owner of the book has used this Catalogue as a check-list for his own library. With the Robert Hoe and H. V. Jones bookplates.

This catalogue designed by The Anderson Galleries
Composition and press-work by
Publishers Printing Company, New York